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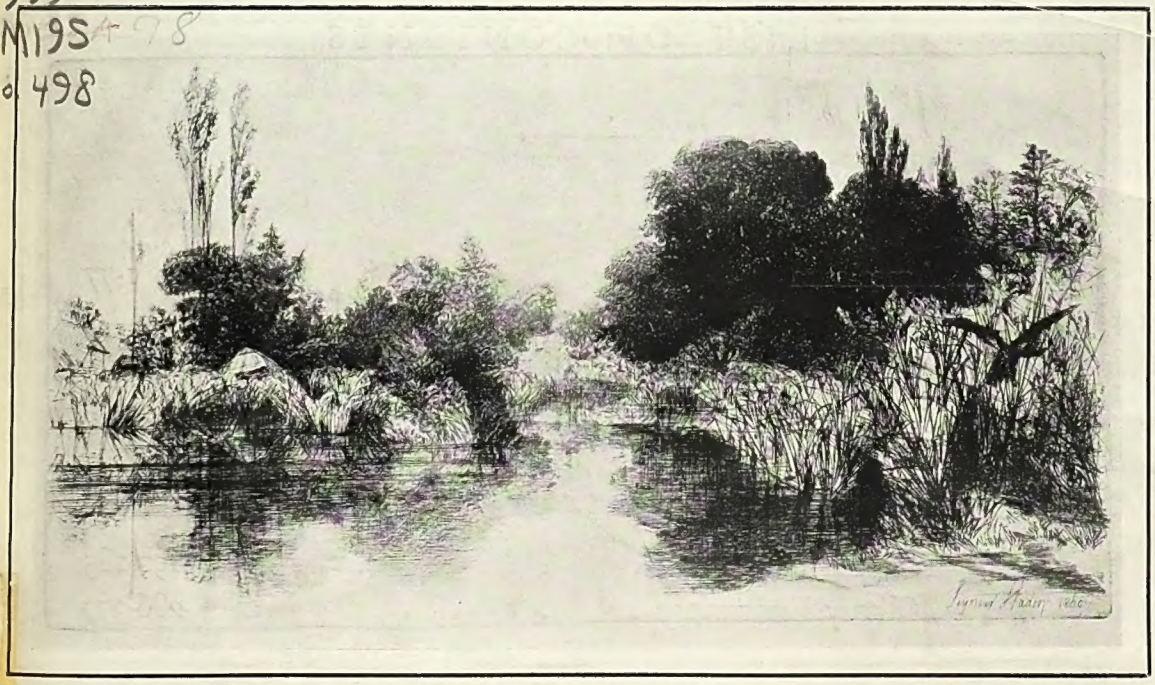

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PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

Part I

Americana:

Portraits and Views

1 *LADY HARRIET ACKLAND ON THE HUDSON RIVER*

Accompanied by the Rev. Mr. Brudinell, a female servant and her husband's valet, a military encampment seen on left bank, a soldier pointing a gun at her.

Aquatint in brown by and after *Robt. Pollard.*

Size 15 by 20½ inches, with margins. *Circa* 1777. £10 10s.

" This amiable Lady accompanied her Husband to Canada in the year 1776, and during two Campaigns, underwent such fatigue and distress as female fortitude was thought incapable of supporting, and once she narrowly escaped with life from her tent, which was set on fire in the night. The Event here commemorated deserves to be recorded in History. In the unfortunate Action between G. Burgoyne and G. Gates Oct. 7, 1777, Major Ackland was wounded and made Prisoner, when his Lady received the news she formed the heroic resolution of delivering herself into the hand of the Enemy that she might attend him during his Captivity. For this purpose with a letter from G. Burgoyne to G. Gates, accompanied by the Rev. Mr. Brudinell who carried a Flag of Truce, one female servant, and her Husband's Valet, she rowed down Hudson River in an open boat towards the American Camp, but night coming on before she reached their outposts the Guards on duty refused to receive her and threatened to fire upon her if she moved until morning. In this dreadful situation for 7 or 8 dark and cold hours, she was compelled to wait on the water half dead with anxiety and terror. The morning put an end to her distress, she was received by Gen. Gates & restored to her husband with that politeness and humanity her sex, quality, & virtues so justly merit."—Inscription on plate.

2 *AMHERST (JEFFREY, LORD,* 1717-1797).

Three-quarter length, armour, sash, staff, right elbow and left hand on truncheon, right hand supporting chin, on block under truncheon map, " Plan of the Island of Montreal and its Environs," landscape in distance with river and number of boats with men on board shooting through rapids.

Mezzotint by *J. Watson* after *Sir J. Reynolds.*

Size 18 by 13 inches. *Circa* 1666. £21

Governor of Virginia. Field Marshal, captured Louisburg and Cape Breton, 1758; also Montreal, 1760.

Americana: Portraits—continued.

3 *ARNOLD (BENOIT,* d. 1801).

Three-quarter length standing, uniform, right hand extended, view of city (Quebec?) in background.

Mezzotint. Published by *Thos. Hart.* 1776.

Size 13 by 9⅞ inches, with inscription margin only.

Fine early impression. £21

Colonel Arnold who commanded the Provincial Troops sent against Quebec, through the wilderness of Canada and was wounded in storming that City under General Montgomery.—Inscription on plate.

He afterwards established a correspondence with the British General Sir Henry Clinton, which was carried on by the unfortunate Major André.

Arnold afterwards went to England, and died in London, 1801.

4 *BECKFORD (PETER,* d. 1710). *Lieut.-Governor and Commander in Chief of Jamaica.*

Full length standing, lace cravat, flowered coat, left hand on hilt of sword, to right table with hat with feather upon it, in distance a fort with sea beyond.

Mezzotint by *John Murphy.*

Size 18½ by 14 inches, with margins. 1793. £11 11s.

After the conquest of Jamaica, in 1656, was appointed to the highest positions there by Charles II and William III.

5 *BECKWITH (SIR GEORGE,* 1753-1823).

Whole length, standing, directed and looking to front, lace frill, uniform, star, hat in hand, left hand on hip behind him, tent to left, large palm tree behind, landscape to right with burning building in distance.

Very fine mezzotint by *S. W. Reynolds* after *J. Eckstein.*

Size 26¾ by 17 inches, with ¼-inch margins all round.

Fine proof impression. £8 8s.

Took prominent part in American War, 1776-82; Governor and Commandant of St. Vincent and Barbadoes; completed Conquest of Martinique and Guadaloupe; commanded forces in Ireland.

Americana: Portraits—continued.

6 *BOWLES (WM. A.). American Indian.*

Half length, feathered headdress, gorget, light hunting shirt, armlet.

Mezzotint by *J. Grozer* after *T. Hardy.*

Size 14½ by 11¼ inches, with inscription margin only. 1791.

Fine impression.

(See Illustration, Plate No. I). £31 10s.

Chief of "The Embassy from The Creeke and Cherokee Nations," one of a Colony of Welsh descent in North America, called the "Madawgwys."

7 *BURKE (EDMUND, 1729-1797).*

In oval, short half length, black ribbon round neck.

Mezzotint by *Jas. Watson* after *Sir Joshua Reynolds.*

Size 13⅛ by 10¾ inches, with inscription margin. 1770.

Fine impression.

(See Illustration, Plate No. II). £35

Irish orator, strongly advocated peace with America, 1775-6, delivered his great speech against employing Indians in the American War, 1778.

8 *CHATHAM (WILLIAM PITT, EARL OF, 1708-1778).*

In oval, half length, wig.

Mezzotint by *R. Houston* after *W. Hoare.*

Size 6 by 4½ inches. *Circa* 1762. £5 5s.

With letterpress.

"A Letter from a Rt. Hon. Person to —— in the City."

"Copy of Thanks to the Rt. Hon. Wm. Pitt from the Court of Common-Council, Oct. 22, 1761."

"The Answer. . . . to the Common Council."

"The Representation of the Lord Mayor, Aldermen, &c., to . . . this City's Representatives in Parliament . . . particularly that the sole & exclusive Right of our Acquisitions in *North America and the Fisheries*, be preserved to us."

Americana: Portraits—continued.

9 *CORNWALLIS (CHARLES, MARQUIS,* 1738-1805).

Full length, standing in robes of the Garter, plumed hat on table to left.

Mezzotint by *J. Ward* after *Sir W. Beechey.*

Size 24½ by 18¼ inches, with margins. 1799. £16 16s.

Commanded the British against the Americans, occupied Philadelphia, 1777; invaded Virginia, 1781; surrendered with his troops at Yorktown, 1781.

10 *DEANE (SILAS).*

Bust to right in oval, dark coat, wig, lace cravat.

Line engraving, published May 15, 1783, by *R. Wilkinson.* No. 58, Cornhill, London.

Size 5½ by 4¼ inches, with margins. £2 10s.

Commissioner from Congress in France.

11 *FOKKS (S.,* 1712-1784). *Dutch designer and engraver.*

Three-quarter length, seated, powdered hair, frill, long coat and vest, right hand holding engraving, left elbow and arm resting on table to right, on which is portfolio.

Mezzotint by *J. Greenwood* after *J. Buys.*

Size 14 by 11¼ inches. Full inscription margin, narrow margin top and sides. *Circa* 1770.

Proof impression before inscription, with artists' names only. £6 6s.

The Engraver, John Greenwood was the first American Mezzotinter of note. He was born in Boston,

12 *FORREST (ARTHUR,* d. 1770).

Three-quarter length, standing, naval uniform, right hand holding telescope.

Mezzotint by *R. Purcell* after *Vandeist.*

Size 13 by 9 inches, with margins.

Fine impression. £6 6s.

Commodore; served on West Indian and South American Stations; captured merchant fleet off Petit Gauve, 1758; died holding Jamaica command.

PLATE I.

Painted by J. Vardy — Engraved by J. Grozer

WILLIAM AUGUSTUS BOWLES.

Chief of the Embassy from the Creeks & Cherokee Nations

See Item No. 6.

PLATE II.

See Item No. 7.

Americana: Portraits—continued.

13 *FRANKLIN (BENJAMIN,* 1706-1790). *Celebrated Statesman and Philosopher.*

Three-quarter length, seated, wig, plain dress; through window in background buildings are seen with lightning flashing among them; to left electric conductors.

Mezzotint by *E. Fisher* after *M. Chamberlain.*

Size 13⅞ by 11 inches, with margins. *Circa* 1770. £31 10s.

14 *DITTO.* Another portrait.

Half length in oval, spectacles, dark coat, white cravat.

Aquatint in colours by *P. H. Alix* after *Vanloo.*

Size 9¾ by 8¼ inches, with margin. £10 10s.

15 *DITTO.* Another portrait.

Three-quarter length standing, fur cap, coat with fur cuffs, holding paper in right hand, left resting on table on which are papers, etc., curtain to left.

Mezzotint by *J. Martin Will* after *C. Cochin.*

Size 13 by 9¼ inches, with inscription margin. £10 10s.

16 *DITTO.* Another portrait.

Half length seated, fur edged cloak, holding up "Morning Post," left hand on book 'Observation on . . Civil Liberty.'

Line engraving by *T. Ryder* after *S. Elmer.*

Size 13½ by 11¾ inches. 1787. £7 7s.

17 *DITTO.* Another portrait.

Half length seated, coat edged fur, chart "Philadelphie" before him.

Line by *D. A. S. Sculp.* Benonig apud Ludovicum Inig.

Size 13¼ by 9¼ inches, with margins. £5 15s.

Americana: Portraits—continued.

18 *FRASER (GENERAL SIMON,* killed 1777). *The Burial of General Fraser at Behmise Heights, 1777, where he was mortally wounded.*

Large plate showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left.

Stipple engraving by *W. Nutter* after *J. Graham.*

Size 19½ by 25 inches, with margins. 1794. £4 10s.

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

19 *GATES (HORATIO,* 1728-1806).

Falling from his horse, his head against a milestone, *" To Boston VI miles,"* and a signpost *" To Salem."*

Mezzotint by *J. Dixon.*

Size 13 by 10 inches, with inscription margin. 1774.

Fine impression. £18 18s.

Made a General by Washington, in 1776. Defeated Burgoyne 1777, captured Stoney-point. Defeated at Camden by Lord Cornwallis, 1780.

20 *HANCOCK (THE HON. JOHN C.,* 1737-1793). *American Statesman.*

Half length in oval, powdered hair, embroidered coat.

Mezzotint by *W. Smith* after *Copeley.*

Size 12½ by 9⅞ inches, with inscription margin, and thread margins top and sides.

Fine clear impression of this scarce portrait.

(See Illustration, Plate No. III). £37 10s.

President of the American Congress 1774. Governor of Massachusetts 1780-4, 1787-93.

Americana: Portraits—continued.

21 *HANCOCK (THE HON. JOHN C.,* 1737-1793).

In oval, half length, powdered hair, braided coat.

Fine mezzotint *" Done from an original picture painted by Littleford."*

London, published as the Act directs, 25 October, 1775, by *C. Shepherd.*

Size 13⅞ by 9⅞ inches, with margins.

Very brilliant impression of this rare plate. £31 10s.

" The only copy (the one in his collection) I ever saw."—Carson Catalogue.

22 *DITTO.* Another portrait.

In oval, half length, wig.

Mezzotint.

Size 6¼ by 4 inches, with narrow margins. £6 6s.

23 *DITTO.* Another portrait.

Half length, medallion, with border, with war emblems.

Line engraving by *Pelicier.*

Size 9⅞ by 6½ inches, with margins. 1782. £2 2s.

24 *HOWE (RICHARD, EARL,* 1726-1799).

Three-quarter length, standing, naval uniform, right hand holding sword, left painting, ships in background.

Mezzotint by and after *Corbutt.*

Size 14¼ by 9½ inches, with narrow margins. 1778. £14 14s.

Commander in chief of His Majesty's Fleets in America. Forced the passage of the Delaware 1777, etc.

Americana: Portraits—continued.

25 *INDIAN KINGS.*

Set of Seven Portraits of American Indians. Very fine lithographs in colour, i.e.:—

SPRING FROG. A Cherokee Chief.

Half length, facing front, native costume.

MICANOPY. A Seminole Chief.

Half length, native costume, feathered head dress.

SE-LOC-TA. A Greek Chief.

Native costume, medal suspended round neck. Turban on head.

KAI-POL-E-QUAH. White nosed Fox.

Half length, blanket thrown across left shoulder, ostrich feather on head.

A CHIPPEWAY-WIDOW.

Woman in native costume, seated holding baby.

J-AW-BEANCE. A Chippeway Chief.

Half length, blanket round waist, medal suspended round neck, feathers in hair, face tatooed.

JOHN RIDGE. A Cherokee.

Half length, in European dress, sitting at table writing.

All of uniform size, i.e., 21½ by 15¼ inches. 1836-8.

Set of Seven, £5 5s.

26 *TOMO CHACHI MICO, or King of Yamacran and Tooanahawi, his nephew, son of Mico of the Etchitas.*

Half length, standing, the boy holding an eagle.

Mezzotint by *J. Faber* after *Verelst.*

Size 12½ by 9¾ inches, with margins. *Circa* 1740. £7 7s.

27 *PAUL JONES SHOOTING A SAILOR WHO ATTEMPTED TO STRIKE HIS COLOURS IN AN ENGAGEMENT.*

Standing on deck of a man-of-war shooting sailor to left; wounded soldiers lying on deck; American flag above.

Mezzotint from the original picture by *John Collet* in the possession of *Carrington Bowles.*

Size 13 by 9 inches, with inscription margin. £18 18s.

PLATE III.

THE HON.BLE JOHN HANCOCK ESQ.R

late GOVERNOR of BOSTON in North America

Done from an Original Picture in the Possession of Capt. James Scott

See Item No. 20.

PLATE IV.

CHARLES LEE, Esq.
MAJOR GENERAL of the CONTINENTAL-ARMY in AMERICA.

See Item No. 29.

Americana: Portraits—continued.

28 *LA FAYETTE.*

Full length, standing, uniform, sword in right hand, left arm resting on pillar and holding baton, camp scene in background.

Engraving in colours by *Bance.*

Size 12¾ by 8¼ inches, with margins. £18 18s.

29 *LEE (CHARLES C., 1730-1782).*

Three-quarter length, standing, in uniform, cocked hat, sash, sword, pointing with right hand, behind a gun being fired and flag inscribed "An Appeal to Heaven," stonework to left.

Mezzotint after *Thomlinson.*

Size 15 by 10 inches, with full inscription margin. 1775.

Brilliant impression.

(See Illustration, Plate No. IV). £22 10s.

Major-General of the Continental Army in America, served under Washington, whom he challenged for censuring him and was suspended.

30 *LOUDOUN (JOHN CAMPBELL, FOURTH EARL OF, 1705-1782).*

Whole length, standing, in Highland costume, right hand holding cap on hip, river, boats and tents in distance to right.

Mezzotint by *J. Faber* after *A. Ramsay.*

Size 19¾ by 13⅞ inches, with full inscription and thread margins top and sides. 1755.

(See Illustration, Plate No. V). £42

Military Commander. In 1756 he was appointed Captain General and Governor-in-Chief of the Province of Virginia and Commander-in-Chief of the British forces in America. He arrived at New York on 23rd July and immediately repaired to Albany to assume command of the forces assembled there. Affairs were in great confusion, and the home authorities were slow in adopting measures to cope with the crisis. The French had made themselves masters of Forts Oswego and Ontario. To conceal his plans for a siege of Louisbourg, Loudoun on 3rd Jan, 1757, laid an embargo on all outward bound ships, a measure which was reprobated both in America and England. Afterwards when he had collected a force deemed amply sufficient, he wasted his time at Halifax, apparently unable to decide on a definite course of action, and was therefore recalled to England, General Amherst being named his successor.

Americana: Portraits—continued.

31 *MOIRA (FRANCIS RAWDON, EARL OF,* 1754-1825).

Full length, in uniform, hat and sword in right hand, in distance a battle.

Mezzotint by *J. Jones* after *Sir J. Reynolds.*

Size 24¼ by 15⅛ inches, with part of inscription margin. 1792.

Fine impression. £27 10s.

Distinguished himself at Bunker's Hill; fought in battles of Brooklyn and White Plains, Adjutant-General in America, defeated General Greene at Hobkirk's Hill. Governor General of Bengal etc., etc.

32 *MONCKTON (HON. ROBT.,* 1762-1782).

Full length, standing, in uniform, "Plan de la Martinique" in right hand, cannon to right, soldiers in distance to left.

Mezzotint by *J. Watson* after *Benj. West.*

Size 19½ by 14 inches, with full inscription space, no margins top and sides. *Circa* 1780.

Brilliant impression.

(See Illustration: Frontispiece). £72

Second son of first Viscount Galway; was Governor of Nova Scotia, 1755; was Second-in-Command to Wolfe at Quebec, where he was wounded.

Governor of New York.

33 *MONTCALM (LOUIS JOSEPH, MARQUIS DE,* 1712-1759). *"Mort du Marquis de Montcalm Gozon."*

He is reclining on a mattress, supported by an officer, tent and soldiers in background to right, battlefield to left.

Line engraving by *Chevillet.*

Size 16¾ by 23¼ inches, with margins.

Fine impression of this scarce print. £12 12s.

French General; sent to defend Canada against the British; defeated by Wolfe at the heights of Abraham, Quebec.

Americana: Portraits—continued.

34 *OCHTERLVNY (SIR DAVID,* 1758-1825).

Half length, in uniform.

Mezzotint by *H. Mayer* after *A. W. Devis.*

Size 12½ by 10⅜ inches, with margins. 1816.

Proof before letters. £4 4s.

Born at Boston, Massachusetts; entered the Bengal Army, 1777; conqueror of Nipal; took a large part in the reconstruction of Government in Central India.

35 *PAINE (THOMAS,* 1736-1809).

Half length, in square border, dark coat, ruffles, right hand holding placard on knee lettered " In the cause of Liberty and My Country."

Mezzotint by *J. Watson* after *C. W. Pele.*

Size 11 by 9 inches, with margins. 1783. £10 10s.

Emigrated to America, 1775. Became acquainted with Franklin; commenced publication of his works at Philadelphia; " Common Sense " & the " American Crisis " appeared in 1776. " Rights of Man " were published in London, 1771-2. " Age of Reason," 1794-5. Went to France with Colonel Lorrens in 1781 & passed through many adventures there & in England; finally returned to America in 1802, & died in New York, 1809.

36 *PERCY (HUGH, EARL,* 1742-1817).

Half length, standing, uniform, left arm resting on cannon, hat under left arm.

Mezzotint by and after *Val Green.*

Size 20 by 14 inches, with margins. 1777. £14 14s.

Served in the Seven Years' War; commanded at the Battle of Lexington in 1775; & contributed to the reduction of Fort Washington near New York, in the following year.

37 *PERCEY (REV. WILLIAM PERCEY,* d. 1819).

Three-quarter length, standing, black gown, bands, right hand raised, left holding book to breast, buildings behind.

Mezzotint by *R. Houston* after *J. Russell.*

Size 14 by 10 inches, with margins. 1774. £8 8s.

Chaplain to the Countess of Huntingdon, and President of Georgia College.

Americana: Portraits—continued.

38 *PUTNAM* (*ISRAEL,* d. 1790).

Three-quarter length, standing, uniform, right elbow resting on muzzle of cannon to left, left hand on waist, in background to right battery of cannon firing.

Mezzotint (*J. Wilkinson, pinxt.*).

Size 13¾ by 9 inches, with margins. *G. Shepherd* (1775). £14 14s.

Major-General of the Connecticut Forces and Commander-in-Chief at the engagement on Bunker's Hill, near Boston, June 17th, 1775.

39 *THOMPSON* (*CHARLES*).

Half length.

Fine oval engraving by *B. B. E.*

Brilliant proof impression, inscription in etched letters.

Size 5½ by 4¼ inches, with margins. 1783. £2 10s.

Secretary to Congress.

40 *VENNER* (*THOMAS,* d. 1661). *The Execution of Venner in the Corner of Wood Street,* 1661.

Line engraving in 11 compartments showing the Portrait of Venner and Incidents in his Insurrections; finally his hanging and quartering before his meeting house in Colman Street. *Circa* 1661.

Size of sheet 8 by 11 inches. £5 5s.

A Cooper by trade; Venner was admitted a freeman of Massachusetts in 1637-8; returned to England and in April, 1657, the Protector's Government discovered a plot headed by him for a rising of the 5th Monarchy-men in London; made a prisoner in the Tower of London 1657-9; executed.

41 *WASHINGTON* (*GEORGE,* 1732-1799).

Three-quarter length, standing, in uniform, hat, pointing with right hand gloved to battle in background to left.

Mezzotint by *J. Martin Will* after *Alex. Campbell.*

Size 12⅞ by 9⅜ inches, with margins. 1775. £21

PLATE V.

The Right Hon.ble Earl of Loudoun in the Regimentals of His Highland Regiment. —

See Item No. 30.

VUE DE NEW-YORK

Prise de Weehawk

A View of New-York, taken from Weehawk

PLATE VI.

See Item No. 53.

Americana: Portraits—continued.

Washington (George)—continued.

42 *DITTO.* Another portrait.

Full length, in uniform and cocked hat, on horseback, advancing to right, drawn sword in right hand extending across body, battle scene in right distance.

Mezzotint, "Done from an original drawn from life by *Alex. Campbell* of Williamsburg, in Virginia," published as the Act directs, 9th Sept., 1775, by *G. Shepherd.*

Size 13⅝ by 9¾ inches, inscription margin only. £21

General and Commander-in-Chief of the Continental Army in America.

43 *DITTO.* Another portrait.

Half length, wig, dark coat, cravat.

Stipple engraving by *W. Nutter* after *C. G. Stuart.*

Size 18⅛ by 9¾ inches, with margins. 1798.

Proof Impression. £10 10s.

44 *DITTO.* Another portrait.

Full length, standing, in uniform, roll of papers in right hand, table and papers, horse and black servant behind, camp in distance.

Line engraving by *Le Mire* after *Le Paon.*

With the rare key to the documents.

Size 19 by 12½ inches, with margins. *Circa* 1780. £7 10s.

Americana: Portraits—continued.

Washington (George)—continued.

45 *DITTO.* Another portrait.

Bust, wig, frill, oval, with border, leaning against rocks in landscape and surrounded by flags and war emblems, rays of setting sun in background, printed biographical sketch under.

Stipple engraving by *P. Roberts* after *W. Birch, Esq., of Carolina.*

Size 18½ by 13¼ inches, with margins. 1800.

Brilliant lettered proof impression.

London ..... *P. Roberts* at *Mr. Hollands, etc.*

Very rare in this state. £5 5s.

"Neither the Mitchell or Carson copies had the word 'proof' engraved on the plate. This is the first state before the text was removed."

46 *DITTO.* Another portrait.

Bust to right, in uniform.

Stipple in colours engraved for the *Encyclopoedia Londinensis,* 1828.

Size 6½ by 4¾ inches, with margins. £5 5s.

47 *DITTO.* Another portrait.

Half length, in oval border, military coat, wig, vignette under.

Line engraving after *N. Pichle.*

Size 9 by 6⅛ inches, with margins. 1783. £3 3s.

48 *DITTO.* Another portrait.

Full length, standing, medallion round neck, holding three cornered hat in right hand, sword in left; square engraved border.

Line engraving published by *H. D. Symonds,* June 18, 1796.

Size 6 by 4¼ inches, with margins. £3 3s.

Americana: Portraits—continued.

Washington (George)—continued.

49 *DITTO.* Another portrait.

Nearly half length, hair tied at back.

Oval line engraving by *T. Holloway.*

Size 7 by 4½ inches, with margins. 1792.

Proof impression. £2 15s.

50 *WASHINGTON. Independence Des Etats-Unis.*

Bust in uniform, oval medallion suspended on a pedestal with two others, containing portraits of Franklin and Louis Seize, on base of pedestal inscription " L'Amerique," etc., to right an Indian maiden with foot resting on lion's head, a staff with cap of liberty on end, to right trees with ribbon inscribed " En M'Elevant je, M'Embellis."

Aquatint in colours by *L. Roger* after *Duplessis Berteaux.*

Size 9¾ by 6½ inches. 1786. £6 6s.

51 *WHITEFIELD (REV. GEORGE A. M.,* 1714-1770).

Three-quarter length, in pulpit, preaching, looking to front, wig, bands, black gown, both hands raised, open Bible on cushion, window behind.

Mezzotint by *Greenwood* after *Hone.*

Size 14 by 10 inches, with margins. 1769. £4 4s.

Missionary to Georgia, 1738-9; Minister of Savannah, Evangelical Preacher in N.Y., Penn., Md., Va., Carolina, and elsewhere; died at Newburyport, Mass.

Greenwood the Engraver was born in Boston, Mass., and was the First American Mezzotinter of Note.

52 *WOLFE (GENERAL, JAMES,* 1726-1759).

Half length, embroidered coat, wig, plan of Quebec on table to left, soldiers fighting in background, castle in distance to right.

Mezzotint by *R. Purcell* after *F. Turin.*

Size 10¾ by 8¾ inches. *Circa* 1760. £12 12s.

Commander in North America; killed at siege of Quebec.

AMERICAN VIEWS.

53 *NEW YORK.*

A View of New York, Taken from Weahawk.

Aquatint in colours by *Himely* after *Garneray*.

Size 12¾ by 17½ inches, no margins, but full inscription. *Circa* 1830.

Fine impression of this scarce and attractive plate.

(See Illustration, Plate No. VI). £63

54 *A SOUTH-WEST VIEW OF THE CITY OF NEW YORK, IN NORTH AMERICA.*

A SOUTH-EAST VIEW OF THE CITY OF NEW YORK, IN NORTH AMERICA.

Pair of line engravings "Drawn on the spot by *Capt. Thos. Howdell,* of the Royal Artillery, engraved by *P. Canot.*"

London, Printed for John Bowles . . . Cornhill. With Key to the places of interest and buildings under.

Size 12½ by 19¾ inches, with margins (1768).

Brilliant impressions of these rare and early views of New York.

(See Illustration, Plate No. VII). The Pair, £120

55 *LARGE AND VERY FINE PANORAMIC VIEW OF THE CITY, HARBOUR, AND SHIPPING.*

Line engraving by *C. Mottram* after *J. W. Hill.*

Size 2 feet 5 inches by 4 feet 2½ inches, with margins.

Brilliant open letter proof impression. 1855. £15 15s.

American Views, etc.—continued.

56 *THE GREAT COHOE WATERFALL: ON THE MOHAWK RIVER.*
Line engraving, published by *R. H. Laurie,* 24th May, 1827.
Size 10½ by 16½ inches, with margins. 10s. 6d.

57 *A REPRESENTATION OF THE MASSACRE OF THE AMERICAN PRISONERS IN DARTMOOR PRISON, APRIL 6,* 1815.
Plan of the Prison with Key to the various Houses under.
Engraving in colours by *D. C. Hitchcock.*
Size 16 by 17 inches, with margins. *Circa* 1845. £4 4s.

58 *NAVAL.—CAMBRIA IN MID-OCEAN.*
The Anglo-American Yacht Race for 1870.
Lithograph in colours by and after *T. G. Dutton.*
Size 14¼ by 23¾ inches, with margins. 1871.
Fine impression. £12 12s.

59 *CHESAPEAKE AND SHANNON.*
View of the Commencement of the Action between His Majesty's ship Shannon and the United States Frigate Chesapeake, off Boston Light House, on the 1st of June, 1813.
Aquatint in colours by *Joseph Jeakes* after *J. T. Lee.*
Size 15¾ by 21¾ inches, with margins. 1814.
Fine impression.
(See Illustration, Plate No. VIII). £84

American Views, etc.—continued.

60 *NAVAL.*

THE CAPTURE OF THE GIPSEY SCHOONER OF NEW YORK ON THE 30TH OF APRIL, 1812, BY H.M. SHIPS HERMES AND PELLE POULE.

THE GIPSEY SEEN IN MID-OCEAN FLYING THE AMERICAN FLAG, THE BRITISH SHIPS FIRING ON EITHER SIDE OF HER.

Very rare aquatints in colours engraved by *C. Rosenberg* and painted by *W. J. Huggins* from a design by *Capt. Philip Browne, R.N., Commander of H.M.S. Hermes.*

Size 11¼ by 17¼ inches, with margins. *Circa* 1812.

(SEE ILLUSTRATION, PLATE No. IX). £42

" In the Middle of the Atlantic Ocean, after a chase of three days and nights; she was bound from New York to Bordeaux with a cargo value 50,000L. The Schooner was a most superb Vessel of 300 Tons burthen carried Ten 18 Carronades and one long 18 pound swivel between her main and foremast with a complement of 80 Men and 2 Ferocious Dogs. She had twice surrendered to the Hermes previous to falling in with the Belle Poule and endeavoured to effect her escape each time by hauling off on a different tack while the ship was in the act of taking in sail and rounding to. The crew of the American made a desperate effort to regain possession of their Vessell after being boarded by the boats of the Hermes by 20 Armed Men and the Two Dogs suddenly assailing them, which after a severe struggle were overpowered."—Inscription on plate.

61 *STEAMSHIP THE GREAT WESTERN,* Taking Her Departure from Bristol for New York (Lieut. Jas. Hosken, R.N., Commander).

Aquatint printed in colours by *R. G.* and *A. W. Reeve* after *Joseph Walter.*

Size 18¼ by 27¼ inches, with margins. 1840. £10 10s.

62 *VIEW OF THE STEAM SHIP "PRESIDENT."*

British and American Steam Navigation Co.

Aquatint in colours by *H. Papprill* after *Knell.*

Size 16 by 24 inches, with margins. 1840. £18 18s.

American Views, etc.—continued.

63 *NAVAL.—THE SERAPIS AND BONNE HOMME RICHARD.*

" The Memorable Engagement of Captn. Pearson of the *Serapis* with Paul Jones of the Bonne Homme Richard and his Squadron, Sept. 23, 1779."

THE QUEBEC AND THE SURVEILLANTE.

" The Distressed Situation of the Quebec and the Surveillante, a French Ship of War.

A pair of very fine line engravings by *Fittler* and *Lerpiniere* after *R. Paton.*

Size 17½ by 23 inches, with margins. 1780. The pair, £35

64 *THE DISTRESSED SITUATION OF THE QUEBEC AND THE SURVEILLANTE, A FRENCH SHIP OF WAR.*

Very fine line engraving by *Fittler* and *Lerpinier* after *Rich. Paton.*

Size 17½ by 22¾ inches, with margins. 1780. £7 7s.

CANADA.

65 *A SOUTH VIEW OF OSWEGO, ON LAKE ONTARIO.*

Engraved for the London Magazine, 1760.

Size 5 by 10 inches. 15s.

Canadian Views—continued.

66 *QUEBEC. SHORT'S VIEWS OF QUEBEC.*

Complete set of 12 line engravings after *Richard Short.*

Brilliant impressions with large untrimmed margins.

Size 12¾ by 19¾ inches. 1761.

(See Illustration, Plate No. X). The Set, £325

Comprising :—

Plate 1. A VIEW OF QUEBEC FROM POINT LEVY. Engraved by P. Canot.

Plate 2. A VIEW OF CATHEDRAL, JESUITS COLLEGE AND RECOLLECT FRIARS CHURCH TAKEN FROM THE GATE OF THE GOVERNOR'S HOUSE. Engraved by P. Canot.

Plate 3. A VIEW OF THE TREASURY AND JESUITS COLLEGE. Engraved by C. Grignion.

Plate 4. A VIEW OF THE NORTH WEST PART OF THE CITY OF QUEBEC TAKEN FROM ST. CHARLES RIVER. Engraved by P. Benazech.

Plate 5. A VIEW OF THE ORPHAN'S OR URSELINE NUNNERY TAKEN FROM THE RAMPARTS. Engraved by James Mason.

Plate 6. A VIEW OF THE INTENDANTS PALACE. Engraved by William Elliott.

Plate 7. A VIEW OF THE INSIDE OF THE JESUITS CHURCH. Engraved by Anthony Walker.

Plate 8. A VIEW OF THE INSIDE OF THE RECOLLECT FRIARS CHURCH. Engraved by C. Grignion.

Plate 9. A VIEW OF THE CHURCH OF NOTRE DAME DE LA VICTOIRE BUILT IN COMMEMORATION OF THE RAISING OF THE SIEGE IN 1695 AND DESTROYED IN 1759. Engraved by A. Benoist.

Plate 10. A VIEW OF THE BISHOP'S HOUSE WITH THE RUINS AS THEY APPEAR IN GOING DOWN THE HILL, FROM THE UPPER TO THE LOWER TOWN. Engraved by J. Fourgeron.

Plate 11. A VIEW OF THE JESUITS COLLEGE AND CHURCH. Engraved by C. Grignion.

Plate 12. A VIEW OF THE BISHOP'S HOUSE WITH THE RUINS, AS THEY APPEAR IN GOING UP THE HILL, FROM THE TOWER TO THE UPPER TOWN. Engraved by A. Benoist.

PLATE VII.

See Item No. 54.

THE "CHESAPEAKE" AND "SHANNON."

See Item No. 59.

Canadian Views—continued.

67 *A VIEW OF THE JESUITS COLLEGE AND CHURCH.*
Line engraving by *C. Grignion* after *R. Short.*
Size 12¾ by 20 inches, with margins. 1761. £12 12s.

68 *A VIEW OF THE INSIDE OF THE RECOLLECT FRIARS CHURCH.*
Line engraving by *C. Grignion* after *Rd. Short.*
Size 12¾ by 19¾ inches, with margins. 1761. £10 10s.

69 *A VIEW OF QUEBEC FROM THE BASON.*
Showing large and small vessels anchored.
Line engraving.
Size 5¾ by 9½ inches. *Circa* 1780. £1 1s.

70 *VIEW OF PART OF THE TOWN WITH RIVER AND SHIPPING.*
A line engraving by *F. Leizelt.*
Size 9¾ by 15½ inches, with margins. 15s.

71 *VIEW OF THE WATERFALL OF NIAGARA.*
Line engraving by *R. Hancock.*
Size 9¼ by 15¼ inches. 1794. £1 1s.

72 *DITTO.*
Another impression. In colours. £1 10s.

73 *NEWFOUNDLAND. A VIEW OF THE TOWN AND HARBOUR OF ST. JOHN'S.*
Tinted lithograph by *W. Spreat.*
Size 14¾ by 28½ inches, with margins. £7 7s.
"Taken in Commemoration of the successful laying of the Atlantic Telegraph Cable, showing the positions of the several Vessels after the Return from Bay Bulls Arm, the Newfoundland Terminus."

AMERICAN CARTOONS.

74 *AMERICA.*

Emblematical figure of America kneeling by Monument inscribed "Warren, Montgomery, Wooster, Mercer." Male figure "Heroic Vertue" presents a women Liberty, attended by Concord and Industry. Shipping behind denoting Peaceful Commerce.

Stipple engraving in red by *J. Strutt* after *R. E. Pine.*

Size 17¾ by 23⅝ inches, with margins. 1781. £12 12s.

75 *THE BOTCHING TAYLOR CUTTING HIS CLOTH TO COVER A BUTTON.*

George III represented as a tailor sitting cross legged on a table holding shears and about to cut cloth lettered "Ireland," "Great Britain," "Hanover," a portion lettered "North America" already severed and held by Lord North, "West Indies and Africa" at his feet, six other personages looking on. Picture on wall behind, "Flight into Egypt," caricaturing the King's contemplated retirement to Hanover.

Mezzotint by *John Simpson.* Pub. by James Tomlinson, Oxford Street, December 27th, 1779.

Size 10 by 12 inches, with inscription margin.

Brilliant impression and extremely rare. £15 15s.

76 *THE ORACLE.*

Representing Britannia, Hibernia, Scotia and America, as assembled to consult the Oracle on the present situation of Public Affairs, Time acting as Priest.

Three female figures, seated, Britannia in centre with shield, opposite them an American Indian woman with bow and arrows, "Father Time" with lantern projects historical scenes on curtain.

Mezzotint by and after *J. Dixon.*

Size 21¼ by 23½ inches, with margins. 1776. £6 6s.

WEST INDIES.

77 *HAVANA.*

Series of five very interesting water-colour drawings by *James Lomax,* dedicated to Major-General Nugent, who was Lieut. Governor and Commander-in-Chief in the Island of Jamaica from 1801 to 1806.

Size 13½ by 22½ inches, with margins. *Circa* 1801-6.

The Series, £30

The drawings comprise :—

View of the inside of the Harbour of the Havana, looking South, the Punto and El Principal.

View of the inside of the Harbour of the Havana, looking South, and part of the City.

View of the entrance of the Harbour of the Havana, the Moro Castle, and Cavangha.

View of the inside of the Harbour of the Havana, looking North, the Cavangha.

View of the inside of the Harbour of the Havana, looking North, the Moro Castle, and Apostles Battery.

Part II

Engraved Portraits of the XVIth and XVIIth Century

78 *ALLEN* (*ELIAS*, d. 1653).

Half length, seated at a table with instruments before him.

Engraved by *W. Hollar* after *H. Van der Borcht.*

Size 8½ by 6¾ inches, and inscription margin. (P. 1338). £2 2s.

Born near Tunbridge. Maker of brass mathematical instruments.

79 *ANTI-PAPISTS. MONMOUTH REBELLION.*

Arthur Capell, 1st Earl of Essex, William, Lord Russell; Archibald Campbell, 9th Earl of Argyll; James, Duke of Monmouth; Algernon Sydney; Sir Thomas Armstrong; Alderman Henry Cornish; and Sir Edmund Bury Godfrey.

Eight ovals in decorative borders, the Duke of Monmouth being in centre.

Line engraving by *J. Savage.*

Size 14¾ by 11 inches. *Circa* 1685. £2 10s.

80 *BATTALIA* (*FRANCIS*). *A ROMAN YOUTH WHO SWALLOWED STONES.*

Full length, standing, holding in left hand a plate containing stones, and wine glass in right.

Engraved by *W. Hollar.*

Size 8¾ by 4¾ inches. 1641. £3 10s.

THE CAPTURE OF THE CHESS SCHOONER NEW YORK ON THE 30 OF APRIL 1812, BY H.M. SHIPS HERMES AND BELLE POULE

... NEW YORK to BORDEAUX with a Cargo Value ... The SCHOONER was a remarkable Vessel of 200 Tons burthen ... and the BELLE POULE ... as She had twice succeeded in the HERMES grasping to bring on with the BELLE POULE ... to St. Vincent Was and the Two Ships suddenly assuming them which after a severe struggle were overpowered

Plate IX.

See Item No. 60.

A General View of Quebec from Point Levy
To the Hon.ble Sr CHARLES SAUNDERS Vice Admiral of the Blue
Vue Generale de Quebec prise de la Pointe Levy
and Knight of the most Honorable Order of the BATH
Richd. Short

PLATE X.

See Item No. 66.

Engraved Portraits of the XVIth and XVIIth Century—continued.

81 *BERWICK (JAMES FITZJAMES, DUKE OF,* 1670-1734).

Half length in oval, long curled wig, lace cravat, star on cloak. Arms under.

Line engraving by *Drevet* after *Janaig.*

Size 19½ by 16¼ inches, thread margins. 1693. £6 6s.

Marshal of France; natural son of James, Duke of York (James II) by Arabella Churchill.

82 *CATHERINE HOWARD (QUEEN OF HENRY VIII).*

Fur cloak and muff.

Engraved by *W. Hollar.*

Brilliant impression. (P. 1712).

Size 3 by 2⅛ inches. £3 10s.

83 *CAVENDISH (THOMAS,* 1560-1592).

Half length to right, map of world in two hemispheres before him, inscribed oval frame, "Extremos pudeat rediisse" and monogram, six Latin lines below.

Line engraving by *C. de Passe.*

Size 5¼ by 3½ inches. 1598. £4 4s.

Circumnavigator.

84 *CHARLES I AND HENRIETTA MARIA.* (1600-1649).

Full lengths, standing hand in hand, within decorative border, which is surrounded by armorial shields. With title "Epithalamium Gallo Brittanicum," etc., and 22 lines.

Sold by Thomas Archer.

Size 16½ by 10¾ inches.

Early impression before the crowns on the heads of the King and Queen.

Very scarce print, not in Bromley or the British Museum.

(See Illustration, Plate No. XI). £31 10s.

Engraved Portraits of the XVIth and XVIIth Century—continued.

85 *DERING (SIR EDWARD,* 1598-1644).

Half length, cuirass and sash, crests above.

Line engraving by *G. Glover* after *C. Jonson.*

Size 6⅞ by 5⅝ inches, with inscription margin. *Circa* 1644. £2 12s. 6d.

M.P. for Kent; lieutenant of the Tower.

86 *DRAKE (SIR FRANCIS,* 1540-1596).

Aged 43. Half length with shield, on which is represented naval engagement, oval, with emblems on either side, Latin inscription below.

Line engraving by *Hendrik Goltzius.*

Fine impression of this scarce print.

Size 6¼ by 4½ inches. *Circa* 1590. £9 15s.

87 *DITTO.* Another portrait.

Half length in oval with shield, on which is represented a naval engagement, inscription in French under.

Line engraving after *J. Rabel, P. de la Hovue, Exc.*

Size 5⅜ by 4⅛ inches. £4 10s.

88 *ELGIN (THOMAS BRUCE,* 1ST *EARL OF,* 1600-1663).

Half length in oval, aged 62, Arms under.

Line by *W. Faithorne.*

Size 12½ by 8⅛ inches. *Circa* 1662. £2 10s.

Engraved Portraits of the XVIIth Century—continued.

89 *GODFREY (SIR EDMUND BERRY,* 1621-1678).

Half length in oval, long curled wig.

Line by *P. Vandrebanc.*

Size 20 by 17 inches, with inscription margin. *Circa* 1678. £3 10s.

Justice of the Peace for Westminster. A zealous Protestant; received first depositions of Titus Oates, 1678; found dead a month later.

90 *GRENVILLE (DENIS, D.D.,* 1637-1703).

Half length in oval, gown and bands, book in right hand, Arms under.

Line engraving by *G. F. Edelinck* after *Beaupoille.*

Size 7½ by 6½ inches. 1693. £4 4s.

Dean of Durham. Jacobite.

91 *HACKETT (JOHN, D.D., BISHOP OF LICHFIELD AND COVENTRY,* 1592-1670).

Half length, clerical dress, oval, resting on pedestal.

Line engraving by *W. Faithorne.*

Size 12 by 7½ inches, with margins. *Circa* 1670. £3 3s

92 *HENRY VIII* (1491-1547), *KING OF ENGLAND.*

In oval, short half length.

Line engraving by *P. Iselburg.*

Size 8⅜ by 5⅞ inches. 1646. With Latin inscription under. £2 2s.

Engraved Portraits of the XVIIth Century—continued.

93 *HENRY FREDERICK, PRINCE OF WALES, K.G. (SON OF JAMES I,* 1594-1612).

Bust in ruff and armour, oval, with emblematical figures.

Line engraving by *C. Boel.*

Size 9¼ by 6⅛ inches.

With contemporary English inscription hinged over the Latin inscription. *Circa* 1600. £2 10s.

94 *HOLLAND (HENRY RICHARD,* 1ST *EARL OF, K.G., royalist, beheaded,* 1590-1649).

In oval, half length, in cuirass.

Line engraving by *P. Stent.*

Size 9¼ by 7¾ inches, with margins. *Circa* 1640. £1 1s.

95 *HOWARD (PHILIP THOMAS, THE CARDINAL OF NORFOLK, SON OF HENRY,* 3RD *EARL OF ARUNDEL,* 1629-1694).

Half length, in biretta and bands, oval border, with Arms above.

Line engraving by *A. Clouet.*

Size 8 by 5¾ inches. *Circa* 1660. 10s. 6d.

96 *JAMES I.*

ANNE OF DENMARK.

CHARLES, PRINCE OF WALES.

The three together in small ovals, half lengths.

Also on another sheet, the Arms of James I, Anne of Denmark and Charles, Prince of Wales. Impression from a *Niello.*

Size of ovals 2½ by 2 inches, with margins. The two sheets, £3 3s.

CHARLES
EPITHALAMIUM
GALLO-BRITANNICVM, or A Discourse of ye Marriage betwixt England and France:
With the true portraitures of ye Most Illustrious Princes
Charles Prince of Great Britaine and of ye Lady
Maria Henretta daughter of France, with ye Armes
& Marriages past betwixt Engl: and Fraice.
Thrice happy Vnion and Communion Sweet.
When Pallas giues to Ceres lovely greet:
When Warre and Wealth, when Peace & Pleiere
Walke hand in hand, in blisefull Vnitie:
Two, so distinct, to be so ioin'd in One
Like Individualls: Nedes must heere be shown
A Paradox: yea those two Opposites
Heauen in Thy Royall Paire blessly Vnites.
To make our Albions odeferous Rose
With Fraunce Flowr de Luce closely to close
In holy happy Heauin desir'd Effection.
To tottering Europe All-admir'd protection.
To make our Englands aged Salomon,
(The royall Cedar of our Lebanon)
With spacious Spectious Branches to refreshing
To ioy the Hearts of Subiects and of King
By Mars his martiall Might to make Foes pish.
By Ceres serene sight true Freinds to cherish
In CHARLES & HENRETTA Hand and Hart,
To See the Seate of Vertue, Armes and Art.
In Both, to make both Freinds & Foes to wonder.
Whom Heauen thus ioynes, Let none dare put a Sunder
Are to be sold by Thomas Archer at the horse shoe in Popes head Ally

CHARLES I AND HENRIETTA MARIA.

See Item No. 84.

The Hon. Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner.

See Item No. 122.

Engraved Portraits of the XVIIth Century—continued.

97 *KONINGSMARKE (RT. HON. CHAS. JOHN, LORD).*

In decorative oval, half length, armour, long curled wig, lace cravat, Arms under.

Line engraving by *R. White.*

Size 14¾ by 10½ inches. 1682. £4 4s.

"Earl of Stegholme and Westerweeke, Lord of Ratenbourg and Newhaven, etc., who was tryed and acquitted from being an Accessory to ye barbarous murther of Tho. Thyre, Esq., ye 21 Feb., 1682."

98 *LINDSEY (ROBERT BERTIE,* 1ST *EARL OF, K.G.,* 1582-1642).

Half length, ruff and armour, oval inscribed.

Line by *R. v. Voerst* after *G. Geldorp.*

Size 7½ by 6¼ inches, with margins. *Circa* 1642. £3 3s.

Royalist; fell at Edgehill.

99 *MAGALHAENS (FERNANDO DE,* 1470-1521).

In oval, half length, six lines of Latin under.

Line engraving by *C. de Passe.*

Size 5¼ by 3¾ inches. *Circa* 1630. £2 5s.

Portuguese navigator, embarked on his voyage round the world; passed the straits bearing his name and entered the Pacific Ocean 1520.

100 *MARVELL (ANDREW,* 1621-1678).

Half length, octagonal border on pedestal.

Size 8⅞ by 6¼ inches.

Frontispiece to his poems, 1681. £2 12s. 6d.

Poet and political satirist. M.P. for Hull.

101 *MARY I* (1516-1558).

In oval half length, lace ruff, crown, four lines in Latin below, *Te Mariam excelsam magni pars orbis adorat.*

Line engraving. *Sold by Thomas Geele.*

Size 7 by 4 inches. *Circa* 1558. £2 10s.

Engraved Portraits of the XVIIth Century—continued.

102 *MATTHEW (TOBIAS, ARCHBISHOP OF YORK,* 1546-1628).
Half length, in cap and rochet, ornamental oval, eight Latin lines below.
Line engraving by *R. Elstrack*.
Size 7 by 4⅝ inches, with margins. *Circa* 1628. £2 2s.

103 *MAXIMILIAN (ARCHDUKE OF AUSTRIA AND DUKE OF BURBUNDY,* 1558-1620).
In decorative oval, short half length, ruff, fur-edged cloak.
Line engraving by *J. Suyderhoof* after *P. P. Rubens*.
Size 15¾ by 10⅝ inches. *Circa* 1660.
Fine impression. £3 3s.

104 *MERCATOR (GERARD,* 1512-1594). *Dutch Geographer.*
Half length, seated, directed to left, holding globe and compasses.
Line engraving (*J. Vivian*).
Size 7¾ by 5¾ inches. 10s. 6d.

105 *MICHELBURN (JOHN,* 1647-1721).
Bust to right, in wig and armour, oval border with military ornaments, four lines below.
Line engraving.
Size 10 by 6 inches. *Circa* 1689. £1 10s.
Governor of Londonderry during the siege of 1689.

106 *MONMOUTH AND BUCCLEUCH (JAMES SCOTT, DUKE OF K.G., NATURAL SON OF CHARLES II.* 1649-1685).
When young; whole length on horseback.
Etching by *F. Barlow*. *Circa* 1680.
Size 13 by 10¼ inches, with inscription margin. £4 4s.

Engraved Portraits of the XVIIth Century—continued.

107 *MORE (SIR THOMAS,* 1478-1535).

Three-quarter length, standing, robe edged fur, hat.

Line engraving by *Jan Valdor.*

Size 3⅞ by 2⅜ inches, with margins. 1621.

Brilliant impression in first state. £2 10s.

Lord Chancellor of England and Author.

108 *NEWCASTLE (MARGARET (LUCAS), DUCHESS OF,* 1624?-1674).

Full length, seated by table, Amorini crowning her.

Line by *P. van Schuppen* after *A. Diepenbeke.*

Size 11 by 6½ inches. *Circa* 1660. £9 9s.

Writer. Maid of Honour to Queen Henrietta Maria, married Wm. Cavendish, afterwards Duke of Newcastle.

109 *NEWCASTLE (WILLIAM CAVENDISH,* 1ST *DUKE OF,* 1592-1676).

Full length, seated on horseback, large hat with plumes, page standing to right holding sword, etc.

Line engraving after *A. Diepenbeke.*

Size 15¼ by 20¼ inches, with margins. *Circa* 1657.

Fine proof impression before all letters. £6 6s.

Royalist and Author. Wrote "Methode et Invention . . . de dresser les Chevaux," in which the above engraving appears.

110 *PHILIP III* (1578-1621). *KING OF SPAIN.*

In decorative oval, half length, ruff, armour, Order of the Golden Fleece.

Line by *I. Souderhof* after *P. Soutman.*

Size 15¾ by 10¾ inches. *Circa* 1620. £4 10s.

Engraved Portraits of the XVIIth Century—continued.

111 *RICHMOND (JAMES STUART, DUKE OF,* 4TH *DUKE OF LENNOX,* 1612-1655).

In oval, half length, lace collar.
Line engraving.
Size 10¾ by 7⅞ inches.
Fine impression. Circa 1655. £3 12s. 6d.
Royalist. Attended Charles I. on the scaffold.

112 *SCHOMBERG (FREDERICK ARMAND DE SCHOMBERG,* 1ST *DUKE OF,* 1615-1690).

Half length, in wig, armour, decorative oval border.
Line engraving. *La Feuille* excudit.
Size 15 by 10¾ inches, with margins. £1 10s.

113 *SHIPTON (MOTHER). Prophetess.*

Nearly full length, leaning on stick.
Line engraving by *Wm. Trevethen* after *Holbein.*
Size 7 by 4¾ inches, 7 lines below. *Circa* 1667. £1 5s.

114 *SIMPSON (CHRISTOPHER,* 1605?-1669).

Half length, bands and cloak, oval, with Arms under.
Line by *W. Faithorne* after *T. Carwarden.*
Size 8 by 5⅝ inches, with margins. 1659. £1 1s.
Violinist and Writer on Music.

115 *WALKER (GEORGE, D.D.,* 1618-1690).

Three-quarter length, holding book and drawn sword, oval with emblems.
Line engraving by *J. Savage.*
Size 9⅞ by 8 inches, with margins. *Circa* 1680. £2 2s.
Governor of Londonderry; fell at battle of the Boyne.

Engraved Portraits of the XVIIth Century—continued.

116 *WALLIS (JOHN,* 1616-1703, *aged* 83).
Half length in gown, oval border, with Arms.
Line engraving by *M. Burghers* after *W. Sonmans.*
Size 11½ by 6⅞ inches. 1699. 10s. 6d.
Mathematician; Savilian Professor of Geometry at Oxford.

117 *WHITELOCKE (BULSTRODE,* 1605-1675).
Half length in armour, oval, resting on tablet.
Line engraving by *H. Hulsbergh.*
Size 10 by 6⅞ inches. *Circa* 1675. 10s. 6d.
Lord Keeper during the Commonwealth.

118 *WITHERS (GEORGE,* 1588-1667).
In oval, three-quarter length, hat and ruff, eight lines below, "*No matter where the world,*" etc.
Line engraving by *F. Delaram.*
Size 7 by 4½ inches. 1622. £6 10s.
Poet and Pamphleteer.

ENGRAVED PORTRAITS OF THE XVIIIth AND XIXth CENTURIES.

119 *ALEFOUNDER (MRS.) AND NEPHEW.* *"Pleasing Intelligence."*

Full lengths, the lady seated, white dress, left hand holding letter, boy stands before her, wide hat, white collar, landscape in distance to left.

Very fine mezzotint by *James Ward* after *W. R. Bigg.*

Size 23 by 17⅞ inches, with narrow margins. 1870. £18 18s.

PRINTED IN COLOURS.

120 *BARTOLOZZI (FRANCIS,* 1727-1815).

Three quarter length seated by table, crayon in right hand.

Stipple by *Robt. Marcuard* after *Sir J. Reynolds.*

Size 9½ by 8⅛ inches, with margins. 1788.

Printed in colours. £18 10s.

Celebrated designer and engraver.

121 *BEAUMONT (SIR GEORGE,* 1753-1827).

In oval, half length, hair powdered, white cravat.

Mezzotint. *Sir Joshua Reynolds* pinx.

Size 13½ by 10⅞ inches, with margins.

First State, unfinished plate. Engraver not ascertained.

The picture was painted in 1787 and the print was probably done about that time, perhaps by *Hodges.*

Brilliant proof impression before all letters of this rare mezzotint.

£17 17s.

Artist and a leader in literary circles at the time of Johnson and Reynolds.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

122 *BERESFORD (THE HON. MRS.), with the MARCHIONESS TOWNSHEND and the HON. MRS. GARDINER.*

Whole lengths adorning a Term of Hymen; Mrs. Beresford on the left; Mrs. Gardiner in the centre; Lady Townshend on right.

Mezzotint by *Thos. Watson* after *Sir Joshua Reynolds.*

Size 27¼ by 22¼ inches.

Full engraved surface with hair line margins all round.

Brilliant impression of the first state printed in rich brown tone before the title was added.

(See Illustration, Plate No. XII). £150

These three sisters were called "The Irish Graces," and were daughters of Sir Wm. Montgomery, Bart.

Elizabeth married, July, 1773, the Hon. Luke Gardiner, afterwards Viscount Mountjoy. Died 1783.

Anne married, 1773, George, 4th Viscount and 1st Marques Townsend. Died 1819.

Barbara married, 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone. Died 1788.

123 *BOSWELL (JAMES, 1740-1795). The famous biographer of Dr. Johnson.*

Half length, powdered hair, plain coat, curtain and landscape in background.

Mezzotint by *John Jones* after *Sir J. Reynolds.*

Size 13¼ by 11 inches, inscription margin only.

Fine impression of the first state, before the name of personage was engraved, the same in scratched letters.

(See Illustration, Plate No. XIII). £42

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

124 *CAREW (LADY MARY, died* 1766). *As a Shepherdess.*

Three-quarter length, standing, right hand holding crook, left raised to hat, lamb in front to left, tree behind to right.

Very fine line engraving by *Lovelace* after *Thomas Hudson.*

Size 14½ by 11¾ inches, with margins. 1711.

Brilliant impression, Artists' names only. £15 15s.

Wife of Sir Coventry Carew, of Crowcombe, Somerset, and daughter of Sir C. W. Bampfylde, of Poltimore.

PRINTED IN COLOURS.

125 *CAROLINE (AMELIA ELIZABETH, OF BRUNSWICK-WOLFENBUTTEL,* 1768-1821).

Full length standing, hat with high feather, satin dress and train, right hand holding fan, vase on pedestal to left, rose bushes on each side.

Mezzotint by *J. Murphy* after *T. Stothard.*

Brilliantly printed in colours.

Size 19½ by 13 inches, with margins. 1795. £52 10s.

Queen of George III. Second daughter of Duke Charles William Ferdinand of Brunswick-Wolfenbüttel and of Princess Augusta of England.

126 *CATHCART (ROBERT, OF DRUM,* 1773-1812). *Writer to the Signet.*

Nearly full length, seated at table, dark coat, hands on open book, curtain.

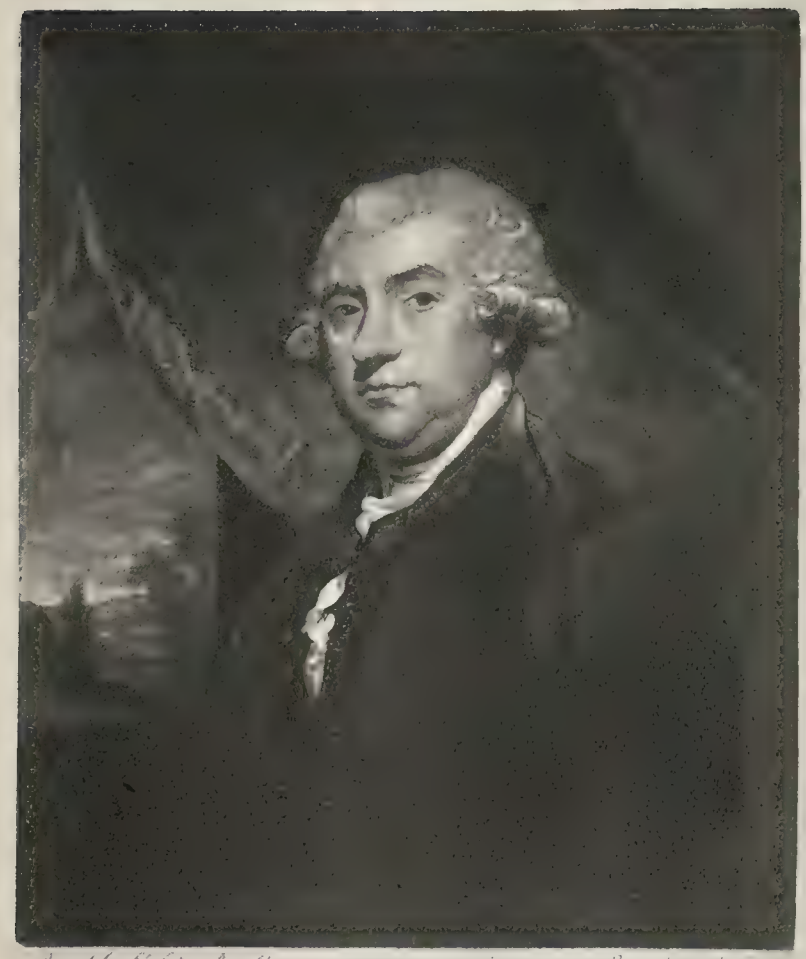
Mezzotint by *Chas. Turner* after *H. Raeburn.*

Size 16 by 12¾ inches, with margins. 1813.

Brilliant impression of this scarce print.

(SEE ILLUSTRATION, PLATE No. XIV). £52 10s.

PLATE XIII.



Painted by Sr. Joshua Reynolds Engraved by J. Jones &c.

JAMES BOSWELL OF AUCHINLECK, ESQ.r

See Item No. 123.

See Item No. 126.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

127 *CAVENDISH (WILLIAM,* 1783-1812).

Three-quarter length, standing.

Mezzotint by *H. Meyer* after *G. Sanders.*

Size 20 by 14 inches, with margins. *Circa* 1810.

Brilliant proof impression before any letters. £13 13s.

Son of the first Earl of Burlington. M.P. for Derby.

128 *CHARLOTTE AUGUSTA MATILDA, PRINCESS ROYAL, AFTERWARDS QUEEN OF WURTEMBERG,* 1766-1828.

In oval, short half length, powdered hair dressed high with flowers and feathers.

Stipple engraving. Size 4½ by 4 inches, with margins. 1785.

Printed in colours. £12 12s.

Eldest daughter of George III.; married Frederick William Charles, Prince of Wurtemberg, 1797.

129 *COMPTON (LADY ELIZABETH, b.* 1760).

Half length, sitting, hair high, with pearls at top, lace cape, trees in background.

Mezzotint by *J. R. Smith* after *Wm. Peters.*

Size 13¼ by 11 inches, with full inscription and thread margins top and sides. 1780.

Brilliant early impression. £92 10s.

Only daughter of Charles, seventh Earl of Northampton. Married, 27 Feb., 1782, Lord George Cavendish.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

130 *COSWAY (MR. AND MRS.). Satirical Engravings.*

THE MACARONI PAINTER, or Billy Dimple Sitting for his Picture.

Richard Cosway seated foppishly attired in front of an artist who is painting his portrait.

THE PAINTRESS OF MACCARONIS.

Mrs. Cosway in fashionable attire, seated before an easel.

Pair of mezzotint engravings by *Earlom* after *Dighton.*

Size 13 by 9⅞ inches, with margins. *Circa* 1790. The pair, £7 7s.

131 *CROCKATT (MISS EMILIA, d.* 1837).

Full half length, sitting, reading book held on lap, curtain behind, trees in distance.

Mezzotint by *J. Dean* after *J. Hoppner.*

Size 13½ by 10⅞ inches, with margins. 1785.

Brilliant proof impression in early state and date, with the artists' names and line of publication in scratched letters.

(Unknown to Chaloner Smith in this state.) £110

Daughter of Charles Crockatt, Esq., of Luxborough Hall, Essex. Married, 1789, Ayscough Boucherett, Esq., of Willingham, Co. Essex.

132 *DALKEITH (CHARLES, EARL OF,* 1722-1819).

Full length, as a boy, leaning on large slab towards left, right hand holding a large owl, towards left a dog with paw raised looking at the bird, landscape with sunset in distance.

Mezzotint by *Val. Green* after *Sir J. Reynolds.*

Size 20 by 14 inches, with margins. 1778. £9 9s.

Succeeded his father as 4th Duke of Buccleugh, 1812.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

133 *DEVONSHIRE (GEORGIANA, DUCHESS OF).*

Full length, standing, hair high, her right elbow leans on cornice at base of pillars to left, hands holding muslin scarf, wooded landscape to right.

Mezzotint by *W. W. Barney* after *T. Gainsborough.*

Size 28⅛ by 17 inches, with margins. 1808.

Brilliant open letter proof impression. £152 10s.

134 *DRYDEN (JOHN, 1631-1700). Poet.*

Half length, directed to right, holding laurel leaves. Arms resting on tablet.

Line engraving by *Edelwick* after *Kneller.*

Size 15 by 11½ inches, with margins. £7 7s.

135 *DUNDAS (WILLIAM, 1762-1845).*

Half length, frill, dark coat.

Mezzotint by *S. W. Reynolds* after *J. Hoppner.*

Size 12 by 10 inches, with inscription margin. 1801.

Finely printed in colours. £7 7s.

Statesman; Secretary of State for War, 1804-6.

136 *ELDER (THOMAS, OF FORNETH, 1737-1799).*

Nearly whole length, seated, robes, plans for Edinburgh University beside him.

Mezzotint by *R. Earlom* after *H. Raeburn.*

Size 18⅛ by 14⅛ inches, with margins.

Fine impression. £31 10s.

Lord Provost of Edinburgh; Postmaster-General for Scotland.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

137 *ELIZABETH (PRINCESS,* 1770-1840).

Three-quarter length seated, large hat, feathers, dress with white chemisette with frills, trees and foliage in background.

Stipple by *W. Ward* after *H. Ramberg.*

Size 13 by 9½ inches. 1788. £7 7s.

Third daughter of George III. Married to Frederick Landgrave of Hesse-Homburg.

138 *ELIZABETH (QUEEN,* 1533-1603).

Whole length, standing, white dress, ornamental petticoat, dove resting on left hand.

Mezzotint by *J. Faber* after *H. Holbein.*

Size 19⅞ by 15⅝ inches. 1742. £4 10s

"Bromley calls this print 'doubtful,' meaning of course that the picture may not be a portrait of Elizabeth but someone else. It is however a most curious and interesting work."—Chaloner Smith.

139 *EYRE (SIR JAMES,* 1734-1799).

Nearly full length, seated in wig and robes.

Mezzotint by *Val Green* after *L. F. Abbott.*

Size 18½ by 15 inches, with margins.

Early state before the name and address of publisher. 1802. £22 10s

Chief Justice of the Common Pleas.

140 *FANSHAWE (SIR RICHARD,* 1608-1666).

Half length, lace cravat and cloak.

Line engraving by *W. Faithorne.*

Size 8⅜ by 5½ inches. 1702. £1 15s

See Item No. 141.

Duke of Gordon. "Cock o' the North."
See Item No. 149.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

141 *FARREN (ELIZABETH, COUNTESS OF DERBY,* 1759-1829).
Full length standing in wooded landscape.
Stipple engraving by *F. Bartolozzi* after *Sir Thos. Lawrence.*
Size 19½ by 12½ inches, with margins. 1792.
(See Illustration, Plate No. XV). £32 10s.
Famous actress; married Edward Stanley, twelfth Earl of Derby.

Printed in Colours.

142 *FOSTER (LADY ELIZABETH).*
Half length, hair dressed high in curls, white dress, blue sash, a large collar of spotted muslin.
Stipple by *F. Bartolozzi* after *Sir Joshua Reynolds.*
Size 8⅛ by 6¾ inches, inscription and narrow margins. Circa 1787.
Finely printed in colours. £130
Second daughter of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry; married, 1st, J. Foster, Esq.; and 2nd, William, 5th Duke of Devonshire.

143 *DITTO.* Another impression, printed in brown.
Early state before the title. £35

144 *DITTO.* Another portrait.
In oval, half length, light dress, with frill round neck, sash, hair in curls, frilled head-dress.
Stipple engraving by *Caroline Watson* after "a drawing by *Mr. Downman* for the scenery at Richmond House Theatre."
Size 12½ by 9 inches. 1788.
Brilliant impression in brown. £14 14s.
Daughter of fourth Earl of Bristol, Bishop of Derry; married, 1st, J. Foster, Esq.; 2nd, William, 5th Duke of Devonshire.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

145 *FOX (CHARLES JAMES,* 1749-1806).

Three-quarter length, standing, plain coat, ruffles, right hand on papers on table to left.

Mezzotint by *Jones* after *Sir J. Reynolds.*

Size 20 by 14 inches, with margins. 1784.

Fine impression. £7 7s.

Celebrated Statesman. Took leading part in opposing North's American policy, 1774.

146 *GEORGE AND FREDERICK (THE PRINCES).*

In oval, three-quarter length, standing, in Vandyke costumes, the elder to left, left hand within brother's right arm.

Mezzotint by *Laurie* after *Zoffany.*

Size 18½ by 14 inches, with margins.

Brilliant proof impressions before all letters, and before the inscription margin was cleaned. 1772. £12 12s.

Sons of George III. George, 1762-1830, afterwards George IV; Frederick, 1763-1827, Duke of York.

147 *GIBBS (SIR VICARY,* 1751-1820).

Nearly whole length, seated, long wig, robes.

Mezzotint by *S. W. Reynolds* and *T. Lupton* after *Owen.*

Size 16⅜ by 13⅞ inches. 1815.

Lettered proof. £31 10s.

Lord Chief Justice of the Common Pleas, 1814.

148 *GORDON (MISS FRANCES ISABELLA).*

When a child. Five cherubs' heads in different positions.

Stipple engraving in brown by *Peter Simon* after *Sir J. Reynolds.*

Size 12 by 9½ inches, with margins.

Brilliant impression. 1789. £27 10s.

Daughter of Lord William Gordon, second son of the 3rd Duke of Gordon and Hon. Frances Ingram Shepherd, daughter of Charles, 9th Lord Irvine. She died unmarried 1831.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

149 *GORDON (GEORGE, 5TH DUKE OF, 1770-1836. "The Cock of the North").*

Nearly full length, standing, in Highland costume, right hand holding horn, mountainous scenery behind.

Mezzotint by *J. Lucas* after *George Saunders.*

Size 21¾ by 16¼ inches, with margins. 1836.

Brilliant proof impression before the title with artists' names and line of publication in etched letters.

(SEE ILLUSTRATION, PLATE No. XVI). £31 10s.

General. As Marquis of Huntly served with Guards in Flanders, 1793-4; raised regiment now known as Gordon Highlanders, commanded it (1795-9) in Spain, Corsica, Ireland, and Holland, where he was badly wounded; Lieut.-General, 1808; General, 1819; commanded division in Walcheron expedition, 1809; created Baron Gordon, 1807; G.C.B., 1820; succeeded to Dukedom, 1827.

150 *GOW (NEIL, 1727-1827).*

Nearly full length, seated, facing front, playing a violin, plain dark coat and vest, tartan trews and stockings.

Large and fine mezzotint by *W. Say* after *Henry Raeburn, R.A.*

Brilliant impression in brown. £21

A celebrated Violinist and Composer; renowned for his Reels and Strathspeys, for some of which Burns wrote words.

151 *GROSVENOR (ELIZABETH MARY, COUNTESS OF, 1797-1891).*

Half length, seated.

Mezzotint by *Saml. Cousins* after *Sir Thomas Lawrence.*

Size 9⅛ by 7½ inches, with margins. 1844. £14 14s.

Daughter of George, 1st Duke of Sutherland; married, in 1819, Richard, Viscount Belgrave, who, in 1845, succeeded as 2nd Marquis of Westminster.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

152 *GWYNN* (*NELL*, 1640-1687).

Nearly full length, seated on block, earring, long curl on left shoulder, loose dress, rocks and trees in background.

Mezzotint by *P. Van Bleek* after *P. Lely*.

Size 14¼ by 10 inches. 1751.

Brilliant impression. £21

153 *DITTO*. Another Portrait.

Nearly full length, earring, hair in curls, low dress, left hand holding shepherd's crook, right giving flowers to lamb at her side, trees and landscape behind.

Mezzotint by *P. Schenck*.

Size 9⅞ by 7⅜ inches. *Circa* 1680. £8 8s.

154 *HASTINGS* (*WARREN*, 1732-1818).

Nearly full length, frill and ruffles, flowered vest, right hand on table, on which lie papers and inkstand, curtains behind.

Mezzotint by *Thos. Watson* after *Sir Joshua Reynolds*.

Size 17⅞ by 13 inches, with margins. 1777.

Fine impression of this scarce print.

(See Illustration, Plate No. XVII). £45

Statesman. Governor-General of Bengal, 1772; Governor-General of British India, 1774-85; conquered Benares; treaty of Chuna, 1784; trial for high crimes and misdemeanours began 1788; acquitted, 1795.

155 *HAWKESBURY* (*ROBERT, LORD*, 1770-1828).

Full three quarter length standing, plain coat buttoned, left hand holding paper, inkstand, book and papers on table to left, curtain in background.

Mezzotint by *J. Young* after *Sir Thos. Lawrence*.

Size 20 by 14 inches, with margins. 1801.

Brilliant impression in first state. £6 6s.

Secretary of State under W. Pitt; succeeded his father as 2nd Earl of Liverpool, 1808; Premier, 1812-1827.

PLATE XVII.

See Item No. 154.

See Item No. 157.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

156 *HOOD (SAMUEL, LORD,* 1ST *VISCOUNT,* 1724-1816).

Three quarter length, standing, uniform, leaning on rock; ships firing in distance.

Mezzotint by *T. Jones* after *Sir Joshua Reynolds.*

Size 18 by 14 inches, with margins. 1785.

Very fine impression. £31 10s.

Elder brother of Lord Bridport; entered the Navy; for his services against De Grasse in the West Indies raised to the Irish Peerage in 1782; Commander-in-Chief in the Mediterranean, 1793-4, during which time he captured Toulon and reduced Corsica; in 1796 created Viscount Hood in the English Peerage.

157 *JENNER (EDWARD,* 1749-1823).

Nearly full length seated against the table, right hand pointing to a book in which is illustrated "Pustules of the Cow Pox in its Successive Stages,' dark coat with fur, dark cravat; on wall are emblematical designs consisting of the Sacred Cow, Star and Crescent, also female figure with snake wound round her arm kneeling in front of burning brazier.

Mezzotint by *W. Say* after *J. Northcote.*

Size 15½ by 12 inches, with full inscription and margins top and sides. 1804.

Brilliant open letter proof impression.

(See Illustration, Plate No. XVIII). £57 10s.

The Discoverer of Vaccination. First vaccinated from cow-pox, 1796; published "Inquiry into the Cause and Effects of the Variolae Vaccinae (Cow Pox)," 1798, etc.

158 *JOHNSON (SAMUEL,* 1709-1784).

Half length, dark coat, powdered wig, directed to left.

Mezzotint by *Charles Townley* after *Opie.*

Size 13 by 11 inches, with large untrimmed margins. 1792. £12 12s.

Lexiographer.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

159 *KEMBLE (MISS FRANCES,* 1759-1822).

Half length, directed to left, white dress.

Mezzotint by *John Jones* after *Sir Joshua Reynolds.*

Size 14¾ by 10¾ inches, no margins.

Early impression before title with Artists' names only on dark space.

£31 10s.

160 *KENT (MRS., AFTERWARDS LADY).*

Whole length, sitting in a head-dress of ribbons and pearls; landscape, etc.

Mezzotint, first state with inscription in scratched letters, by *J. Dean* after *Sir J. Reynolds.* 1779.

Size 17⅞ by 13⅞ inches, with margins. £60

Mary, daughter of Thos. Wadsworth, M.A., Presbyter; wife of Sir Chas. Kent. Died 1817.

161 *LAMBTON (MASTER).*

Whole length, a boy sitting on a high rock overlooking a river, dark dress.

Mezzotint by *Saml. Cousins* after *Sir Thos. Lawrence.*

Size 15¼ by 11¾ inches, with margins. 1827.

Brilliant impression in early state before the title, with artists' names and line of publication only.

(See Illustration, Plate No. XIX). £63

Charles William Lambton, born 1818, died 1831. Eldest son of 1st Earl of Durham.

162 *LEE (LADY ELIZABETH).*

Full length seated, left arm resting on ermine cloak, flowing robes, trunk of tree behind.

Mezzotint by *E. Fisher* after *Sir J. Reynolds.*

Size 20 by 14 inches, no margins. £12 12s.

Daughter of 1st Earl Harcourt; one of the ten Earls' daughters who supported the train of Queen Charlotte on her marriage, 1761. Married, 1763, Sir W. Lee, Bart.; died 1811.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

PRINTED IN COLOURS.

163 *LE TOURNEUR (MEMBRE DU DIRECTOIRE).*

Half length, large hat with red, white and blue plumes, robes edged lace, sash, border with tablet.

Aquatint, printed in colours, by *P. M. Alix.*

Size 11¾ by 9¼ inches, with margins beyond the plate mark. £42

The above is sometimes called a portrait of Barras or Treilhard.

164 *LOUIS XVI.* 1754-1793. *KING OF FRANCE.*

In oval, half length, uniform, star, sash, Arms under.

Engraved after the picture by *T. Boze.*

MARIE ANTOINETTE. 1755-1793. *QUEEN OF FRANCE.*

In oval, half length, feathered head-dress, powdered hair, low dress, with jewels.

Engraved by *Curtis* after *Dufroe.*

Pair of stipples in brown.

Size 15 by 10¾ inches, with margins. The pair, £9 9s.

165 *MALDEN (VISCOUNT, AND LADY ELIZABETH CAPEL).*

Whole length. Lord Malden stands in a Vandyck dress, with a stick in right hand; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet, landscape.

Mezzotint by *C. Turner* after *Sir J. Reynolds.*

Size 18⅜ by 14¼ inches, with margins. 1817.

Fine impression. £52 10s.

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757; became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby; died 1839. Lady Elizabeth married John, 3rd Earl Monson.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

166 *MANCHESTER (ELIZABETH, DUCHESS OF,* 1740-1832) *and her Son, GEORGE VISCOUNT MANDEVILLE.*

Whole lengths, as Diana and Cupid.

She is leaning forward, her right arm extended, stealing the bow, her left hand holds a spear, Cupid lying at foot of a tree, landscape with trees, etc., in background.

Large and very fine mezzotint by *James Watson* after *Sir Joshua Reynolds.*

Size 24½ by 16¼ inches, with margins. *Circa* 1770.

Brilliant impression. Proof with Artists' names only. £40

Daughter of Sir James Dashwood, of Kirklington. Married, 1762, George, 4th Duke of Manchester.

167 *MASSENA (ANDRÉ, DUKE OF RIVOLI, PRINCE OF ESSLING,* 1758-1817).

Full length, standing, in uniform, soldiers and encampment behind.

Aquatint in colours by *E. Hogart* after *Aubry.*

Size 15¼ by 11½ inches, with margins. £7 7s.

French Marshal.

168 *MELBOURNE (LADY), with her son, THE HON. PENISTON LAMB.*

Whole length, sitting, holding the child who is putting his arms round her neck, landscape with trees in distance.

Mezzotint by *Thos. Watson* after *Sir T. Reynolds.*

Size 24⅜ by 15 inches, with thread margins. 1775.

Fine impression in first state. £40

Elizabeth, daughter of Sir Ralph Milbanke, Bart.; married, 1762, Sir Peniston Lamb, created, 1770, Baron Melbourne, and Viscount, 1781. She died in 1816.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

169 *MOIRA (FRANCIS RAWDON-HASTINGS, EARL OF,* 1754-1826).

Three-quarter length, seated in armchair, ornamented with globes and compasses, plain coat with masonic emblem suspended round neck, masonic apron, open book before him.

Mezzotint by *C. Turner* aftrer *Jas. Ramsay.*

Size 17⅝ by 13⅞ inches, with margins. 1811. £7 7s.

Inscription under: "This Print of the Earl of Moira as Acting Grand Master of the Society of Free & Accepted Masons."

Commander-in-Chief of the Forces in India, 1812-23. Governor-General of Bengal, 1823.

170 *MONCRIEFF-WELLWOOD (SIR HENRY, BART.,* 1750-1827).

Nearly full length, sitting, right hand on book at table.

Mezzotint by *C. Turner* after *Sir Henry Raeburn.*

Size 17⅛ by 13¾ inches, with margins. 1812.

Very fine impression in first state. £31 10s.

Scottish divine. Moderator of the Assembly and D.D. of Glasgow, 1785; Chaplain to George III, 1783. Succeeded as 8th Baronet, 1767.

171 *NAPOLEON BUONAPARTE (EMPEROR OF FRANCE,* 1769-1821).

Full length, standing, uniform, left hand extended towards emblematic figure on right, whose left foot is placed on a helmet, left hand holding shield hung from palm tree, on which right hand has inscribed "Au 4me De La Republique Francaise Armee D'Ital (lie)", etc., in distance a wooden bridge (the bridge of Arcole), with troops passing over to attack.

Mezzotint engraving by *J. R. Smith* after *Appiani.*

Size 26 by 18 inches. 1800.

Brilliant impression of this rare plate.

(See Illustration, Plate No. XX). £63

172 *DITTO.* Another impression brilliantly printed in colours. £72 10s.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.
Napoleon Buonaparte (Emperor of France)—continued.

173 ——— Another portrait.
Half length, uniform, white vest, dark collar, long hair.
Mezzotint engraving by *C. H. Hodges* after *Rusca.*
Size 16½ by 11½ inches, with margins. 1797. £18 18s.

174 ——— Another portrait.
Full length, seated on horseback, uniform, rocks and castle in background.
Stipple engraving by *Tassaert* and *Cazenave* after *Naudet.*
Size 21½ by 15¼ inches. *Circa* 1810. £4 4s.

175 *NEWTON (LORD, CHARLES HAY,* 1740-1811).
To waist, sitting, wig, cravat, with long ends, dark robe.
Mezzotint by *Chas. Turner* after *Sir H. Raeburn.*
Size 17 by 14⅜ inches, with margins. 1814. £32 10s.
Called to the Bar, 1768; became Lord of Session, 1806.

176 *NEWTON (SIR ISAAC, F.R.S.,* 1642-1727). *Celebrated Philosopher.*
Half length, in ornamental oval, wig and mantle.
Line by *J. Houbraken* after *G. Kneller.*
Size 14¼ by 8⅞ inches, with margins. *Circa* 1740.
Brilliant proof before letters. £7 10s.

177 *PARR (MISS ANN).*
Full half length figure, seated, black hair dressed high, flowered white dress cut low, landscape in distance to left.
Mezzotint by *John Dean* after *G. Romney.*
Size 12 by 9⅞ inches, with margins. 1778. £21
This lady was probably Anne Parry, fifth daughter of Robert Parry, of Plâs Newydd, Denbigh; she married, in 1784, Walter Nisbet.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

178 *PEMBROKE (HENRY, 10th EARL OF,* 1734-1794). *With ELIZABETH, COUNTESS OF PEMBROKE, and their Son, GEORGE LORD HERBERT.*

Three-quarter lengths; the Earl standing on left, military costume, sash, sword, right hand on hip. The Countess sitting on right, turban on her head, her left hand holding the left hand of her son, who has a book in his right hand.

Mezzotint by *Jas. Watson* after *Sir Joshua Reynolds.*

Size 12⅛ by 13⅞ inches, with good margins. 1773.

Brilliant impression in first state. £15 15s.

Lieut.-General in the Army; married Elizabeth, second daughter of Charles, 2nd Duke of Marlborough.

179 *POPE (ALEXANDER,* 1688-1744). *Poet.*

Half length, oval, with ornaments.

Line engraving by *J. Houbraken* after *A. Pond.*

Size 13½ by 18¼ inches, with margins.

Fine proof with engraver's name only. £6 6s.

180 *POWLET (LADY CATHERINE,* d. 1807).

Whole length, a girl, sitting, right hand on head of greyhound to left, left hand on floor beside her, landscape in background to right.

Mezzotint by *J. R. Smith* after *Sir Joshua Reynolds.*

Size 19⅝ by 14⅛ inches, with inscription margin (except line of publication). 1778.

Choice impression in first state.

(See Illustration, Plate No. XXI). £75

Eldest daughter of the second marriage of the sixth and last Duke of Bolton; married, 1787, Wm. Henry Lord Barnard, afterwards Duke of Cleveland.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

181 *SCHINDLERIN (MADAM).*

Half length, in oval, lace cap, black mantle, hands in muff.

Mezzotint by *J. R. Smith* after *Sir J. Reynolds.*

Size 13¼ by 11 inches, with margins. 1777. £27 10s.

German Singer, performed on the Operatic stage with Rauzzini in 1774.

In contemporary catalogues this print appears with the sub-title "The Coquette."

182 *SHAKESPEARE (WILLIAM,* 1564-1616).

Half length in oval, emblems below.

Line by *J. Houbraken.*

Size 14¼ by 9 inches, with margins. 1743.

Brilliant proof before letters. Very rare in this state. £18 18s.

183 *SIDDONS (MRS.,* 1755-1831). *AS THE "TRAGIC MUSE."*

Full length, seated in large chair, left arm raised with the elbow resting on arm of chair, a tiara on her head, strings of pearls round neck looped at bosom, behind the chair stand two emblematical figures of "Crime" and "Remorse."

Large and very fine stipple engraving by *Haward* after *Sir J. Reynolds.*

Size 25 by 17¾ inches. 1878.

Most brilliant impression in second state, with inscription in open letters. £52 10s.

Famous Tragedienne.

184 *SIDNEY (SIR PHILIP,* 1554-1586).

Short half length within oval, border, with ornaments.

Line engraving by *J. Houbraken* after *"I. Oliver."*

Size 14¾ by 9¼ inches, with margins.

Fine proof impression, with engraver's name only. 1743. £10 10s.

Soldier and Poet.

Master Lambton.
Proof by Saml. Cousins.
See Item No. 161.

PLATE XX.

BUONAPARTE first CONSUL of FRANCE.

Engraved from a Picture painted at Milan by A. Appiani in the Possession of the Prince Melzi & Comte Melzi. J. R. Smith Engraver to the Royal Majesty [illegible] Gerrard London.

See Item No. 171.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

185 *STEELE (SIR RICH.,* 1672-1729).

Short half length, within oval, border with ornaments.

Line engraving by *J. Houbraken* after *G. Kneller.*

Size 14 by 8½ inches, with margins. 1748.

Fine proof impression, with Engraver's name only. £6 6s.

Essayist and Politician.

186 *STOWELL (SIR WILLIAM SCOTT, BARON,* 1745-1836).

When Sir W. Scott; nearly whole length to left, seated in armchair, wearing robe and wig; drapery behind.

Mezzotint by *G. Clint* after *J. Hoppner, R.A.*

Size 16¼ by 13½ inches, with margins. 1809.

Open letter proof impression. £14 14s.

Fellow and tutor of University College, Oxford, 1765; M.A., 1767; B.C.L., 1772; barrister, Middle Temple, 1780; appointed Registrar of Court of Faculties, 1783; knighted, 1788; Privy Councillor, 1789; Judge of High Court of Admiralty, 1789-1828; created Baron Stowell of Stowell Park, 1821.

187 *TALBOT (CHARLOTTE, COUNTESS,* died 1804).

Whole length, in long robe, taking a vase from a flaming tripod, in her left hand is a chalice, in the distance is a statue of Minerva, behind column and curtain, trees.

Large and very fine mezzotint by *Val. Green* after *Sir Joshua Reynolds.*

Size 25 by 15⅛ inches, with margins. 1782.

Brilliant impression in first state, artists' names and line of publication in etched letters. £150

Daughter of Wills Hill, 1st Earl of Hillsborough. Created, 1739, Marquess of Downshire. Married John, 1st Earl Talbot.

188 *DITTO.* Another impression in second state. £42 10s.

Engraved Portraits of the XVIIIth and XIXth Centuries—continued.

189 *WOFFINGTON* (*MRS.*, 1719-1760). *Celebrated Actress. Born in Dublin.*

" In the Character of Mrs. Ford in the ' Merry Wives of Windsor.' "

Whole length, standing, hat with cap under, triple lace collar continued over bosom, black satin dress, hands folded on waist, long glove hanging from left one, high heeled shoes with rosettes, tree in background to left, landscape in distance to right.

Large and very fine mezzotint by *Faber* after *E. Haytley*.

Size 20 by 14 inches, with inscription margins top and sides. 1751.

(See Illustration, Plate No. XXII). £63

Choice impression in First State of which only four copies are known. The plate being afterwards reduced considerably in size. C. S., p. 477, No. 392.

190 *WREN* (*SIR CHRISTOPHER*, 1632-1723).

In oval, half length, long curled wig, white cravat.

Mezzotint by *John Smith* after *G. Kneller*.

Size 13½ by 10 inches, with margins. *Circa* 1713.

Fine impression of this scarce portrait. £16 16s.

191 *WYCHERLEY* (*WM.*, 1640?-1716).

Half length, wig and mantle, oval.

Mezzotint by *John Smith* after *P. Lely*.

Size 9 by 7⅝ inches, with margins. £15 15s.

Dramatist.

Part III

Naval and Military

Naval Portraits, Naval Engagements, & Ships

192 *BLAKE (ROBERT, 1599-1657).*

In oval, half length, uniform, lace scarf, decorative inscription, showing Neptune, sea and ships.

Mezzotint by *Thos. Preston.*

Size 14¼ by 9½ inches, with margins. 1740. £15 15s.

General and Admiral of the Forces of England.

193 *BRIDPORT (ALEXANDER, 1st VISCOUNT, 1728-1814).*

Three-quarter length standing in uniform; naval engagement in distance.

Mezzotint by *Val Green* after *L. F. Abbott.*

Size 18¼ by 15 inches, with margins. 1706.

Brilliant impression of this scarce print in first state. £75

Admiral. Created Lord Bridport in the Irish peerage for his services as second in command under Lord Howe on June 1st, 1794; on June 23rd, 1795, captured three French men-of-war almost under the batteries of Port L'Orient; for this he was raised to the English Peerage.

193a *BYNG (HON. JOHN, 1704-1757).*

Three-quarter length, seated, uniform, right hand holding telescope on knee, ships in distance.

Mezzotint by *R. Houston* after *T. Hudson.*

Size 13¾ by 11 inches, with margins. *Circa* 1760. £5 10s.

Admiral. Commanded in Mediterranean, 1747-8; sent to prevent the French taking Minorca, 1757. Sentenced by Court-Martial to death for neglect of duty; shot at Portsmouth.

Naval Portraits—continued.

194 *COLLINGWOOD (CUTHBERT COLLINGWOOD, BARON,* 1748-1810).

Nearly to knees, standing on board a ship, naval uniform, left hand holding hilt of presentation sword, in background a rigging, sail, and a cannon, sea fight in distance.

Mezzotint by *Chas. Turner* from an original painting in the possession of Lady Collingwood.

Size 17½ by 13⅞ inches, with margins. 1811.

Fine impression. £18 18s.

Admiral. Saw much active service; commanded at Trafalgar on the death of Nelson.

195 *CURTIS (SIR ROGER,* 1746-1816).

Half length, in naval uniform, stock, cravat.

Mezzotint by *S. W. Reynolds* after *M. Brown.*

Size 11¾ by 10 inches, with margins. 1817.

Open letter proof. £5 5s.

Admiral. Served on Coasts of Africa and Newfoundland. Commander of Lord Howe's Flagship, destroyed batteries at Gibraltar.

196 *DITTO.* Another portrait.

Full half length, standing, in uniform, right hand resting on sword, battle scene in distance to left.

Fine line engraving by *Caldwell* after *Hamilton.*

Size 15¾ by 11¼ inches, with margins. 1783.

Brilliant open letter proof impression. £5 5s.

197 *DAMPIER (WILLIAM,* 1652-1715).

Half length, long hair, light cravat, holding book "Dampier's Voyage."

Line engraving by *Chas. Sherwin.*

Size 12½ by 10½ inches, with margins. £4 10s.

Pirate. Captain R.N. and hydrographer, pilot on board the Duke privateer which rescued Alexander Selkirk (Robinson Crusoe).

Lady Catherine Powlet. Proof by J. R. Smith.
See Item No. 180.

Plate XXII.

See Item No. 189.

Naval Portraits—continued.

198 *DANCE (SIR NATHANIEL,* 1748-1827).

Half length, looking to left, in uniform.

Mezzotint by *C. Turner* after *R. Westall.*

Size 11¾ by 9⅞ inches, with margins. 1805. £15 15s.

Commander under the East India Company; brother of George Dance the younger; commodore of the East India Company's homeward-bound fleet, 1804; deceived into flight a French Squadron by show of force off Pulo Aor, 1804; knighted, 1804.

199 *DUNCAN (ADAM, LORD,* 1731-1804).

Full length, standing, naval uniform, sea fight in distance to left.

Mezzotint by *Jas. Ward* after *J. Hoppner.*

Size 25¾ by 17 inches, with margins. 1798. £9 9s.

Entered the Navy 1746, and had an important share in the reduction of the Belle Isle, 1761, and of Havana in 1762. He was a member of the courts-martial on Admiral Keppel and on Sir Hugh Palliser. Duncan was with Rodney at the relief of Gibraltar, and had a prominent share in the action off St. Vincent, and on the 16th January, 1780. He was afterwards in command of the Foudroyant; became Vice-Admiral in 1793, and Admiral in 1795. He won a great victory over the Dutch, when in command of the Venerable, in 1797.

200 *EDGECUMBE (GEORGE, LORD,* 1721-1795).

Half length, in naval uniform, ships at sea in background.

Mezzotint by *E. Fisher* after *Sir Joshua Reynolds.*

Size 13¼ by 10¾ inches, with margins. 1761.

Fine impression. £5 5s.

Admiral. Took part in blockade of Brest and Battle of Quiberon Bay. Vice-Treasurer of Ireland, 1771-3 and 1784-95.

201 *EXMOUTH (EDWARD PELLEW, FIRST VISCOUNT,* 1757-1833).

Full length, standing on the deck of a ship, uniform, two sashes, sword, orders, right arm by his side, telescope in hand, left arm raised and extended.

Large and very fine mezzotint by *Chas. Turner* after *Sir Wm. Beechey.*

Size 26¼ by 16½ inches, with good margins. 1818.

Brilliant impression in first state. £16 16s.

Distinguished Admiral; bombarded and destroyed the fleet and arsenal of Algiers in 1816; during a long naval service behaved with distinction on a number of occasions.

Naval Portraits—continued.

202 *HAWKE (SIR EDWARD,* 1705-1781).

Three-quarter length, standing, holding telescope.

Mezzotint, published by *John Bowles.*

Size 12½ by 9⅞ inches, with margins. £4 10s.

Distinguished Admiral; defeated the French fleet, 1747, and at Belle Isle, 1748.

203 *HOOD (SAMUEL LORD,* 1724-1816).

Whole length, standing, naval uniform, right hand leaning on sword, harbour and town in background, ships to left.

Mezzotint by *Val. Green* after *L. F. Abbott.*

Size 23¼ by 15¾ inches, with inscription margin only. 1795.

Fine impression.

(See Illustration, Plate No. XXIII). £45

For his services against De Grasse in the West Indies raised to the Irish Peerage in 1782; Commander-in-Chief in the Mediterranean, 1793-4, during which time he captured Toulon and reduced Corsica; in 1796 created Viscount Hood in the English Peerage; Governor of Greenwich Hospital.

204 *JENNINGS (ADMIRAL SIR JOHN, KT.,* 1664-1744).

Three-quarter length, standing, ship and cannon to right.

Mezzotint by *John Faber* after *Sir G. Kneller.*

Size 12¼ by 10 inches, with inscription margin. 1722. £2 10s.

Rear-Admiral, 1705; Vice-Admiral and Admiral, 1708; Commander-in-Chief of the Mediterranean from 1711 to 1713; Commissioner of the Admiralty, 1714; appointed Governor of Greenwich Hospital, 1720.

205 *KING (SIR RICHARD,* 1730-1806).

Half length, directed and looking to front, naval uniform, and decorations, ships in background.

Mezzotint by *C. Turner* after *Saunders.*

Size 19¾ by 14 inches, with margins. 1835. £4 4s.

First Baronet. Admiral. In command of the landing party at the capture of Calcutta and Hoogly, 1757. Governor and Commander-in-Chief at Newfoundland, 1792.

Naval Portraits—continued.

206 *MEDLEY (VICE-ADMIRAL HENRY, died* 1747).
Three-quarter length, standing.
Mezzotint by *J. Faber* after *J. Ellys.*
Size 12¼ by 9⅞ inches, with inscription margin. 1745. £1 10s.
Commander-in-Chief in the Mediterranean.

207 *NELSON (ADMIRAL, LORD,* 1758-1805).
Whole length, directed to front, standing on deck of ship, right sleeve fastened to breast of coat, sword in left hand, cannon to left, chest lettered "Victory" to right, in background rigging obscured by smoke.
Mezzotint by *Barnard* after *Abbott.*
Size 25¾ by 16⅛ inches. 1806.
Brilliant open letter proof impression.
(See Illustration, Plate No. XXIV). £150

208 *DITTO.* Another portrait.
Half length in naval uniform, star and order, ships in distance to left.
Mezzotint engraving printed in colours by *R. Earlom* after *L. F. Abbott.*
Size 20 by 14⅛ inches, with margins. 1798. £21

209 *DITTO.* Another portrait.
Full length standing in uniform, pointing with sword in left hand, sea and ships behind.
Mezzotint by *J. Young* after *John Rising.*
Size 24 by 18 inches, with inscription margin. 1801. £17 17s.

210 *DITTO.* Another portrait.
Half length, in uniform, medallion suspended round neck, star.
Mezzotint by *Clint* after *Allison.*
Size 17½ by 14 inches, with margins. 1806. £15 15s.

Naval Portraits—continued.

Nelson (Admiral, Lord)—continued.

211 *DITTO.* Another portrait.

Full length, standing on deck of ship in uniform, left hand on sword, cannon to left, partly covered with flag.

Mezzotint by *E. Bell* after *Sir W. Beechey.*

Size 24¼ by 16½ inches, with inscription margin. *Circa* 1806. £14 14s.

212 *DITTO.* Another portrait.

Full length, standing, in naval uniform, stars, and orders, left hand resting on rocks, right sleeve pinned across chest.

Large and fine line engraving by *Bowyer* after *Bromley.*

Size 26¾ by 17¼ inches.

Brilliant proof impression. £12 12s.

213 *DITTO.* Another portrait.

Full half length, naval uniform, sash, star, right sleeve fastened to breast of coat, left hand on sword, ships engaged on sea in distance, arms under.

Mezzotint by *R. Laurie* from a miniature Picture in the possession of Lady Nelson, Painted at Leghorn.

Size 13 by 10⅞ inches, with margins. 1797. £10 10s.

214 *DITTO.* Another portrait.

Full length, standing, hat and sword in left hand, naval engagement in background.

Mezzotint by *W. Barnard* after *L. Abbott.*

Size 22¾ by 15¾ inches, no margins. £9 9s.

See Item No. 203.

See Item No. 207.

Naval Portraits—continued.

Nelson (Admiral, Lord)—continued.

215 *DITTO.* Another portrait.

Full length, standing, in uniform, on the deck of a battleship, L'Orient and other ships firing.

Mezzotint. Published Oct. 13th, 1798, by *John Fairburn.*

Size 14 by 9¾ inches, full inscription, and narrow margins top and sides (not mentioned in C. Smith). £6 6s.

Inscription: "Baron Nelson, of the Nile, and of Burnham Thorpe in the County of Norfolk."

"Nelson, thy name from shore to shore shall ring, . . .
E'en Arabs shout Britannia rule the waves! ! !"

216 *DITTO.* Another portrait.

Whole length standing, right hand resting on map which lies on table, armchair to left with cloak, drapery to right.

Line engraving by *A. L. Dick* after *Knight.*

Size 20½ by 15¼ inches, with margins. *Circa* 1810. £2 10s.

217 *DITTO.* Another portrait.

Full length, standing on deck of battleship in the Action of the Battle of the Nile.

Mezzotint. Published 1798 by *Laurie* and *Whittle.*

Size 13 by 10 inches, with inscription margin. £2 10s.

218 *PORTRAITS OF FIVE NOBLE ADMIRALS:—*
BARON NELSON OF THE NILE.
RICHD. EARL HOWE.
EARL ST. VINCENT.
LORD VIST. DUNCAN.
VICE-ADML. MITCHELL.

Five oval mezzotint portraits on one sheet. Pub. by *Laurie* and *Whittle.* 1799.

Size 12¾ by 9¾ inches, with margins. £3 10s.

Naval Portraits—continued.

219 *RALEIGH (SIR WALTER,* 1552-1618). *Naval Commander.*

Half length to right, in oval, holding truncheon, right hand on globe, Arms and inscription under.

Line engraving by *S. de Passe. C. Holland,* exc.

Size 5⅜ by 4¼ inches. £10 10s.

Frontispiece to his "History of the World," ed. 1617.

220 *DITTO.* Another portrait.

Bust to right in oval, hat with feather.

Line engraving by *J. Houbraken.*

Size 14½ by 9 inches, with margins. 1739. £2 2s.

221 *RUYTER (MICHAEL VAN,* 1607-1676).

Nearly half length in oval, lace cravat.

Line engraving by *A. Bloteling.*

Size 10¾ by 8½ inches, with narrow margins. 10s. 6d.

Dutch Admiral. Defeated by Admiral Blake, 22nd Oct., 1653, by Monk, 25th July, 1666; defeated combined English and French fleets, 11th August, 1673.

222 *ST. VINCENT (JOHN JERVIS, EARL,* 1743-1823).

Half length, naval uniform, sash, star.

Mezzotint by *Robt. Laurie* after *T. Stuart.*

Size 13 by 11 inches, with full inscription and narrow margins. 1794.

Fine impression. £11 11s.

Admiral; led advanced squadron in charge of transports past Quebec. Defeated the Spanish at the battle of Cape St. Vincent, 1797; kept Cadiz sealed and sent Nelson to Aboukir.

223 *VERNON (THE HON. EDWARD,* 1684-1757).

Three-quarter length, to left, standing, holding truncheon and resting arm on muzzle of a cannon.

Mezzotint by *G. Bockman* after *G. Hansoon.*

Size 12 by 9⅞ inches, with inscription margin and narrow margins top and sides. *Circa* 1750.

The early state before the publication line was added. £15 15s.

Admiral. The hero of Porto Bello.

Naval Portraits—continued.

Vernon (The Hon. Edward)—continued.

224 *DITTO.* Another portrait.

Whole length, standing, uniform, hands leaning on cane, left one holding hat, ship in distance.

Large and fine mezzotint engraving by *J. Jones* after *H. Singleton.*

Size 25 by 15⅞ inches. 1791. £12 12s.

Admiral; Commander-in-Chief in the East Indies, 1776-81.

225 *DITTO.* Another portrait.

Three-quarter length, standing, nearly full face, in cuirass, right hand on an abutment; naval engagement in background.

Mezzotint by anonymous engraver.

Size 11⅞ by 9⅞ inches. £5 5s.

226 *WATSON (CHARLES,* 1714-1757).

Three-quarter length, standing, in uniform, holding stick in right hand, left hand on hilt of sword.

Mezzotint by *E. Fisher* after *T. Hudson.*

Size 13¾ by 11 inches, with margins. £4 10s.

Rear-Admiral; Commodore on the North American Station, 1748; Commander-in-Chief in the East Indies, 1754-7; co-operated with Robert Clive in reducing Gheriah, Feb., 1756, recovering Calcutta, December, 1756, reducing Chandernagore, March, 1757; his name, by Clive's contrivance, fraudulently attached to a fictitious treaty to deceive Omichund; died in Bengal.

NAVAL ENGAGEMENTS AND SHIPS.

227 *THE ENCAMPMENT OF THE ENGLISH FORCES NEAR PORTSMOUTH,* together with a View of the English and French Fleets at the Commencement of Action between them on the XIXth of July MDXLV.

Line engraving by *James Basire.*

Size 19 inches by 5 feet 9 inches, with margins. 1778. £1 10s.

Naval Engagements and Ships—continued.

228 *BATTLE OF GIBRALTAR BAY, 1607, BETWEEN THE DUTCH AND SPANISH.*

Early Line engraving.

Size 9 by 13 inches, with margins. *Circa* 1607. £4 4s.

229 *"THE OLD SCHOOL, 1755. EIGHT MONTHS TO INDIA."*

"THE NEW SCHOOL, 1855. SIXTY DAYS TO AUSTRALIA."

Pair of large and very fine decorative Chromo lithographs, by *R. Carrick* after *G. H. Andrews.*

Size 16¼ by 24 inches, with margins. 1855.

Brilliant colouring and in perfect state. Pair, £52 10s.

Two scarce and extremely interesting plates showing as they do the vast difference between the celebrated "Clipper" type and the vessels of the previous century.

The Clipper Ship 1855 "Shomberg" was reckoned to be the fastest boat of her period and was commanded by the famous "Bully Forbes." Unfortunately she was lost off Cape Otway, Australia, on her first voyage out.

230 *VIEW OF THE HERMIONE, a Spanish Register Ship.*

Showing also the ships *"Favourite"* and *"Active."*

Line engraving by and after *R. Wright.*

Size 11¾ by 18 inches, with margins. 1762. £4 10s.

"This immensely rich prize was taken off the Cape St. Vincent May 31st, 1762, by His Majesty's Frigate 'The Active' and the 'Favourite' Sloop of War: and reckoned worth a million sterling. Her money and plate was landed at Portsmouth and conveyed to London in twenty Waggons, escorted by a party of Light Horse; and it is remarkable that the Tower guns were firing on account of the birth of the Prince of Wales, as the Waggons were going by St. James's Gate. The Hermione was a spanish Frigate of War of twenty four guns, draughted by an English builder at Cadiz, and was the ship that fired several Broadsides into the Antigallican when she lay there, with her value-able French prize, which was detained by the most unjust Proceedings of the Spaniards."—Inscription on plate.

Naval Engagements and Ships—continued.

231 *VIEW OF THE ROYAL DOCKYARD AT DEPTFORD.*
Line engraving by *W. Woollett* after *R. Paton.*
Size 18 by 25¾ inches, with margins. 1775. £3 3s.

232 *THE DISTRESSED SITUATION OF THE QUEBEC AND THE SURVEILLANTE, a French Ship of War.*
Line engraving by *Fittler* and *Lerpinier* after *Richard Paton.*
Size 17½ by 22¾ inches, with margins. 1780. £7 7s.

"In Memory of the much lamented tho' glorious Death of Capt. Farmer."

The Quebec frigate, Captain George Farmer, cruising off Brest, chased two French frigates, the Surveillante and the Expédition. The fight between the Quebec and Surveillante was severe, and finished with the blowing up of the former and loss of nearly all the crew.

233 *DITTO.* Another impression in early state, with title in etched letters and before the descriptive letterpress.
Pub. Dec. 12, 1780. £17 17s.

234 *DITTO.* Another engraving of this action by *J. Caldwell* after *G. Carter.*
Size 17 by 23¼ inches, with margins. 1780. £8 8s.
With the rare key plate.

235 *ENGAGEMENT OFF THE DOGGER BANK, BETWEEN THE BRITISH AND DUTCH FLEET, 1781.*
Line engraving in colours by *Francis Chesham* after *R. Dodd.*
Size 17 by 23½ inches, with margins. 1782. £12 12s.

Naval Engagements and Ships—continued.

236 *ENGAGEMENT OFF THE DOGGER BANK, August* 5, 1781, *between VICE-ADMIRAL PARKER AND THE DUTCH FLEET.*

Line engraving by *R. Pollard* after *D. Serres.*

Size 17¼ by 23 inches, with margins. 1782. £14 14s.

Vice-Admiral Hyde Parker, being off the Dogger Bank, fell in with a Dutch Squadron commanded by Rear-Admiral J. A. Loutman. The action lasted three hours and forty minutes, when the Dutch with their convoy bore up for their ports. the British being too cut up to follow them.

237 *ENGAGEMENT OFF THE DOGGER BANK, August* 5, 1781.

Set of three Dutch line engravings in colours by *G. M. Probst* after *A. Rooland.*

Size 11 by 16¼ inches, with margins. *Circa* 1781. The set, £1 15s.

238 *THE FLORA CAPTURES THE NYMPHE.*

Line engraving by *R. Pollard* after *R. Dodd.*

Size 12 by 17½ inches, with margins. 1781. £7 7s.

239 *WHALING. DE WALVISCHVANGST.*

Numerous rowing boats and larger vessels, filled with men, some holding spears, seen near land surrounding whales.

Line engraving by *M. Sallieth* after *H. Kobell.*

Size 8 by 13¾ inches. 1781. £3 3s.

240 *H.M.S. RAMILLIES.*

Set of Four Plates representing the memorable Hurricane that destroyed Rear-Admiral Thomas Graves' Squadron at Sea on the 16th of September, 1782, with various situations of his Majesty's Ship Ramillies, etc., the Prize Ships of War and Convoy.

Very fine aquatints in colour by *F. Jukes* after *R. Dodd.*

Size 16⅞ by 21¾ inches, with full inscription margin. 1795.

The Four Plates, £31 10s.

Plate I. A Storm coming on.

Plate II. The Storm Increased : Distressed Situation of the Ramillies when day broke, with the Dutton store ship foundering.

Plate III. The Ramillies water-logged, with her Admiral and Crew quitting the wreck.

Plate IV. The Ramillies destroyed. On fire.

Naval Engagements and Ships—continued.

241 *RODNEY AND DE GRASSE IN THE WEST INDIES.*

"View of the Glorious and Signal Victory obtained over the French Fleet under the Command of the Count De Grasse by the Heroic bravery of Lord Rodney and the Fleet under his Command between Dominica and the Isle of Saints, April 12, 1782."

Aquatint in brown by *J. Wells* after *Thos. Walker.*

Size 10¾ by 19½ inches, with inscription margin and key under. 1782. £6 6s.

242 *THE ESSEX EAST INDIAMAN.*

(Capt. J. Strover) in a heavy Gale of Wind, April 23, 1782, in which she lost her Main and Foremast and afterwards obliged to throw her Guns overboard.

Aquatint by *J. Jukes* and *L. Luny* after *R. Pollard.*

Size 13 by 19½ inches, with inscription margins. 1785. £1 1s.

243 *THE ROYAL DOCK YARD AT CHATHAM.*

View taken from the Banks of the River Medway near Upnor Castle, showing on the stocks the Leviathan, the Ville de Paris, and the Royal Charlotte.

Aquatint by and after *R. Dodd.*

Size 15 by 24¼ inches, with full inscription margin. 1789. £1 1s.

244 *VIEW OF THE GRAND FLEET IN THE ORDER OF SAILING UNDER THE COMMAND OF ADMIRAL EARL HOWE IN* 1790.

Aquatint in colours by *R. Havell.*

Size 10¼ by 20¾ inches, with margins. 1834. £7 7s.

245 *WHALING. LA BALEINE EST RAME EN NAVIRE.*

Animated whaling scene, with numerous sailing ships and small boats.

Line engraving in colours.

Size 10¾ by 16 inches, with margins. £3 3s.

Naval Engagements and Ships—continued.

246 *HOWE'S VICTORY OFF USHANT. First of June,* 1794.

I. Representation of Engagement with the French Fleet . . . at the time that two of the French Ships of the Line were sinking and their Admiral bearing away. . . .

II. Representation of the British Fleet under the command of Earl Howe bringing into Spithead the six French ships captured on the first of June, 1794.

Pair of aquatints, the former by *R. Pollard* and *I. Wells,* the latter by *Birnie* and *R. Pollard,* both after *T. Luny.*

Size 15½ by 26 inches, with margins. 1794. The pair, £12 12s.

247 *DITTO.*

Pair of aquatints after *Robt. Dodd.* Pub. by *B. B. Evans, Poultry, Lond.*

Size 17¼ by 28 inches, with margins. 1795. The pair, £27 10s.

248 *DITTO.*

Pair of aquatints in colours depicting *The Brunswick* and *Le Venguer* during and after the Action.

Aquatints in colours by *R. Pollard* and *J. Widnell* after *Nicholas Pocock.*

Size 16½ by 23½ inches, no margins. 1796. The pair, £27 10s.

249 *CAPTURE OF THE BABET AND POMONE.*

Sir John Warren's Action off the Coast of France, April 23, 1794.

Pair of aquatints illustrating the above action by and after *R. Dodd.*

Size 15¼ by 25½ inches, with margins. *Circa* 1794. The pair, £25

Commodore Sir John Borlase Warren was despatched on a cruise off the Coast of France and met a French Squadron. The British Squadron consisted of the following frigates : Arethusa, Concorde, Flora, Melampus Nympe. After two hours' severe struggle the Babet and the Pomone surrendered.

...CITOYENNE...ship of the French Frigate LA FURIEUSE in View after the Action of the 6th July 1809
...Dedicated by permission to Captain William Mounsey the Officers & Crew by their obliged & obedient Servant Robert Cribb

See Item No. 258.

This Plate of the LAUNCH of the STEAM SHIP FORTH, of 1640 tons burden.

See Item No. 273.

Naval Engagements and Ships—continued.

250 *MERCATOR'S CHART SHOWING THE TRACK OF EARL HOWE'S FLEET IN PURSUIT OF THE FRENCH NATIONAL FLEET from 19th May.*

With a sketch of the position of both Fleets in Line of Battle when the English were bearing down on the enemy and reached random shot on the 1st of June, 1794, when the general action commenced, gloriously terminated in the total defeat of the French.

Also references of names of various ships.

Aquatint in colours by *J. Wells* after *James Bowen,* master of the Queen Charlotte. *R. Livesay,* Excudt.

Size 25¼ by 30½ inches. 1794. £5 5s.

251 *THE CHESTERFIELD PACKET.*

Captain Robt. Jones rescuing the Crew of a Ship that was Sinking.

Very fine aquatint in colours by *R. Pollard* after *N. Pocock.*

Size 16¼ by 23¾ inches, with margins. 1795. £22 10s.

Dedicated to the Marquis of Lansdowne.

252 *DUNCAN'S VICTORY OFF CAMPERDOWNE, Oct. 11th,* 1797.

" The Victory Obtained Over the Dutch Fleet by the British Squadron of the North Sea under the Command of Admiral Duncan in the Action of the 11th of October, 1797."

Line by *T. Hellyer* after *Thos. Whitcombe.*

Size 17¼ by 27¾ inches, with margins. 1799. £16 16s.

253 *BATTLE OF COPENHAGEN.*

The action between the British, under command of Sir Hyde Parker and the Danish on the 2nd April, 1801. The attack lasted five hours and the British were successful in silencing the enemy, whose loss was great.

Aquatint by *R. Pollard* after *N. Pocock.*

Size 16¼ by 23¼ inches, with inscription margins. 1801.

The pair, £31 10s.

Naval Engagements and Ships—continued.

254 *CAPTURE OF THE VINCEJO.*

The Action between the British brig Vincejo, Com. J. W. Wright, at the entrance to the Morbihan, on the coast of Bretagne and a French flotilla consisting of six brigs and eleven luggers, on the 8th May, 1804.

Pair of aquatints in colours by *J. Clark* after *C. Hillier.*

Size 12⅞ by 18 inches, with full inscription margin. 1817.

The pair, £21

255 *BATTLE OF TRAFALGAR.*

"England Expects Every Man to do His Duty."

Scene on board the deck of the Victory. Nelson, the central figure, is falling wounded.

Mezzotint in colours by *C. Turner* after *J. Parry.*

Size 18½ by 23¾ inches, with narrow margins. 1805. £15 15s.

256 *COCHRANE, OFF THE ISLE OF AIX.*

The "Pallas" 38 guns, Captain Lord Cochrane engaging the French frigate "Minerve" 44 guns, and three brig-corvettes, in view of the French Squadron lying at Anchor in the road of the Isle of Aix, on May 14th, 1806.

Pair of aquatints by *J. Wells* after *N. Pocock.*

Size 25 by 16½ inches, with margins. 1806.

Proofs before all letters. The pair, £21

257 *THE SEAHORSE AND THE BADERE-I-ZAFFER. July* 6, 1808.

Series of 4 water-colour drawings by *T. B.,* representing the opening to the end of the Action.

Size 10½ by 14 inches. *Circa* 1808. £12 12s.

1. H.M. Ship Seahorse, Captain John Stewart, at 6.30 p.m., 5th July, 1808, standing to attack a Turkish Frigate, a Corvette and a Galley.

2. H.M. Ship Seahorse, Captain John Stewart, at 10.30 p.m., on the 5th July, 1808, engaging the Turkish Frigate and Corvette. The Galley making off and the Corvette blowing up forward.

3. H. M. Ship Seahorse, Captain John Stewart, at daylight on the 6th July, 1808, making the Turkish Frigate strike; the Corvette not to be seen, her fate unknown.

4. H.M. Ship Seahorse, Captain John Stewart, with the Baddere Zaffer in tow, on her passage to Malta.

Note on Plate 3 : Badere Zaffer sailed from Constantinople with 500 men, she afterwards got additional men from the different Greek Islands she touched at, besides 50 taken out of the Galley before the Action commenced.

Naval Engagements and Ships—continued.

258 *HIS MAJESTY'S STOOP "BONNE CITOYENNE" TAKING THE FRENCH FRIGATE "LA FURIEUSE" IN TOW AFTER THE ACTION of the 6th July,* 1809.

Very fine aquatint in colours by *R. and D. Havell* after *G. Webster.*

Size 16 by 23 inches, with margins. 1810.

(See Illustration, Plate No. XXV). £37 10s.

259 *BRIK, BATIMENT DE L'ETAT AU RADOUB.*

Lithograph by *Lemercier* after *F. Perrot.*

Size 12¼ by 17¼ inches, with margins. £1 10s.

260 *BOATS OF THE QUEBEC AND CONSORTS AT NORDERNEY.*

Aquatint in colours, by and after *J. H. Clark.*

Size 15¾ by 22½ inches, with margins. 1813. £15 15s.

"The row-boats of the Quebec frigate, Raven, Exertion, brigs under the command of Lieut. Blyth, on Aug. 3rd, 1811, off the Isle of Nordney, boarding four French gun vessels. . . ."

261 *CAPTURE OF THE RIVOLI.*

The Action between H.M. Ships Victorious, I. Talbot Esq., Captain H.M. Brig Weazel and a French Squadron, consisting of Le Rivoli of 80 Guns, Commodore Barrie, three Brigs of War and two Gun Boats, in the Gulf of Venice, on the 22nd of February, 1812.

Series of three aquatints in colours by *Clark* and *Dubourgh* after a drawing by an *Officer.*

Size 16¾ by 24¾ inches, with narrow margins. Plate 1 has full inscription margin, but in plates 2 and 3 this has been cut below Artists names.

Fine lettered proof impressions. The 3 plates, £47 10s.

Naval Engagements and Ships—continued.

262 *A DUTCH FRIGATE SIGNALLING TO OTHER WARSHIPS DURING A FIERCE WIND: UNABLE TO REACH THE SHIPS.*

A full rigged sailing ship in mid-ocean; three other ships seen in distance.

Water-colour drawing.

Size 12½ by 18½ inches. Signed "*S. Ottes.*" 1820. £4 4s.

263 *THE WHARF OF TEZEL; ANCHORED WARSHIPS AND A STEAM-BOAT.*

Six warships anchored; steam-boat to left, wharf on extreme right.

Water-colour drawing.

Size 12½ by 18½ inches. Signed "*S. Ottes.*" 1820. £4 4s.

264 *SOME DUTCH WARSHIPS SAILING IN FRONT OF THE FRENCH COAST.*

Water-colour drawing.

Size 12½ by 18½ inches. Signed "*S. Ottes.*" 1820. £4 4s.

265 *THE CAPTURE OF THE SPANISH SLAVE BRIG, "MIDAS," BY H.M. SCHOONER "MONKEY," ON THE GREAT BAHAMA BANK, June 27th,* 1829.

Aquatint in colours by *E. Duncan* after *W. J. Huggins.*

Size 12¾ by 18 inches, with margins. 1831. £10 10s.

Dedicated to Vice-Admiral the Honble. C. E. Fleeming.

266 *THE ROYAL NORTHERN YACHT CLUB.*

Very fine aquatint in colours by *E. Duncan* after *W. Clark.*

Depicting an animated scene; the Yachts flying various flags; numerous small boats filled with spectators. *Circa* 1830.

Size 15¾ by 23¼ inches, with margins. £42

SHIPS OF THE IMPERIAL OTTOMAN STEAM NAVIGATION COMPANY.

See Item No. 274.

PLATE XXVIII.

See Item No. 360.

Naval Engagements and Ships—continued.

267 *THE PICKLE AND THE BOLADORA.*
Aquatint by *E. Duncan* after *W. J. Huggins.*
Size 12¾ by 18 inches, with margins. 1831. £7 7s.

268 *NAPIER'S DEFEAT AND CAPTURE OF THE MIGUELITE SQUADRON OFF CAPE ST. VINCENT on the 5th July,* 1833.
Aquatint after *W. J. Huggins.*
Size 13¾ by 21⅞ inches, with margins. 1834.
Brilliantly printed in colours. £14 14s.
With key under "shewing the Position of Admiral Napier's Fleet bearing down on Don Miguel's Squadron."

269 *THE STEAM SHIP "WILBERFORCE," in three Positions. With a View of the Port and Town of Hull.*
Aquatint in colours by *R. G. Reeve* after *J. Ward.*
Size 18 by 27 inches, with margins. 1838.
Brilliant impression and in perfect condition. £31 10s.

270 *THE STEAMSHIPS VIVID AND WATERWITCH, OFF ORFORDNESS IN A BREEZE.*
Aquatint by *R. G. and A. W. Reeve.*
Size 18 by 27 inches, with margins. 1839. £9 9s.

271 *L'HERCULE AU MOUILLAGE (RADE DE RIO-JANEIRO).*
Tinted lithograph by *Delaplante* and *Durand Brager.*
Size 12 by 19 inches, with margins. £2 10s.

Naval Engagements and Ships—continued.

272 *CHINA. THIS VIEW OF THE SUCCESSFUL ATTACK OF HER MAJESTY'S COMBINED FORCES, under Vice-Admiral Sir William Parker, G.C.B., and Lieut. Gen. Sir Hugh Gough, G.C.B., upon the HEIGHTS OF CHUSAN on the 1st Oct.,* 1841.

Aquatint in colours by *Henry Papprill* after *W. Joy* from a drawing by *Captain Crawford.* £15 15s.

With the names of the Ships taking part in this action.

273 *THE LAUNCH OF THE STEAM SHIP "FORTH" of* 1940 *Tons Burden on the 22nd May,* 1841, *in the presence of* 60,000 *Spectators. With a View of part of the Town of Leith.*

Very fine aquatint in colours by *E. Duncan* after *J. W. Carmichael.*

Depicting an animated scene, the ships decorated with flags, and numerous large and small boats filled with spectators.

Size 18 by 27 inches, with margins.

Lettered proof impression.

(See Illustration, Plate No. XXVI). £42

Dedicated to the Mail Steam Packet Company.

274 *SHIPS OF THE GENERAL STEAM NAVIGATION COMPANY WITH HER MAJESTY'S MAILS.*

The Caledonia of 800 tons leaving Hamburg and the Neptune of 800 tons entering the Elbe on her passage to Hamburg.

Aquatint in colours by *E. Duncan* after *W. J. Huggins,* marine painter to His late Majesty William IV.

Size 14¼ by 22¾ inches, with margins. 1842.

(See Illustration, Plate No. XXVII). £52 10s.

275 *THE ATLANTIC ROYAL MAIL COMPANY'S STEAMER "CONNAUGHT."*

Built by Messrs. Palmer Bros. & Co., Newcastle-Upon-Tyne.

Tinted lithograph by *I. Jury.*

Size 19½ by 30¾ inches, with margins. *Circa* 1850. £18 18s.

Naval Engagements and Ships—continued.

276 *THE ROYAL MAIL STEAM SHIP "ASIA,"* 2,800 *tons,* 800 *horse power.*
Lithograph by *T. G. Dutton* after *S. Walters.*
Size 16 by 23¾ inches, with margins. 1851. £31 10s.

277 *H.M.S. "DUKE OF WELLINGTON,"* 131 *Guns.*
Tinted lithograph by *T. G. Dutton.*
Size 16½ by 23½ inches, with margins. 1853. £5 5s.
Dedicated to Commodore H. B. Martin, C.B., and the Officers of the Ship.

278 *H.M.S. "AGAMEMNON,"* 91 *guns, getting under weigh from Spithead.*
Lithograph in colours by *T. G. Dutton* after *O. W. Brierly.*
Size 15½ by 24 inches, with margins. 1853. £6 6s.

279 *THE CUTTER YACHT "PHANTOM,"* 25 *tons.*
Coloured lithograph by *T. G. Dutton;* this lithograph also shows the Yachts *Avalon, Una and Sheldrake.*
Size 12 by 18¼ inches, with margins. 1853. £4 4s.

280 *H.M.S. "FIREFLY" DESTROYING THE MAGAZINES AT BRANDON, GULF OF BOTHNIA.*
Lithograph in colours by *T. G. Dutton.*
Size 9¾ by 13¾ inches, with margins. 1856. £1 10s.
Dedicated to Capt. H. C. Otter, the Officers, and Crew of the Ship.

281 *ELK, STAG AND LYNX.*
Messrs. Burns, Glasgow and Belfast. Royal Mail Steam Packets.
Tinted lithograph by *T. G. Dutton* after *Wm. Clark.*
Size 14½ by 22½ inches, with margins. 1857. £8 8s.

Naval Engagements and Ships—continued.

282 *THE STEAM SHIP "MOOLTAN."*

Lithograph in colours by and after *T. G. Dutton.*

Size 16 by 23½ inches, with margins. *Circa* 1866. £10 10s.

"To the Peninsular & Oriental Steam Navigation Company, this Print of their Iron Screw Steam Ship."

283 *THE CLIPPER SHIP "SUPERB," 1700 tons.*

Lithograph by and after *T. G. Dutton.*

Size 12½ by 18½ inches, with margins. 1866.

Fine impression in colours. £18 18s.

"Dedicated to Capt. Edward Jones & Officers of the Ship."

284 *"HINDOSTAN" AND "CHINA."*

Passenger steamers built by Messrs. I. Wigham Richardson and Co., of Newcastle-on-Tyne.

Tinted lithograph.

Size 15¼ by 24¼ inches, with margins. 1869. £8 8s.

285 *ROYAL THAMES YACHT CLUB.*

Ocean Match from Nore to Dover, for the Queen's Cup, June 24, 1874.

Two tinted lithographs by *Maclure* and *Macdonald* after *C. R. Rickett,* showing the Start and Finish of the race. The Yachts taking part were the Cetonia, Gwendolin, Arrow, Kriemhilda, Egeria, and Florinda.

Size 15 by 27 inches, with margins. 1874. The pair, £12 12s.

Painted by R. Westall. Engraved by W. Bartolozzi R.A. Engraver to their Majesties

SPRING.

Hark! melodious sounds I hear. Lucls chants melodious

London Pub.d April 9 1790 by T. Simpson St. Pauls Church Yard

See Item No. 361.

MY TAMBOURINE.

See Item No. 369.

Military:

PORTRAITS AND BATTLES.

286 *ALBEMARLE (ARNOLD JOOST VAN KEPPEL, 1st EARL OF, K.G.,* 1669-1718).

Three-quarter length, standing, in wig and armour, holding truncheon, battle in background to right.

Mezzotint by *J. Smith* after *G. Kneller.*

Size 12⅛ by 9¾ inches, with inscription margin. £9 9s.

Accompanied William of Orange to England, and rose to great favour with the King. Colonel of Guards, 1699.

287 *ATHLONE (GODART DE KINKELL, EARL OF,* 1640-1720).

In decorative oval, half length, armour, Arms under.

Line by *R. White.*

Size 13 by 10⅜ inches, with full inscription and narrow margins top and sides. *Circa* 1680.

Proof before inscription "Marquis of Athlone." £3 3s.

Dutch officer. Defeated the Irish and French at Aughrim, in 1691.

288 *DITTO.* Another portrait.

Three-quarter length, standing, in wig and armour, holding truncheon.

Mezzotint by *J. Smith* after *G. Kneller.*

Size 12⅜ by 9¾ inches, with inscription, margin. £2 10s.

Military: Portraits and Battles—continued.

289 *BAIRD (SIR DAVID,* 1757-1829).

Full length, standing, uniform, horse at his side, Arms under.

Mezzotint by *T. Hodgetts* after *Sir Henry Raeburn.*

Size 24¼ by 15¼ inches, with margins. *Circa* 1820.

There is a slight damage to plate on neck of horse, but otherwise it is a fine open letter proof impression. £21

Famous General; saw much service in India. Second in command under Moore in Spain; wounded at Corunna.

290 *CATHCART (THE RT. HON. CHARLES, LORD,* 1686-1740).

Three quarter length, standing, directed towards left, facing and looking to front, wig, armour, cloak, right hand on truncheon, left hand on hip, helmet on slab to left, horsemen fighting in distance.

Mezzotint by *J. Faber* after *A. Ramsay.*

Size 14 by 9¾ inches, with full inscription margin. £6 6s.

Entered Army and served under the Earl of Stair; had a principal hand in gaining the victory over the rebels at Sherriffmuir; succeeded his father as 8th Lord Cathcart, 1732; appointed to command the British Forces in attacking Spain in her American dominions, and sailed from Spithead, but died at sea, 20th December, 1740, and was buried on the beach of Prince Rupert's Bay, Dominica.

291 *DALHOUSIE (GEORGE,* 12TH *EARL OF,* 1806-1880). *Admiral* 1875.

Full length, standing, in uniform, two archers to right holding standards.

Mezzotint by *Thos. Lupton* after *John Watson Gordon.*

Size 24 by 16¼ inches, with margins. 1832.

Proof impression. £5 5s.

"Captain General, Royal Company of Archers the King's Body Guard for Scotland. As he appeared on 23rd July, 1832, when he received for the Royal Company, Two Standards."—Inscription on plate.

292 *DENHAM (LIEUT.-COL.,* 1786-1828).

Half length to right, in military cloak.

Mezzotint by *J. Bromley* after *T. Phillips.*

Size 8¼ by 6⅞ inches, with margins. 1831. £1 1s.

Lieut.-Governor of Sierra Leone.

Military: Portraits and Battles—continued.

293 *ERSKINE (LIEUT.-COL. C.).* "*92nd Regiment of Foot.*"

Half length, in uniform.

Mezzotint by *George Dawe* after *Raeburn.*

Size 17½ by 13⅞ inches, with margins. No publication line, being a private plate.

Brilliant open letter proof impression. £36

294 *FAIRFAX (SIR THOMAS, 3RD BARON FAIRFAX OF CAMERON,* 1612-1671).

In oval, half length, armour.

Line by *Faithorne.*

Size 8¾ by 7½ inches, with inscription margin.

Fine impression. £3 3s.

General; commanded at Marston Moor, 1644; defeated Charles I at Naseby, 1645; headed Commission sent to Charles II at The Hague, 1660.

295 *FLEETWOOD (LIEUT.-GEN. CHARLES, d.* 1692).

Nearly half length, in armour, oval.

Line engraving by *I. Houbraken.*

Size 14 by 9 inches, with margins. 1740. £1 1s.

Parliamentarian soldier. One of Essex's body guard, 1642; wounded at first battle of Newbury when captain; took leading part in quarrel between Army and Parliament; Lieut.-General of Horse at Dunbar, 1650. Married Cromwell's eldest daughter.

296 *GRANBY (JOHN MANNERS, MARQUESS OF,* 1721-1770).

Three quarter length to left, standing, leaning against rock, hand on hilt of sword.

Mezzotint by *R. Houston* after *J. Reynolds.*

Size 13¾ by 11 inches, 1760. £3 3s.

Colonel of "Leicester blues" at Jacobite invasion, 1745. Commander-in-Chief of British Forces in Germany, 1760-1762.

Military: Portraits and Battles—continued.

297 *HEATHFIELD (GEORGE AUGUSTUS ELLIOT,* 1ST *BARON).*

Three quarter length, in uniform, pointing to Siege of Gibraltar to left.

Stipple by *F. Bartolozzi* after *A. Poggi.*

Size 17¾ by 14¼ inches, with inscription margin, 1788. £5 5s.

General; defender of Gibraltar.

298 *HOWARD (SIR GEORGE,* 1720-1796).

Nearly half length, in engraved oval, directed to left, looking front, uniform.

Mezzotint by *J. Watson* after *J. Reynolds.*

Size 12 by 10 inches, with inscription margins. £5 5s.

Field-Marshal. Commanded 3rd Buffs at Fontenoy, 1745, Falkirk, 1746. Culloden, 1746, Val and the Rochefort Expedition; commanded brigade in Germany during seven years' war; K.B., 1763; M.P. Lostwithiel, 1762-6, Stamford, 1768-96; Governor of Minorca, 1766-8, afterwards of Jersey and Chelsea Hospital; Field-Marshal, 1793.

299 *HUTCHINSON (LORD, afterwards* 2ND *EARL DONOUGHMORE,* 1757-1832).

Half length in uniform.

Mezzotint by *Goss.*

Size 12 by 9¾ inches, with inscription margin. 1802. £3 3s.

General; commanded under Abercromby in Egypt; captured Cairo and Alexandria.

300 *KINGSLEY (WILLIAM, d.* 1768).

In oval, half length, in uniform, with a breastplate.

Mezzotint by *R. Houston* after *Sir J. Reynolds.*

Size 13 by 9¾ inches, with margins. 1760. £3 10s.

Major-General and Colonel of Kingsley's Foot; Governor of Fort William, N.B.

Military: Portraits—continued.

301 *LAMBERT (LIEUT.-GENERAL JOHN,* 1619-1683).

Bust in oval, armour and lace cravat, drapery.

Line engraving by *I. Houbraken* after *Walker.*

Size 14 by 9 inches, 1739. £1 1s.

Soldier. Commissary-General of Fairfax's Army, 1664; Commander of the Army in the North, 1647; engaged against the Royalist Scottish Army, 1648.

302 *LYNDOCH (THOMAS, LORD,* 1748-1843).

Full length, standing, right arm outstretched holding hat, soldiers and encampment in background.

Aquatint in colours by *W. Fry.*

Size 18 by 12¾ inches, with margins. 1815. £4 10s.

General. Sir John Moore's Aide-de-Camp in Coruna Campaign. Won victory of Barossa, 1811.

303 *MACDONALD (ETIENNE JACQUES, DUKE OF TARENTO,* 1765-1840).

Full length, standing, in uniform, soldiers on mountains behind.

Aquatint in colours by *Hocquart* after *Aubry.*

Size 16 by 11¾ inches, with margins. £7 7s.

French Marshal. Supporter of Napoleon.

304 *McKENZIE (SIR ALEXANDER, BART., G.C.H., General, d.* 1853).

Three-quarter length, standing, in uniform, right hand on rock.

Mezzotint by *W. Say* after *G. H. Harlow.*

Size 18 by 13¾ inches, with margins. 1819.

Fine lettered proof impression. £4 10s.

305 *MARLBOROUGH (FIRST DUKE OF,* 1650-1722).

In oval, half length, armour, lace cravat, long curled wig, collar, and George.

Mezzotint by *John Smith* after *G. Kneller.*

Size 13¾ by 9¾ inches, with narrow margins. 1705. £10 10s.

Celebrated Military Commander.

Military: Portraits—continued.

306 *MARLBOROUGH (FIRST DUKE OF,* 1650-1722).

Three-quarter length, standing, armour, cloak, baton in right hand, battle in distance.

Line by *P. van Gunst* after *A. Van der Werf.*

Size 20 by 15¼ inches, full inscription margin. £9 9s.

307 *DITTO.* Another portrait.

Half length, in cuirass, with riband and star, oval, with trophy of Arms and cartouche.

Mezzotint by *E. C. Heiss.*

Size 12¾ by 8¼ inches, no margins. *Circa* 1700. £7 7s.

308 *MAXWELL (THOMAS).*

Three-quarter length, standing, in armour, holding a truncheon in right hand, helmet on pedestal beside him.

Mezzotint by *J. Smith* after *J. Closterman.*

Size 12½ by 9¾ inches, with inscription margin. £2 10s.

Major-General; second husband of Jane Bickerton, Duchess of Norfolk.

309 *MOIRA (FRANCIS RAWDON, EARL OF,* 1754-1825).

Full length, standing, in uniform, paper in right hand, sword in left, curtain and statuary in background.

Mezzotint by *C. Clint* after *M. A. Shee.*

Size 27¼ by 18 inches, with margins. 1813. £6 6s.

Highly distinguished himself in the American War; on his return was created, 1783, Baron Rawdon; Governor-General of India, which he held for ten years; in 1824 Governor of Malta.

310 *NAPIER (SIR CHARLES, d.* 1743).

Three-quarter length, standing, armour.

Mezzotint by *John Smith* after *J. Sommer.*

Size 13⅝ by 10 inches, with margins. 1700. £2 2s.

Son of Sir R. Napier, of Pucknoll; succeeded as 2nd Bart., 1790.

Military: Portraits—continued.

311 *ORMONDE (JAMES BUTLER,* 1665-1745).

Three-quarter length, standing, armour, battle in background.

Mezzotint by *J. Smith* after *G. Kneller.*

Size 12⅝ by 9⅞ inches, with margins. £3 15s.

General; fought at the Boyne, fought at Steinkirk, 1692. Lord-Lieutenant of Ireland.

312 *PEMBROKE (HENRY,* 10TH *EARL OF,* 1734-1794).

Three-quarter length, in military costume, sash, right hand on hilt of sword, battle in distance.

Fine mezzotint by *J. Dixon* after *Sir Joshua Reynolds.*

Size 18 by 13 inches, with inscription margin. 1769. £5 5s.

General; commanded Cavalry Brigade in Germany, 1760-1; Lord-Lieutenant of Wiltshire, 1780; Governor of Portsmouth, 1782; Colonel of the 1st Royal Regiment of Dragoons.

313 *RAGLAN (LORD FITZROY JAMES HENRY SOMERSET,* 1ST *BARON,* 1788-1855).

Full length, standing, belt and sword.

Large mezzotint by *Chant* after *Sir F. Grant.*

Size 29 by 18½ inches, large margin. 1859.

India proof before letters. £1 10s.

Col. 53rd Foot (Shropshire Light Infantry), 1834; Col. of the Royal Horse Guards; Commander-in-Chief in the Crimea; fought Alma, 1854; showed rash bravery at Inkermann.

314 *SALE (MAJOR-GENERAL SIR ROBERT HENRY,* 1782-1845).

Three-quarter length, standing, in uniform, holding sword; fortress and hill to left.

Mezzotint by *T. L. Atkinson* after *Henry Moseley.*

Size 17 by 13¼ inches, with margins. 1845. £2 10s.

Indian officer; defender of Jalalabad; killed at Mudki.

Military: Portraits—continued.

315 *SEBASTIAN (FRANCOIS HORACE,* 1772-1851).
Half length, in uniform, black stock, star.
Mezzotint by *W. Dickinson* after *F. Gerard.*
Size 13¼ by 11¼ inches, with margins. £6 6s.
French General and diplomatist.

316 *DITTO.* Another portrait.
Full length, standing, in uniform, cavalry in background.
Aquatint in colours by *Landelle* after *Martinet.*
Size 15½ by 11¼ inches, narrow margins. £3 10s.

317 *STUART (HON. SIR CHARLES, K.B., b.* 1753).
To knees, standing, uniform, star, sword in right hand.
Mezzotint by *S. W. Reynolds* after *G. Romney.*
Size 17½ by 13⅞ inches, with inscription margin. 1803. £9 9s.
General; fourth son of John Stuart, 3rd Earl of Bute; captured Minorca from the Spaniards, 1798.

318 *SURMAN (CAPTAIN).*
In uniform, on horseback, other officers on horseback behind.
Lithograph in colours after *Robert Scanlan.*
Size 17 by 20½ inches, with margins. *Circa* 1860. £2 2s.
Adjutant Royal Gloucestershire Hussar Yeomanry from 1831 to 1858; formerly Adjutant and Riding Master 10th Royal Hussars.

319 *TALMASH (LIEUTENANT-GENERAL,* 1651-1694).
Bust directed to left in oval, armour; battle scene to right.
Line engraving by *I. Houbraken.*
Size 14 by 9 inches, with margins. £1 1s.
Lieutenant-General; served in Flanders and Tangier in Coldstream Guards; appointed Colonel of Fusiliers, 1685, but resigned on discovering James II's political designs; distinguished himself at Aghrim and siege of Limerick, 1691.

La Surprise. Proof by Saml. Cousins.
See Item No. 371.

Boy Playing Violin. Proof by Jas. McArdell.
See Item No. 379.

Military: Portraits—continued.

320 *THORNTON (WILLIAM,* 1763-1841).

Three-quarter length, standing, uniform, pointing to copy of his Speech.

Mezzotint by *C. Turner* after *Madame Varillat.*

Sizes 17⅞ by 14 inches, with margins. 1818.

Fine impression. £4 10s.

General; M.P. for Woodstock.

321 *TOWNSHEND (LIEUT.-COL. HENRY,* 1737-1762).

Half length, in uniform, standing by bust on pedestal.

Mezzotint by *McArdell.*

Size 15½ by 11 inches, with inscription margin. £3 10s.

Died of wounds which he received in the battle fought at Welhelmstahl, between the allied armies under the command of H.S.H. Prince Ferdinand of Brunswick and the French Army, commanded by the Marshalls d'Estrees and de Soubise.

322 *WELLINGTON (ARTHUR WELLESLEY,* 1ST *DUKE OF,* 1769-1852).

Full length, standing, in uniform, decorations, Artillery in background.

Coloured engraving. Pub. by *J. Jenkins* after *W. Heath.*

Size 15½ by 12¾ inches, with margins. 1814. £4 12s. 6d.

323 *DITTO.* Another portrait.

Full length, standing, in uniform, hands resting on sword, rocky background.

Line engraving by *F. Forster* after *F. Gerard.*

Size 22 by 14¾ inches, with margins. 1818.

Open letter proof. £2 10s.

324 *WILSON (SIR ROBERT THOMAS,* 1777-1749).

Three-quarter length, standing, in uniform, leaning on muzzle of cannon, glove in right hand.

Mezzotint by *W. Ward* after *H. W. Pickersgill.*

Size 18 by 14 inches, with margins.

Proof impression. £6 6s.

General and Governor of Gibraltar; accompanied Lord Hutchinson and King of Prussia to Memel, 1807; Major-General, 1813; published military and autobiographical works.

BATTLES AND MILITARY COSTUME.

325 *BATTLE OF THE BOYNE.*

Very fine mezzotint by *J. Brooks* after *Wyke.*

Size 18 by 27¾ inches, with margins. 1690. £17 17s.

In this action William III defeated his father-in-law, James II, July 1, 1690. James fled to Dublin, thence to Waterford, and escaped to France.

326 *THE BATTLE OF CULLODEN, APRIL* 16, 1746.

Line engraving. L.S. Sculp., *A. Heckel,* Delin.

Size 12¾ by 18¾ inches, with margins. 1747. £6 6s.

327 *THE PARIS MILITIA SETTING OUT FOR VERSAILLES ON THE 5th OF OCTOBER,* 1789.

Aquatint in colours. Published 1789 by *B. Vander Gucht.*

Size 10 by 22½ inches, with margins. 1789. £3 3s.

328 *NAPOLEONIC WARS.*

Passage du Grand St. Bernard par l'Armée Francaise de Reserve commandeé par le Gal en Chef Alex Berthier, sous les ordres de Bonaparte Premier Consul.

Aquatint in brown by *Aubertin* after *Gauthier.*

Size 15¾ by 22¾ inches, with margins. *Circa* 1800. £9 9s.

329 *GEORGE III AT REVIEW.*

Very fine mezzotint by *Jas. Ward* after *Sir Wm. Beechey.*

Size 21½ by 26 inches, with inscription margin. 1800. £8 8s.

With title " His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards and the Tenth or Prince of Wales's Regiment of Light Dragoons attended by H.R.H. the Prince of Wales, H.R.H. the Duke of York, Sir Wm. Fawcet . . . Lieut. Genl. Dundas, . . and Maj. Genl. Goldsworthy. . ."

330 *GENL. PLATOW AND HIS COSSACKS PURSUING THE ENEMY.*

Very fine aquatint from a drawing on the spot by *G. von Schadow.*

Size 13 by 18¾ inches, with margins. 1813.

Brilliantly printed in colours. £9 9s.

Battles—continued.

331 *THE BARBAROUS AND INHUMAN CONDUCT OF BONAPARTE in sacrificing his sick and wounded by Burning the Bridge over the Berizina at Stoudenza.*

THE DISGRACEFUL FLIGHT OF BONAPARTE FROM THE BATTLE OF KRASNIR.

Pair of aquatints *printed in colours* by *J. Hassel.*

Size 11½ by 18 inches, with margins. 1813. The pair, £8 8s.

332 *GRAND ENTRY OF THE ALLIED SOVEREIGNS INTO LEIPSIC,* 19 *Oct.,* 1813.

Aquatint in colours published by *R. Bowyer, Pall Mall,* 1815.

Size 11 by 20 inches, with margins. 1813. £1 1s.

333 *ENTRY OF THE ALLIES INTO PARIS ON THE 31st OF MARCH,* 1814. *Passing the Place Louis XV to the Champs Elyseés.*

Aquatint by *G. Lewis.*

Size 12½ by 20¾ inches, with margins. 1814.

Fine impression, printed in colours. £9 9s.

334 *H.R.H. THE PRINCE REGENT, accompanied by his Illustrious Visitors their Imperial and Royal Majesties, the Emperor of Russia and the King of Prussia, and attended by Marshall Prince Blucher, the Hetman Platoff, and several distinguish'd Foreign and British Officers in Hyde Park, after the Review on the 20th June,* 1814.

Very fine aquatint in brown by *E. Scriven* after *A. Sauerwied.*

Size 15¼ by 29⅜ inches, with margins. 1815. £15 15s.

335 *BATTLE OF WATERLOO.*

Very fine and spirited drawing in water colours by *William Heath.*

Showing the charge of the French curassiers.

Size 12¼ by 22 inches. *Circa* 1820. £14 14s.

Battles—continued.

336 *BATTLE OF WATERLOO.* Another engraving.
Line by *John W. Cook* after *Alex Sauerwied.*
Size 18½ by 29¾ inches, narrow margins. 1819. £3 3s.

337 *DITTO.* Another impression.
With Key Plate. £4 4s.

338 *BATTLE OF WATERLOO.* Another Engraving.
Aquatint in colours by *Reeve* after *Heath.*
Size 14½ by 21⅝ inches, with margins. 1816. £10 10s.

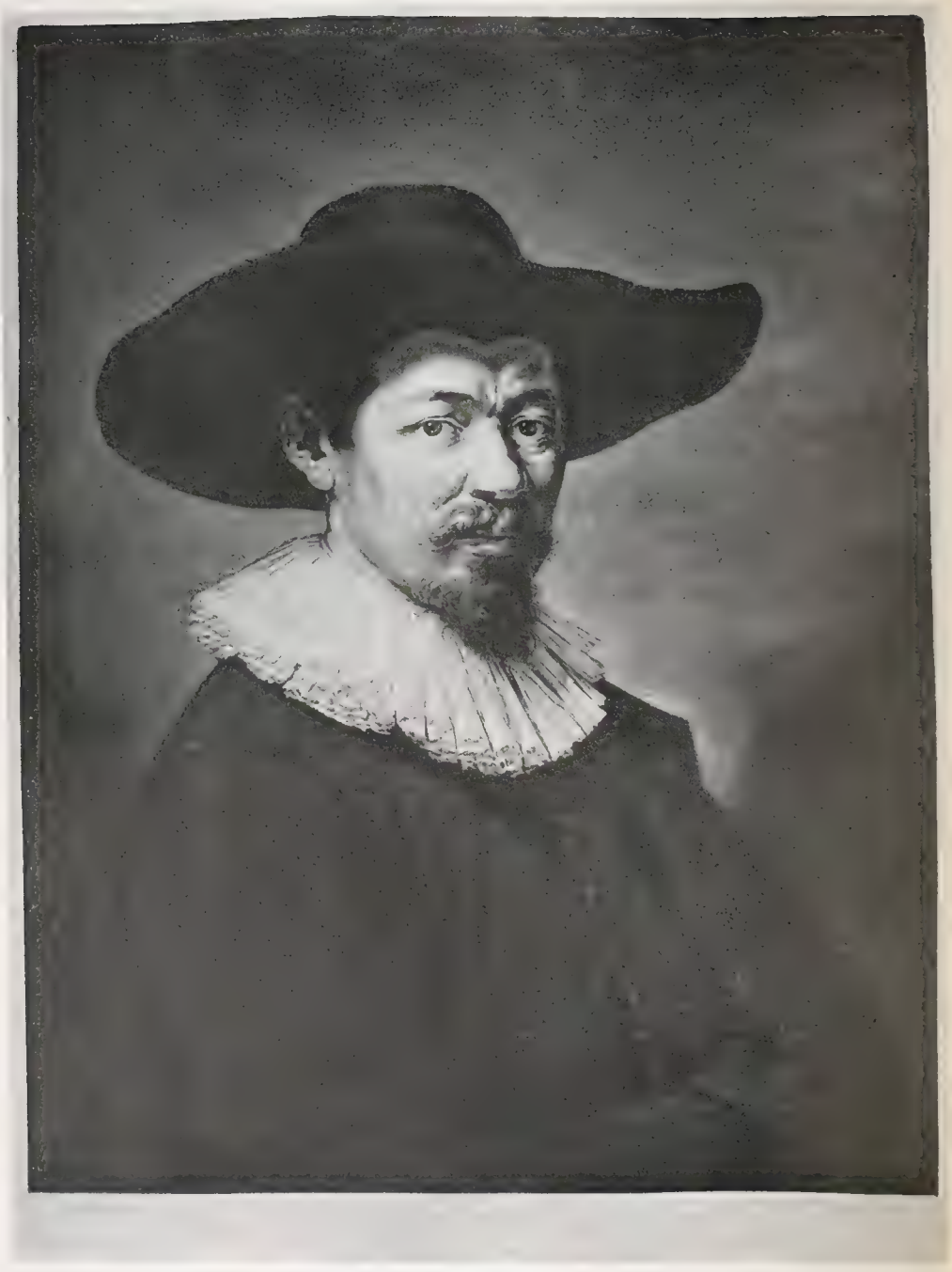
339 *CEREMONY OF TE DEUM BY THE ARMIES OF THE SQUARE OF LOUIS XV AT PARIS.*
Aquatint in colours from original drawing by *Moreau.*
Size 11 by 20¼ inches, with margins. 1815. £1 1s.

340 *THE LANDING OF THE BRITISH ARMY AT MONDEGO BAY.*
Line engraving by *J. Vendramini* after *H. L'Eveque.*
Size 13 by 20¼ inches, with inscription margin. *Circa* 1830. £1 12s. 6d.
Dedicated to Captain Pulteney Malcolm, R.N., to whom was confided the Naval Command of the Expedition.

341 *THE STATE PROCESSION OF QUEEN VICTORIA TO WESTMINSTER ABBEY ON THE DAY OF HER CORONATION, JUNE 28th,* 1838.
The Guards saluting Her Majesty.
Lithograph in colours, published by *W. Spooner,* July 7th, 1838.
Size 9½ by 14¾ inches, with margins. 1838. £1 5s.

Painted by G. Morland
Contemplation
Engraved
LONDON, Published Dec.r 1.st 1789, by W. DICKINSON Engraver & Printseller No 158 New Bond Street

See Item No. 381.



Rembrandt's Frame Maker. Proof by J. Dixon.

See Item No. 395.

Battles—continued.

342 *MILITARY REVIEW OF THE BRITISH ARMY ON THE OCCASION OF THE MARRIAGE OF PRINCE ALBERT TO QUEEN VICTORIA.*

Tableau General de l'Armée R. Britanique.

Large and very decorative plate showing Prince Albert and Queen Victoria riding at the head of a number of Officers, various Regiments lined up on either side and reaching into distance to left. Beyond is seen the City of London and the Thames. To right, on high ground, soldiers with cannon.

Aquatint by *Hilscher* after *Opitz.*

Size 18¼ by 26¾ inches, with margins. 1841.

Brilliantly printed in colours. £45

343 *DITTO.* Another impression.

Printed in colours. £31 10s.

344 *TABLEAU DE L'ARMEE SAXON.* I Section.

Aquatint in colours by *G. Wunerlich* after *G. Opitz.*

Size 20 by 26½ inches, with margins. *Circa* 1841.

Brilliant impression. £12 12s.

Publié chez Louis de Kleist á Dresde.

345 *VERONA (BATTLE OF).*

Very fine pen and ink wash drawing.

Size 18 by 26½ inches. *Circa* 1860. £1 10s.

MILITARY COSTUMES, Etc.

346 *SKETCHES OF BRITISH SOLDIERS.*

Set of Six very fine Plates, showing the full uniforms of the various Regiments, mounted and on foot, mentioned under.

Lithographs in colours.

Size 12⅛ by 18⅝ inches.

Mounted, with title in gold under. 1861. The Set of Six, £9 9s.

Plate I. 1st Life Guards Trumpeter.
,, ,, ,, Private.
,, ,, ,, Corporal.
Royal Horse Guards (Oxford Blues), Corporal Major.

Plate II. 6th Inniskilling Dragoons, Sergeant.
6th Dragoon Guards (Carabiniers), Corporal.
2nd Royal North British Dragoons (Scot Greys), Corporal.
11th (Prince Albert's Own) Hussars, Corporal.
17th Lancers, Sergeant.

Plate III. Royal Artillery, Horse Sergeant.
,, ,, Field Gunner.
,, ,, Garrison Sergeant Major.

Plate IV. Royal Engineers and Military Train, Driver.
,, ,, ,, ,, Sergeant.
,, ,, Sergeant.
,, ,, Corporal.
,, ,, Sapper.

Plate V. Grenadier Guards, Drummer.
,, ,, Sergeant Major.
,, ,, Private.
Scot Fusilier Guards, Pipe Major.

Plate VI. Regiments of the Line :—
41st Regt. (The Welch) Band; 40th Regt. (North Lincoln), Drummer; 55th Regt. (Westmoreland), Private; 1st Bat. Rifle Brigade, Private; 29th Regt., Pioneer; 32nd Light Infantry, Sergeant; 78th Highlanders (Ross-Shire Buffs), Piper; 78th Highlanders, Corporal.

347 1st *LIFE GUARDS.*

Officer on horseback, soldiers in background.

Aquatint in colours by *John Harris* after *H. de Daubrawa.*

Size 15½ by 11½ inches, with margins. 1842. £3 10s.

348 *2nd LIFE GUARDS.*

An Officer of the 2nd Life Guards.

Lithograph in colours by *W. Taylor* after *F. Grant.*

Size 16 by 19¾ inches, with margins. 1839. £6 6s.

Military Costumes, etc.—continued.

349 *2nd LIFE GUARDS.*

The 2nd Regiment of Life Guards passing through Hyde Park.

Lithograph in colours. Published by *Dickinson,* New Bond Street. 1861.

Size 18½ by 24¾ inches, with margins. £2 17s. 6d.

350 4TH *IRISH DRAGOON GUARDS.*

Field Officers of the Day, with Orderly.

Lithograph in colours by *Giles* after *Daubrawa.*

Size 12 by 9 inches, with margins. 1841. £3 10s.

351 *ROYAL HORSE GUARDS BLUE.*

A trumpeter (full dress), a drummer on horseback and regiment behind.

Lithograph in colours by *A. O. Drescoll* after *W. Heath.*

Size 11¼ by 8½ inches, with margins. 1841. £2 2s.

352 *PARADE OF THE SCOTS FUSILEER GUARDS AT BUCKINGHAM PALACE . . . on the morning of their departure for the Seat of War.* 1854.

Lithograph by *E. Walker* after *G. H. Thomas.*

Size 13½ by 19 inches, with margins. 1854. £5 5s.

353 *PARADE, HEAD QUARTERS 37th MIDDLESEX (G. G. B.) RIFLE VOLUNTEERS, FOUNDLING HOSPITAL.*

Lithograph in colours by *E. Walker.*

Size 12½ by 19¾ inches, with margins. 1861. £2 2s.

354 *TABLEAU GENERAL DE L'INFANTERIE AUTRICHIENNE.*
TABLEAU GENERAL DE LA CAVALLERIE AUTRICHIENNE.

Pair of aquatints by *H. Mansfield* after *W. Kobell.*

Size 18 by 24 inches, with margins.

Brilliantly printed in colours. The pair, £18 18s.

Military Costumes, etc.—continued.

355 *COSSACKS.*

Two plates, one of an officer, the other a private soldier, both on horseback.

Lithographs, in colours, by *C. Ebner.*

Size 14½ by 12½ inches, with margins. *Circa* 1800. The pair, £5 5s.

356 *THE ROYAL MILITARY ASYLUM AT CHELSEA. For Soldiers' Children of the Regular Army. Intended for* 500 *Girls and* 500 *Boys.*

Engraving in colours. Published by *Laurie* and *Whittle.*

Size 11½ by 16½ inches, with margins. 1805. £1 10s.

357 *SANDHURST. ROYAL MILITARY COLLEGE.*

Aquatint in colours by *W. J. Bennett* after *Wm. de la Motte.*

Size 14¾ by 22 inches, with margins. 1813. £5 5s.

358 *ORIGINAL DRAWINGS OF GUNS BY JOHN MACKELLAR.*

Four drawings on one sheet with vignette in centre.

No. 1 and No. 2. Plans of Double Sliding Gun Carriage Invented by Capt. John Schank, R.N.

No. 3. A Carriage Invented by John Mackellan.

No. 4. Section of Sliding Gun Carriage.

Size 10¾ by 18 inches, with margins. Signed and dated Dec., 1803. £7 7s.

359 *THE SHARP SHOOTERS IN AMBUSH.*

Aquatint in colours by *G. Maile* and *Lewis* after *P. Reinagle.* With explanation under.

Size 11¼ by 15 inches, with margins. 1808. £3 3s.

Dedicated to His Royal Highness the Duke of Cumberland.

Countess of Oxford

See Item No. 398.

PLATE XXXVI.

THE FORTUNE TELLER

See Item No. 404.

Part IV

Decorative & Sporting Engravings

360 BARTOLOZZI (F.).

THE MONTHS.

Complete set of twelve choice stipple engravings representing the Months of the Year, by most charming rural subjects.

Oval stipple engravings by *F. Bartolozzi* after *W. N. Gardiner* after *Hamilton.*

Size 14 by 11⅛ inches, with large margins. 1788.

All fine impressions, six being open letter proofs.

(See Illustration, Plate No. XXVIII). The set, £125

The subjects are as follows :

January.	SKATING.	Engraved by Gardiner.
February.	PLOUGHING AND SOWING.	,, ,, Bartolozzi.
March.	MEN THRASHING CORN IN BARN.	,, ,, ,,
April.	FISHING.	,, ,, ,,
May.	MAYPOLE DANCING.	,, ,, ,,
June.	HAYMAKING.	,, ,, ,,
July.	SHEEP-SHEARING.	,, ,, ,,
August.	REAPING.	,, ,, ,,
September.	HOP-PICKING.	,, ,, ,,
October.	WOMEN AND CHILDREN GATHERING FRUIT.	,, ,, ,,
November.	LABOURER CUTTING WOOD.	,, ,, Gardiner.
December.	INTERIOR OF COTTAGE, GROUP OF RUSTICS.	,, ,, Bartolozzi.

Decorative Engravings—continued.

PRINTED IN COLOURS.

361 BARTOLOZZI (F.).

THE SEASONS.

Set of four very delicate and charming engravings depicting half-length figures of beautiful women in large hats and picturesque dresses.

Engraved in stipple and *printed in colours*. Summer and Winter after *F. Wheatley*. Spring and Autumn after *Westall*.

Size 7¼ by 6¼ inches, with margins. 1790.

(SEE ILLUSTRATION, PLATE No. XXIX). The four plates, £200

PRINTED IN COLOURS.

362 BARTOLOZZI (F.).

THE SHEPHERDESS OF THE ALPS.

Peasant girl, crook in right hand, left hand raised, listening to youth who is seated on a rock playing a pipe, sheep and rocks in background.

Oval stipple by *Bartolozzi* after *Kauffman*.

Size 14¼ by 10¾ inches. *Circa* 1791.

Brilliantly printed in colours. £63

Cut to oval and in contemporary oval gilt frame.

Decorative Engravings—continued.

363 BARTOLOZZI (F.).

VENUS BATHING.

Beautiful female figure, nude, stepping into a bath, a kneeling attendant holding her arm, another drawing away draperies.

VENUS ATTIRED.

Full length, seated, an attendant holding up draperies before her, another standing in background.

Pair of oval stipples by *F. Bartolozzi* after *Cipriani.*

Size 8¾ by 7¼ inches. *Circa* 1780.

Finely printed in colours. The pair, £32 10s.

In contemporary oval gilt frames.

364 BARNEY (JOSEPH).

THE COTTAGE FIRESIDE.

Two young women, one nursing a child, and a man seated round open fireplace, from which a large cauldron is suspended.

THE DIARY.

Two young women, one with mob cap, low dress, working at a churn, the other holding pan of cream, young girl nursing a child.

Pair of stipples by and after *Joseph Barney.*

Size 12 by 9½ inches, with margins.

Finely printed in colours. The pair, £52 10s.

365 BOUCHER (FRANCOIS).

LE SOMMEIL D'ANNETTE.

Young girl reclining against a Youth who looks down at her, sheep at her feet, trees in background.

Engraved by *Demarteau* after *F. Boucher.*

Size 11⅝ by 8½ inches, with margins. *Circa* 1760.

Brilliant impression in red. £35

Decorative Engravings—continued.

366 BOUCHER (FRANCOIS).

GIRL AND YOUTH IN A WOOD.

She is seated, hat in her lap, basket of flowers by her side, looking at dog which rests a paw on her knee; young man lies with face resting on his hands, trees in background.

Stipple by *Demarteau* after *F. Boucher. Circa* 1760.

Size 8½ by 10¾ inches, with margins.

Brilliant impression in red. £31 10s.

367 BOUCHER (FRANCOIS).

GIRL ASLEEP IN A WOOD.

Full length, reclining against bank, basket of flowers at her side, dog at her feet, youth and child looking over fence to right.

Engraved by *Demarteau* after *F. Boucher.*

Size 8½ by 10½ inches, with margins. *Circa* 1760.

Brilliant impression. £31 10s.

368 BOUCHER (FRANCOIS).

SHEPHERDESS IN A WOOD.

Reclining full length, head resting on hand, sheep at her feet, head of a youth seen behind a tree, wooded landscape.

Engraved by *Demarteau* after *F. Boucher.*

Size 8½ by 10½ inches, with margins. *Circa* 1760.

Brilliant impression in red. £27 10s.

Decorative Engravings—continued.

PRINTED IN COLOURS.

369 BUCK (ADAM).

MY TAMBOURINE.

A small child seated holding up a tambourine in left hand.

Stipple *printed in colours* by *S. Freeman* after *A. Buck*.

Size 10¾ by 9 inches, with margins. 1811.

(SEE ILLUSTRATION, PLATE No. XXX). £47 10s.

PRINTED IN COLOURS.

370 BUCK (ADAM).

WHAT'S THAT, MOTHER?

A child standing in open landscape, pointing with right hand.

Stipple engraving *printed in colours* by *Agar* and *Bluck* after *A. Buck*.

Size 11½ by 9½ inches. 1868. £31 10s.

371 COUSINS (SAML.).

LA SURPRISE.

A young woman seen to waist, neck and shoulders bare, holding up chemise to her bosom with both hands.

Mezzotint by *S. Cousins* after *C. M. Dubufe*.

Size 13⅞ by 11¾ inches, with margins.

Fine proof impression before any letters. Signed by the engraver.

(SEE ILLUSTRATION, PLATE No. XXXI). £42

PRINTED IN COLOURS.

372 DUNKARTON (R.).

THE SOLDIER'S WIDOW; OR, SCHOOL BOY'S COLLECTION.

She is seated under a tree with her children surrounded by a group of schoolboys, village scene in background.

Mezzotint by *R. Dunkarton* after *W. R. Bigg*.

Size 17½ by 23 inches, with inscription margins. 1800.

Brilliantly printed in colours. £84

Decorative Engravings—continued.

PRINTED IN COLOURS.

373 DEBUCOURT (LOUIS PHILIBERT).

HEUR ET MALHEUR OU LA CRUCHE CASSEE.

A girl standing by a fountain, a young man kneeling at her feet, in woodland scenery.

Very fine aquatint, *printed in colours* by and after *Debucourt.*

Size 12 by 9¾ inches, no margins, but has a new inscription margin. 1787. £100

374 EARLOM (RICHARD).

THE FOUR MARKETS, i.e.,

The Fruit Market.

The Flower Market.

The Vegetable Market.

The Fish Market.

Set of four very decorative mezzotints by *R. Earlom* after *Snyders* and *Long John.*

Size 14½ by 22½ inches, with margins. 1775.

Fine proof impressions with artists' names and line of publication in etched letters. From the Fritz Reiss Collection. The 4 plates, £27 10s.

375 HODGES (C. H.).

CHILDREN SPOUTING TRAGEDY.

A group of five children seated and standing on the steps of large building, one standing with outstretched hand.

Mezzotint by *C. H. Hodges* after *R. M. Payne.*

Size 17¼ by 21¾ inches, with margins. 1785. £17 17s.

376 JAZÉT (EUGÈNE).

LA PROMENADE DU JARDIN TURC.

Crowded assembly of fashionable ladies and gentlemen promenading on the terraces of the gardens.

Aquatint *printed in colours* by *Jazet* after *J. J. de Bz.*

Size 12¼ by 23¾ inches, with margins. *Circa* 1790. £45 10s.

Decorative Engravings—continued.

PRINTED IN COLOURS.

377 JONES (JOHN).

BLACK MONDAY, OR THE DEPARTURE FOR SCHOOL.

Decorative Interior, with group of ladies and children.

DULCE DOMUM, OR THE RETURN FROM SCHOOL.

Exterior of a house, ladies welcoming the children home from school.

Superb impressions brilliantly printed in colours.

Pair of mezzotints by *Jones* after *Bigg.*

Size 18 by 23¾ inches, with full margins beyond, thread margins top and sides. £420

378 LAURIE (ROBT.).

AMELIA. SURPRISING HER HUSBAND AND MISS MATTHEWS AS THEY ARE LEAVING THE PRISON.

Mezzotint by *R. Laurie* after *Singleton.*

Size 15¼ by 20⅛ inches, with margins. 1790. £5 15s.

Decorative Engravings—continued.

379 McARDELL (JAMES).

BOY PLAYING VIOLIN.

A young boy, velvet cap, with feathers, playing violin.

Mezzotint by *Jas. McArdell* after *Franz Hals.*

Size 17½ by 12½ inches, with margins.

Brilliant proof impression before all letters. Extremely scarce in this state. Circa 1750.

(See Illustration, Plate No. XXXII). £32 10s.

380 MEYER (H.).

THE ROAD SIDE.

A young peasant woman seated by the roadside nursing a child, a little girl reclines against her knee to left, to right a boy leans over milestone, trees in background.

THE COTTAGE DOOR.

A young girl seated holding book in right hand, a sleeping child is seated with head resting on her lap in front to right, a cage hanging on the wall above them.

Engraved by *H. Meyer* after *Owen.*

Size 17¾ by 12⅝ inches, no margins. (1814).

Brilliantly printed in colours. The pair, £210

NATURE

Lady Hamilton as Nature. Smith (J. R.).

See Item No. 405.

THE WIDOW'S TALE

See Item No. 420.

Decorative Engravings—continued.

381 MORLAND (GEORGE).

CONTEMPLATION.

In oval within mezzotint border.

Lady seated on a bank under trees; she wears large hat with feathers, hair long curls, hand holding book; landscape, river and trees in background.

Very fine mezzotint by *W. Ward* after *G. Morland.*

Size 13 by 10⅞ inches, with margins. 1786.

(See Illustration, Plate No. XXXIII). £42

Printed in Colours.

382 MORLAND (GEORGE).

A LAND STORM.

A stormy landscape across which a four-horse coach is being driven at a gallop toward the left.

Mezzotint by *S. W. Reynolds* after *G. Morland.*

Size 19⅛ by 23⅝ inches, with margins. 1801.

Fine impression, *printed in colours, exceedingly rare in this state.* £72

Printed in Colours.

383 MORLAND (GEORGE).

REST FROM LABOUR.

A countryman with his dog seated under a tree.

Stipple by *T. Burke* after *G. Morland.*

Size 17¾ by 14 inches, with margins. 1808.

Printed in colours. £63

Decorative Engravings—continued.

PRINTED IN COLOURS.

384 MORLAND (GEORGE).

THE THATCHER.

Open landscape. To left an inn, the roof of which a man is repairing, mounted on a ladder, another man at the foot. A boy is on a dark horse with sprig of tree in his hat. A light horse with bag on its back. To right woman approaches, carrying bundle and basket. To left boy with bowl of water.

Mezzotint by *Wm. Ward* after *Morland.*

Size 18⅞ by 23⅝ inches, with ¼-inch margins all round, showing artists' names.

Brilliant impression, finely printed in colours. £250

385 MORLAND (GEORGE).

FISHERMEN GOING OUT.

A boat containing two fishermen and a dog is at the water's edge; and at the door of a cottage on the left a woman is pouring liquid from a keg into a can held by a third fisherman.

FISHERMEN ON SHORE.

Two fishermen seated on the beach raising their glasses to a woman who is passing carrying a basket on her head and one on her arm; shed and sailing boat to right.

Pair of mezzotints by *S. W. Reynolds* and *Wm. Hilton* after *G. Morland.*

Size 17¼ by 21¾ inches, with margins. 1806. The pair, £36

Decorative Engravings—continued.

386 MORLAND (GEORGE).

A CONVERSATION.

Rustic scene; boy stands with hands resting on handle of spade looking towards dog which stands on heap of straw; donkey on right and pigs lying by trough, thatched hovel to left.

Mezzotint by *J. R. Smith* after *G. Morland.*

Size 17⅛ by 21¾ inches, with margins. *Circa* 1803. £31 10s.

387 MORLAND (GEORGE).

THE SHEPHERD.

A shepherd seated on grass with dog, beside stream, sheep in background, barn to left.

Mezzotint by *W. Barnard* after *G. Morland.*

Size 22¾ by 19 inches, with inscription margin. £25

388 MORLAND (GEORGE).

THE HAPPY COTTAGERS.

Exterior of a thatched cottage, old woman carrying faggots entering doorway, young woman seated near doorway knitting, child by her side, two boys playing with wheelbarrow.

THE GIPSIES TENT.

Wooded landscape, a group of gipsies camping under the trees; to right, boy asleep under tent, a woman seated on basket nearby nursing a child, other gipsies gathering wood for fire.

Pair of mezzotints by *J. Grozer* after *G. Morland.*

Size 17¾ by 22 inches, with margins. 1793. £21

Decorative Engravings—continued.

389 MORLAND (GEORGE).

FISHERMAN.

Coast scene, fishing boats drawn up on beach, fisherman wading in the sea with nets, cliffs to right.

RUSTIC EASE.

Wooded landscape with thatched cottage to right, man reclining in front of open door, woman and child by his side, old woman at door of cottage.

Pair of mezzotints by *Young* after *G. Morland.*

Size 15 by 18 inches, with margins. 1800. £15 15s.

390 *NUTTER (WILLIAM).*

NARCISSA AND MISS WILLIAMS FIND THE MINIATURE.

Two young ladies elegantly attired, one holding miniature, standing beside an arbour; gentleman, dress of the period, standing half hidden by trees.

Charming stipple engraving by *Nutter* after *Grass.*

Size 8¼ inches, circle showing narrow margins, artists' names only. *Circa* 1790.

Finely printed in colours. £28 10s.

Printed in Colours.

391 *PETERS (REV. WM.).*

SHAKESPEARE. MUCH ADO ABOUT NOTHING. Act III. Scene I.

Three ladies, Hero, Ursula and Beatrice, in a garden.

Stipple engraving by *Peter Simon* after *Wm. Peters.*

Size 22½ by 16¼ inches, with margins. 1790.

Brilliantly printed in colours. £97 10s.

Engraved by T. Prichard

CRIES
OF
LONDON

See Item No. 422.

Fox Hunting. Set of 4. C. Hunt—F. C. Turner.

See Item No. 433a.

Decorative Engravings—continued.

392 REMBRANDT.

A DUTCH LADY.

In oval, half length, scarf over hair, low dress with jewel.

Mezzotint by *J. Spilsbury* after *Rembrandt.*

Size 12¼ by 9 inches, with margins.

Brilliant proof impressions before the margin was cleaned. £21

393 REMBRANDT.

THE LORD OF THE VINEYARD.

He is seated at a table, turban, fur-lined gown, to right a scribe with open book, to left a man holding out a coin, a group of men in background.

Mezzotint by *Wm. Pether* after *Rembrandt.*

Size 18 by 16 inches, with margins. 1766.

Brilliant proof impression with artists' names in etched letters. £21

394 REMBRANDT.

OFFICER OF STATE. THE MAN WITH THE TWO-HANDED SWORD.

Three-quarter length, standing, velvet hat and feathers, cuirass with gold chain, right hand on guard of sword of State.

Engraved by *W. Pether* after *Rembrandt.*

Size 17¾ by 14 inches, with margins. 1764.

Brilliant early impression before the Coat of Arms, with the names of the painter, engraver and publisher lightly etched. £42

Decorative Engravings—continued.

395 REMBRANDT.

REMBRANDT'S FRAME MAKER.

Half length directed to right, broad brimmed hat, white ruff.

Mezzotint by *J. Dixon* after *Rembrandt.*

Size 8½ by 14 inches, with inscription margin.

Brilliant proof impression before inscription and with artists' names in etched letters.

(See Illustration, Plate No. XXXIV). £220

396 *DITTO.* Another impression. £21

397 *REMBRANDT.*

WOMAN CUTTING HER NAILS (Portrait of Rembrandt's Mother).

Mezzotint by *J. C. Haid* after *Rembrandt.*

Size 18 by 14 inches, with margins.

Brilliant proof impression before inscription. Artists' names only in etched letters. £52 10s.

Decorative Engravings—continued.

PRINTED IN COLOURS.

398 *REYNOLDS (S. W.).*

OXFORD (JANE ELIZABETH, COUNTESS OF, 1774-1824).

Three-quarter length, seated, light dress, necklace, landscape in distance.

Mezzotint printed in colours by *S. W. Reynolds* after *J. Hoppner, R.A.*

Size 10¼ by 8¼ inches, with margins. 1799.

(SEE ILLUSTRATION, PLATE No. XXXV). £350

Daughter of Rev. James Scott; married Edward Harley 5th Earl of Oxford, 1794.

399 *ROMNEY (G.).*

IL PENSEROSO AND L'ALLEGRO.

Three-quarter lengths, two beautiful women dressed in flowing robes in open landscape.

Very fine stipple engraving by *G. Keating* after *Romney.*

Size 18 by 21½ inches, with margins, lines from Milton under. 1799.

Brilliant impression. £15 15s.

From the Wilfred Lawson collection.

Said to be portraits of Mrs. Yates and Mrs. Jordan.

400 *SAY (WM.).*

THE ECSTASY OF ST. FRANCIS.

He is seated with eyes closed, an angel on either side.

Mezzotint by *W. Say* after *L. Carrachi.*

Size 15½ by 12 inches, with margin.

DITTO. Another impression printed in colours. The two plates, £6 6s.

Decorative Engravings—continued.

401 *SAY (WM.).*

THE RED CROSS KNIGHT.

Open landscape, a young child standing, about to touch the talons of a huge dragon, the boy's mother bends terror-stricken over him, woman, soldiers, and trees in background; verses under.

Large and very fine mezzotint by *Say* after *H. Thomson.*

Size 23½ by 16¼ inches, with narrow margins. 1810. £5 5s.

402 *SMITH (J. R.).*

CONTEMPLATING THE PICTURE.

Whole length, in oval, lady seated, holding miniature.

SOCIETY IN SOLITUDE.

Whole length, in oval, lady seated, back to tree, large hat with feathers, book in right hand.

Pair of fine stipple engravings by *J. R. Smith.*

Size 9¾ by 8½ inches, with margins, showing artist's name only. (1785).

The pair, £16 16s.

PRINTED IN COLOURS.

403 *SMITH (J. R.).*

CHALYBEATE WELL AT HARROGATE.

Exterior of building; negro attendant carrying umbrella, and woman with basket; two central figures, mother and daughter; at door of well an old man. Right, a woman drinking at well and man standing over her.

Mezzotint, printed in colours.

Size 14 by 19¾ inches, with full inscription and narrow margins. £95

LIVERPOOL GRAND NATIONAL STEEPLE CHASE.

SIGHT OF THE WINNER GRAND STAND, FEB: 26: 1839. THE DISTANCE 6 MILES, PERFORMED IN
20 Sovs each with 100 added Gratis [illegible] started only 4 P[illegible]

See Item No. 437.

Plate XLII.

Pheasant and Woodcock Shooting.

See Item No. 444.

Decorative Engravings—continued.

PRINTED IN COLOURS.

404 *SMITH (J. R.).*

THE FORTUNE-TELLER.

In centre a young lady, hat and feathers, looking towards woman who holds her hand, to right young boy, smiling, fore-finger on lip.

Mezzotint by *J. R. Smith* after *Wm. Peters.*

Size 14¾ by 17¼ inches, with margins.

Exceedingly choice impression of this highly decorative and scarce print, brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXXVI). £250

PRINTED IN COLOURS.

405 *SMITH (J. R.).*

LADY HAMILTON AS "NATURE."

Half length in square border holding in her arms a small spaniel dog.

Mezzotint printed in colours by *J. R. Smith* after *G. Romney.*

Size 10¾ by 8¾ inches, with margins.

Brilliant impression of this extremely scarce print (perhaps the most beautiful of the Lady Hamilton portraits) and in the choicest condition.

(SEE ILLUSTRATION, PLATE No. XXXVII). £840

Decorative Engravings—continued.

PRINTED IN COLOURS.

406 *SMITH (J. R.).*

A SNAKE IN THE GRASS.

A girl partly nude reclining on bank under a tree, screening her face with right arm, winged cupid pulls at ribbon round her waist, snake in grass on right; verses under.

Stipple by *J. R. Smith* after *Sir Joshua Reynolds.*

Size 10 by 8 inches, with margins. 1787.

Brilliant impression of this charming plate, printed in colours. £84

407 *SMITH (J. R.).*

WHAT YOU WILL.

Lady sitting on rustic bench in park-like landscape, large hat with fringe round edge, light dress, black mantilla, dog at her feet.

Stipple by and after *J. R. Smith.*

Size 15 by 11¼ inches, with margins. 1791.

Very fine impression. £65

408 *TOMKINS (P. W.).*

KING OF THE CASTLE.

SOAP BUBBLES.

Pair of oval stipple engravings in brown, most charming children subjects and *in exceedingly choice state.*

By *P. W. Tomkins* after *W. Hamilton.*

Size 9 by 9½ inches, with margins. 1791. The pair, £36

409 *TOMKINS (P. W.).*

"THE POOR SOLDIER."

In circle, gentleman wearing cocked hat, long coat, breeches, etc., introducing his beautiful daughter to an officer.

Charming stipple engraving by *P. W. Tomkins* after *Ansell.*

Size 15¾ by 14 inches, with margins. 1785.

Brilliant proof impression before verses, with artists names and line of publication in etched letters. £18 18s.

Decorative Engravings—continued.

PRINTED IN COLOURS.

410 *TOMKINS (P. W.).*

ROYAL PRINCESSES, DAUGHTERS OF GEORGE III.

THE PRINCESS ROYAL.

THE PRINCESS AUGUSTA.

THE PRINCESS ELIZABETH.

Set of three very charming and decorative oval portraits, three-quarter lengths in fashionable costume.

Stipples *brilliantly printed in colours* by *Tomkins* after *Ramberg.*

Size 11 by 9 inches, with margins. 1789. The three, £180

PRINTED IN COLOURS.

411 *TOMKINS (P. W.).*

HE SLEEPS.

Three-quarter length, standing, young lady, large hat with feathers, hair curls, holding in her arms a young child.

Stipple by and after *P. W. Tomkins.*

Size 8⅞ by 6⅞ inches, with thread margins. *Circa* 1790.

Brilliant impression, printed in colours. £42

412 *DITTO.* Another impression. £15 15s.

PRINTED IN COLOURS.

413 TURNER (C.).

MRS. WHITMORE.

Three-quarter length, seated, cap with pearls, low velvet dress, curtains behind.

Mezzotint *printed in colours* by *C. Turner* after *T. Phillips.*

Size 12 by 9½ inches, with aquatint border and large margins beyond. 1810. £60

Daughter and heiress of T. Thomason of York; married (1) Thomas Whitmore of Apley, Shropshire; and (2) William Charlton of Apley Castle.

Decorative Engravings—continued.

414 VAN DYCK (A.).

THE MAN WITH THE GLOVE.

Three-quarter length, standing, dark cloak, lace cravat, glove on left hand.

Mezzotint by *T. Blackmore* after *A. Van Dyck*.

Size 15¼ by 12½ inches, with margins.

Fine proof impression with the Artists' names in scratched letters, and before the margin was cleaned. £7 10s.

415 WARD (JAMES).

THE ALPINE TRAVELLER.

Mountain scenery, lady ascending the mountain, riding on a mule, which bears bells and tassels, white dog leaping up; boy behind leading another mule.

Mezzotint by *J. Ward* after *J. Northcote*.

Size 22¼ by 17¾ inches, with margins. 1804.

Brilliant impression. £37 10s.

Portrait of Lady Leicester, wife of Sir John Fleming Leicester.

416 WARD (JAMES).

THE COWSHED.

Interior of shed. Cowherd seated on stool milking cow, looking at a milkmaid, who sits facing him; to left three cows stalled; to right calf looks out of pen.

Mezzotint by and after *Jas. Ward*.

Size 23½ by 18¾ inches, with margins. 1793. £27 10s.

PRINTED IN COLOURS.

417 WARD (WM.).

HESITATION.

Half length, young girl seated about to write a letter.

Oval stipple *printed in colours* by and after *Wm. Ward*.

Size 7¼ by 7 inches, with margins. Four lines of verse under (no line of publication). 1786. £75

Decorative Engravings—continued.

PRINTED IN COLOURS.

418 WARD (W.).

JUVENILE AMUSEMENT. (*Miss Bowles*).

Whole length, a young girl seated on the ground, arms round neck of dog, trees.

JUVENILE EMPLOYMENT.

Whole length, a young girl sitting holding book in her lap, basket beside her, lamb behind, landscape.

Pair of mezzotints by *Wm. Ward* after *Sir Joshua Reynolds* and *J. Rising*.

Size 14¼ by 10⅞ inches, with full inscription and thread margins top and sides. 1798.

Brilliantly printed in colours. The pair, £225

419 WARD (W.).

THE ROMPS.

Interior of a schoolroom; a lady entering the doorway horrified at a group of children who have been playing with ink.

THE TRUANTS.

Interior of a library; an old gentleman in dressing gown admonishing two young boys, while a man kneels showing fruit; two other boys lurk near doorway.

Pair of mezzotints by *W. Ward* after *Bigg*.

Size 18 by 23½ inches, with full inscription and ¼-inch margins all round. 1796. The pair, £27 10s.

This pair of most charming children's subjects are of extraordinary brilliancy and quality and are highly decorative.

Decorative Engravings—continued.

PRINTED IN COLOURS.

420 WARD (W.).

THE WIDOW'S TALE.

Two ladies seated at a table, one in black large hat and cape, in background young girl turns away from piano.

Mezzotint by *W. Ward* after *J. R. Smith.*

Size 20⅛ by 15½ inches, with inscription margin (except line of publication), ¼-inch margins top and sides. 1789.

Fine impression, printed in colours.

(SEE ILLUSTRATION, PLATE No. XXXVIII). £350

PRINTED IN COLOURS.

421 WHEATLEY (F.).

THE CRIES OF LONDON.

DO YOU WANT ANY MATCHES?

Young girl with basket on her arm offering matches for sale, boy and dog by her side, coach in background.

Stipple, *brilliantly printed in colours* by *A. Cardon* after *Wheatley.*

Size 14⅛ by 11 inches, with margins. 1794. £110

Decorative Engravings—continued.

PRINTED IN COLOURS.

422 WHEATLEY (F.).

THE CRIES OF LONDON.

FRESH GATHERED PEAS. YOUNG HASTINGS.

A countryman standing in a cart emptying peas into the apron of a young woman in a mob cap.

Stipple, *brilliantly printed in colours* by *G. Vendriamini* after *F. Wheatley.*

Size 14¼ by 11¼ inches, with margins, full inscription, except line of publication.

(SEE ILLUSTRATION, PLATE No. XXXIX). £110

PRINTED IN COLOURS.

423 WHEATLEY (F.).

THE CRIES OF LONDON.

SWEET CHINA ORANGES, SWEET CHINA.

Two ladies in fashionable costume purchasing oranges from a Jew.

Stipple, *beautifully printed in colours* by *Schiavonetti* after *Wheatley.*

Size 14¼ by 11 inches. £110

Decorative Engravings—continued.

PRINTED IN COLOURS.

424 WHEATLEY (F.).

THE CRIES OF LONDON.

NEW MACKEREL! NEW MACKEREL!

A young woman offering mackerel to two women, one in mob cap, at doorway.

Stipple, *beautifully printed in colours by Schiavonetti* after *Wheatley.*

Size 14¼ by 11¼ inches, with margins, full inscription, except line of publication. £110

425 WHEATLEY (F.).

SETTING OUT TO THE FAIR.

Young man and girl outside a cottage, old woman standing in doorway, wooded landscape.

THE FAIRINGS.

Interior, young man and girl standing before an old woman seated with open book, the girl holding out ribbons and a ring.

Pair of charming stipples in brown by *J. Eginton* after *F. Wheatley.*

Size 21¾ by 18 inches, with margins. 1792. Verses under.

Brilliant impressions. The pair, £47 10s.

426 WHEATLEY (F.).

THE WHEELBARROW—THE TURKEY COCK.

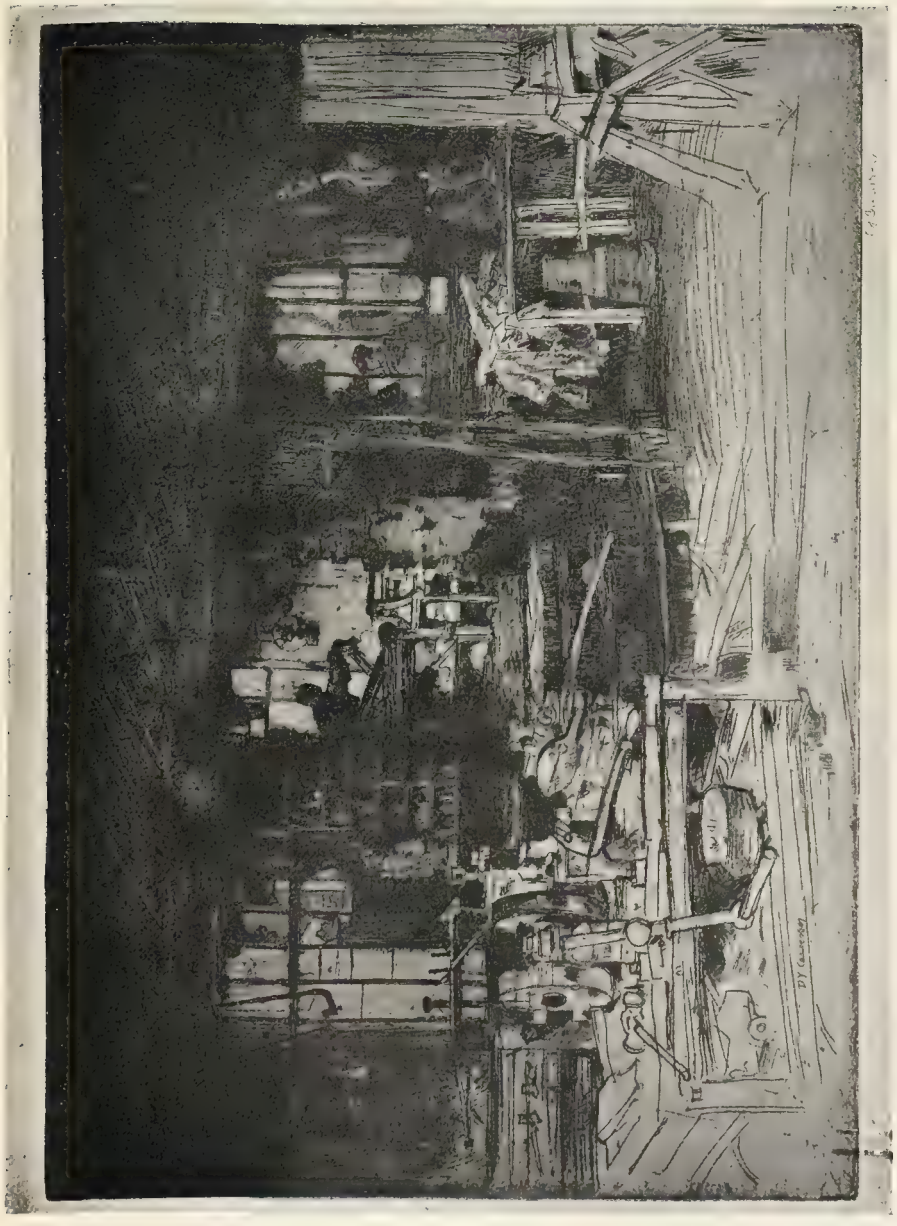
Two plates, one showing rustic children at play with a wheelbarrow, the other a boy defending other children from an advancing turkey cock.

Very fine stipple engravings, in oval, by *Delatre* after *Wheatley.*

Size 7¼ by 8 inches, with margins. 1791.

Brilliant impressions in brown. The pair, £15 15s.

PLATE XLIII.



THE WORK SHOP. Etching by Cameron.
See Item No. 452.

Penzance. Etching by McBey.
See Item No. 480.

Decorative Engravings—continued.

PRINTED IN COLOURS.

427 WILKIN (C.).

MASTER HOARE. 1785-1836.

Whole length as a boy, holding a spade, a barrowful of flowers on his left, dog on his right.

Stipple by *Chas. Wilkin* after *Sir J. Reynolds.*

Size 9¾ by 7½ inches, with margins. 1789.

Choice impression, printed in colours. £275

Henry, only son of Sir Richard Colt Hoare, Bart., F.R.S., the historian of Wiltshire, by Hester, eldest daughter of William, 1st Lord Lyttleton.

428 WRIGHT (JOSEPH, OF DERBY).

AN IRON FORGE.

A smith, holding iron under a heavy hammer worked by mechanical power, another smith standing beside him, to right a woman with child in her arms, elder girl beside her, to left old man with child at his knee.

Mezzotint by *Earlom* after *Wright.*

Size 19 by 23½ inches, with margins. 1773. £14 14s.

429 WRIGHT (JOSEPH).

A LECTURE ON THE ORRERY.

In centre an orrery, the lecturer standing behind two boys examining it, a young woman similarly employed, behind her a young man taking notes, to right two other men and a lad.

Mezzotint by *W. Pether* after *J. Wright of Derby.*

Size 10 by 23¼ inches, with margins. 1768.

Brilliant impression in proof state before the motto on the Arms. £40

The figures given are portraits of residents of Derby, as follows : The lecturer, Mr. Denby, organist of All Saints' Church; the young woman, Mrs. Sale; the young man taking notes, Mr. Burdett, the engraver; the young man to right, J. Wright, the painter; the others, Mr. A. Winterman and Mr. G. Snowden; and the two boys, sons of the Rev. Mr. Cantrill, of Derby.

Sporting Engravings

COCKFIGHTING.

430 *COLONEL MORDAUNT'S COCK FIGHT.*

At Lucknow, in the Province of Oude, in the Year 1786, at which were present several High and Distinguished Personages.

Mezzotint *in colours* by *R. Earlom* after *J. Zoffany.*

Size 18½ by 26 inches, with margins. £42

DOGS.

431 *BULLDOGS. WASP, CHILD and BILLY.*

Three bulldogs in an enclosure, tiled shed to right, young boy looks over fence.

Mezzotint by *Wm. Ward* after *Chalon.*

Size 17½ by 23½ inches, with margins. 1809.

Brilliant open letter proof. £42

Inscription on plate :—

" The above Bull Dogs (the property of Henry Boynton, Esqr., originally of the late Duke of Hamilton's Stud), and the only left of that blood are in such high estimation that Mr. B. has refused 120 guineas for Billy and 20 guineas for a Whelp before taken from the Bitch. It is asserted that they are the only real Bull in existence, and that on their Decease the breed will become extinct."

COACHING.

432 *NO TIME TO SPARE FOR REFRESHMENT; OVERTAKEN BY THE OPPOSITION.*

Very fine aquatint by *J. Harris* after *C. B. Newhouse.*

Size 11½ by 16¾ inches, with margins. 1836.

Printed in colours. £52 10s.

Sporting Engravings—continued.

COACHING—*continued.*

432a *UNDER WEIGH WITHOUT A PILOT.*

A coach and four, the horses galloping off, the driver running along behind.

Aquatint, *printed in colours* by *J. Harris* after *C. B. Newhouse.*

Size 11½ by 16¾ inches, with margins. 1836. £31 10s.

FALCONRY.

433 *THE FALCONER (Portrait of Samuel Northcote, Junr.)*

To knees, standing, looking at a hawk perched on his left hand and whose breast he touches with his right, dog's head in lower left corner.

Mezzotint by *S. W. Reynolds.*

Size 17¾ by 13½ inches, with margins. 1797.

Fine impression of this scarce and decorative print. £42

FOX HUNTING.

433a *THE FOX CHASE. "A Southerly Wind and a Cloudy Sky."*

Set of four very fine aquatints by *Chas. Hunt* after *F. C. Turner.*

With verses under each plate, also various hunting emblems.

Size 14⅛ by 19¾ inches, with margins. 1834.

Brilliantly printed in colours and in fine condition.

(SEE ILLUSTRATION, PLATE No. XL). £150

Plate I. "A Southerly Wind & Cloudy Sky."
Plate II. "How completely the Cover and Furze they draw."
Plate III. "A Stormy Sky overchanged with rain."
Plate IV. "Thus we ride whip and spur for a two hours chase."

Sporting Engravings—continued.

STAG HUNTING.

434 *THE CHASE OF THE ROEBUCK.*

THE DEATH OF THE ROEBUCK, WITH A VIEW OF WHATCOMBE HOUSE.

Pair of very choice and decorative aquatints *in colours* by *H. Alken* and *R. G. Reeve* after *W. P. Hodges.*

Size 13 by 20½ inches, with margins. 1834. The pair, £52 10s.

435 *ROYAL HUNT IN WINDSOR PARK.*

HIS MAJESTY GEORGE III RETURNING FROM HUNTING.

Pair of aquatints by *M. Dubourg* after *Pollard.*

Size 12¼ by 18 inches, with margins. 1820.

Printed in colours. The pair, £31 10s.

RACING.

436 *HEREFORDSHIRE AND MONMOUTHSHIRE GRAND HUNT STEEPLE CHASE.*

Two large and interesting aquatints *in colours* showing *" The Start "* and *" Coming In."*

Size 14½ by 19¾ inches, with margins. 1845. The pair, £42

437 *LIVERPOOL GRAND NATIONAL STEEPLE CHASE.*

Three very fine aquatints *in colours* by *R. G. and A. W. Reeve* after *G. H. Laporte.*

Size 14½ by 22¾ inches, with margins. 1839.

(See Illustration, Plate No. XLI). The three plates, £63

Plate I. The Brook, by the Canal.
Plate II. The Stone Wall, opposite Grand Stand.
Plate III. The Ditch, where Dictator died.

The Shower. Etching by McBey.
See Item No. 482.

Le Petit Pont. Etching by Meryon.
See Item No. 485.

Sporting Engravings—continued.

RACING—*continued.*

438 *CHIFFNEY* (*SAMUEL*, 1786-1854).

Whole length standing, wearing jockey's costume, carrying whip and saddle, weighing scales to right, horse and two men behind him, open heath in distance.

Mezzotint by and after *C. Turner.*

Size 16¼ by 12¾ inches, with narrow margins. £31 10s.

Jockey and trainer at Newmarket, 1802-51, won the Oaks five times and Derby twice, son of Samuel Chiffney the elder.

RACEHORSES.

439 *BAY MIDDLETON.*

The Winner of the Derby Stakes at Epsom, 1836. Bred by Lord Jersey in 1833, got by Sulton out of Cobweb (bred by Lord Jersey in 1821) by Phantom out of Filagree, by Soothsayer—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer.

Aquatint by *Chas. Hunt* after *J. F. Herring.*

Size 12¼ by 16½ inches, with margins. 1836.

Brilliantly printed in colours. £32 10s.

440 *LAUNCELOT.*

Rode by W. Scott. Got by Camel out of Banter, by Master Henry.

Engraved by *C. Hunt* after *J. F. Herring.*

Size 12½ by 16¾ inches. 1840. £4 4s.

441 *MAMELUKE.*

The Winner of the Derby Stakes at Epsom, 1827. By Partesan his dam Miss Sofia, by Stamford, out of Sofia, by Buzzard.

Very fine aquatint in colours by *R. G. Reeve* after *J. F. Herring.*

Size 12¾ by 17 inches, with full inscription margin. 1827. £21

Sporting Engravings—continued.

RACEHORSES—*continued.*

442 *THEODORE.*

The Winner of the Great St. Leger at Doncaster, 1822. By Woful, out of Blacklocks dam by Coriander.

Very fine aquatint *in colours* by *Sutherland* after *Herring.*

Size 12¼ by 16½ inches, with margins. £16 16s.

SHOOTING.

443 *THE RETURN FROM SHOOTING.*

Newcastle (Henry 2nd, Duke of, 1720-1794) and Colonel Litchfield on horse-back, gamekeepers with dogs and dead game, trees behind, and in distance landscape with bridge, castle, etc.

Large stipple engraving. The figures by *F. Bartolozzi,* the landscape by *S. Alken* after *F. Wheatley, R.A.*

Size 18½ by 24¼ inches, with inscription margins, except line of publication. 1792.

Printed in colours. £120

444 *PHEASANT AND WOODCOCK SHOOTING.*

Set of four very fine aquatints by *Reeve* after *Dean Wolstenholme.*

Size 16½ by 21¾ inches, with margins. 1806.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XLII). The four plates, £160

Framed in rosewood and gilt.

PRINTED IN COLOURS.

445 *PARTRIDGE SHOOTING.*

Stipple by *C. Catton* after *G. Morland.*

Size 12⅛ by 14⅝ inches, with margins. 1792.

Finely printed in colours. £72

Part V

Modern Etchings

MUIRHEAD BONE.

446 *GORBALS, PART OF GLASGOW.*
Size 5½ by 6 inches. Signed.
Fine impression. £57 10s.

447 *THE SOLENT.*
Dry point.
Size 7 by 10¾ inches. Signed.
Fine impression. £52 10s.

SIR D. Y. CAMERON.

448 *THE OLD REVENGE.*
Size 11 by 16¼ inches. 1890. Signed. £15 15s.

449 *RAMESES II.*
Size 11¾ by 6¾ inches. Signed. (R. 406). £9 9s.

Modern Etchings—continued.

CAMERON (SIR D. Y.)—*continued.*

450 *TINTORET'S HOUSE.*

Size 9¼ by 4½ inches. 1894. Signed. R. 20). £16 16s.

451 *THE VILLAGE STORE.*

Size 9 by 3 inches. Signed. (R. 80). £25

"Four or five impressions only."—RINDER.

452 *THE WORKSHOP.*

Very fine impression in early state.

Size 8¼ by 11¾ inches. Signed. (R. 369[1]).

(SEE ILLUSTRATION, PLATE No. XLIII). £65

453 *YVON. RESTAURANT LOCEUR.*

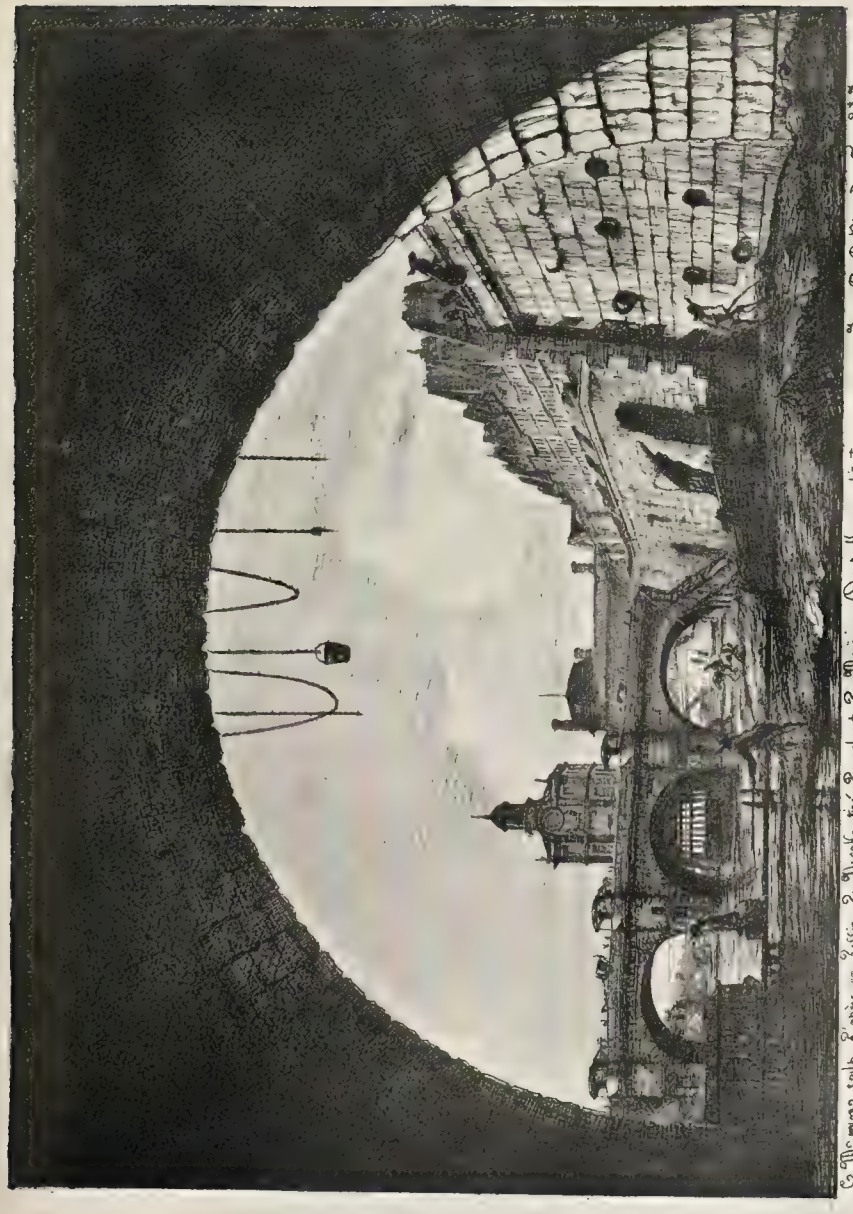
Size 10½ by 5 inches, with margins. Signed. (R. 425). £42 10s.

NELSON DAWSON.

454 *COASTWISE.*

Seascape.

Size 9¼ by 11¾ inches. Signed. £3 3s.



Le Pont Neuf. Etching by Meryon.
See Item No. 486.

Low Tide and Evening Star. Etching by Sir Frank Short,
See Item No. 488.

Modern Etchings—continued.

FRANCISCO DE GOYA.

455 *LOS PROVERBIOS; Collección de diez y ocho laminas inventadas y grabadas al agua fuerte.*

The Series of 18 Etchings.

Oblong 4to, *original wrappers. Madrid,* 1904. £14 14s.

HEDLEY FITTON.

456 *CHURCH OF THE THREE KINGS, ST. EMELION GUYENNE.*

A square porch, with central pillar, with arch above; in front female figures; to right stone steps leading to platform, on which are figures of monk and others.

Size 12⅜ by 13⅞ inches. Signed. £18 18s.

457 *THE OLD BARGATE, SOUTHAMPTON.*

Size 16¼ by 12½ inches. Signed. £21

458 *LA TOUR DE L'HORLOGE, TOURS.*

A narrow street, with quaint high buildings on either side, with the tower rising in centre, procession of priests, pedestrians, etc.

Size 14⅞ by 10⅜ inches, with margins. Signed. £18 18s.

459 *PONT ST. ETIENNE—LIMOGES.*

The arched bridge spans the river, the town rises behind, with the cathedral standing out prominently.

Size 13¾ by 16¾ inches. Signed. £15 15s.

Modern Etchings—continued.

FITTON (HEDLEY)—*continued.*

460 *ST. MERRI, PARIS.*
Size 17 by 10¾ inches. Signed. £21

461 *DITTO.* Another impression. Signed. £32 10s.

HADEN (SIR SEYMOUR).

462 *THE BOAT HOUSE.*
Size 7¼ by 12¾ inches. Signed. (H. 156[I]). £6 6s.

463 *THE CABIN.*
Size 5½ by 8 inches. (H. 153).
First state. £7 7s.

464 *EGHAM LOCK.*
Size 6 by 8 inches. Signed. (H. 16*ii*). £12 12s.

465 *THE HERD.*
Size 8⅛ by 5½ inches. Signed. (H. 128). £12 12s.

466 *KENSINGTON GARDENS.*
Size 8 by 5 inches. 1860. (H. 28).
The Large Plate.
Brilliant impression on India paper. £16 16s.

Modern Etchings—continued.

HADEN (SIR SEYMOUR)—*continued.*

467 *THE MOAT HOUSE.*
Size 5¼ by 8½ inches. 1865. Signed. (H. 114).
Trial proof. £4 10s.

468 *MOUNTS BAY.*
Size 5½ by 8 inches. 1868. (H. 127). £4 4s.

469 *NINE BARROW DOWN.*
Size 5¾ by 9 inches. 1811. (H. 167). £18 18s.

470 *SAWLEY ABBEY.*
Size 10 by 15 inches. Signed.
Trial proof. £12 12s.

471 *SHERE MILL POND (THE LARGER PLATE).*
Size 13⅛ by 7 inches. 1860.
Fine impression.
(SEE ILLUSTRATON ON COVER). £132 10s.

472 *WINDMILL HILL.* No. 1.
Size 6 by 9 inches. Signed. (H. 162II). £18 18s.

A. LEGROS.

473 *LES BOULEAUX: BORD DE L'EAU* (Effet du Matin).
Size 5 by 8 inches, with margins. Signed. £6 6s.

Modern Etchings—continued.

LEGROS (A.)—*continued.*

474 *LA FERME SUR LA RIVIERE.*
Size 4½ by 8½ inches. Signed. £10 10s.

475 *LES RAMASSEURS DES CHAMPIGNONS.*
Size 4 by 8½ inches. Signed. £7 7s.

JAMES McBEY.

476 *BUCHAN.*
Size 5 by 11¾ inches. 1914. Signed. £45

477 *HERRING FLEET, ABERDEEN.*
Size 7 by 9 inches, with margins. 1908. £37 10s.

478 *A DESERTED OASIS.*
Size 6¼ by 10¼ inches, with margins. Signed and dated 1919.
£27 10s.

479 *MIDDAY HALT.*
Size 7 by 13 inches. 1919. £31 10s.

Modern Etchings—continued.

McBey (James)—*continued.*

480 *PENZANCE.*

Size 8¾ by 12 inches. Signed proof. 1913.

(See Illustration, Plate No. XLIV). £250

481 *RAS-EL-AIN.*

Size 7¾ by 12¾ inches, with margins. Signed and dated 1919.

£27 10s.

482 *THE SHOWER.*

Size 7¼ by 12¼ inches. Signed. (M. H. 118).

(See Illustration, Plate No. XLV). £55 10s.

483 *THE SKYLARK.*

Size 6½ by 12 inches. Signed. £35

484 *"SUNSET WADI."*

Size 7 by 12¾ inches, with margins. Signed and dated 1917.

£27 10s.

CHARLES MERYON.

485 *LE PETIT PONT, PARIS.*

Size 10⅛ by 7¼ inches. 1850.

Fine early impression before letters with the initials C. M. at upper right corner. (Delteil 24*iii.*).

(See Illustration, Plate No. XLVI). £84

486 *LE PONT NEUF ET LA SAMARITAINE DE DESSOUS LA IERE ARCHE DU PONT AU CHANGE.*

Size 5⅛ by 7¼ inches. *Circa* 1850. (W. 29).

(See Illustration, Plate No. XLVII). £31 10s.

Modern Etchings—continued.

JOSEPH PENNELL.

487 *FIFTH AVENUE, NEW YORK.*
Size 11⅞ by 7⅞ inches. Signed. £25

SHORT (SIR FRANK), R.A.

488 *LOW TIDE, THE EVENING STAR, AND RYE'S LONG PIER DESERTED.*
Size 10¼ by 7¼ inches, 1888. Signed.
(See Illustration, Plate No. XLVIII). £31 10s.

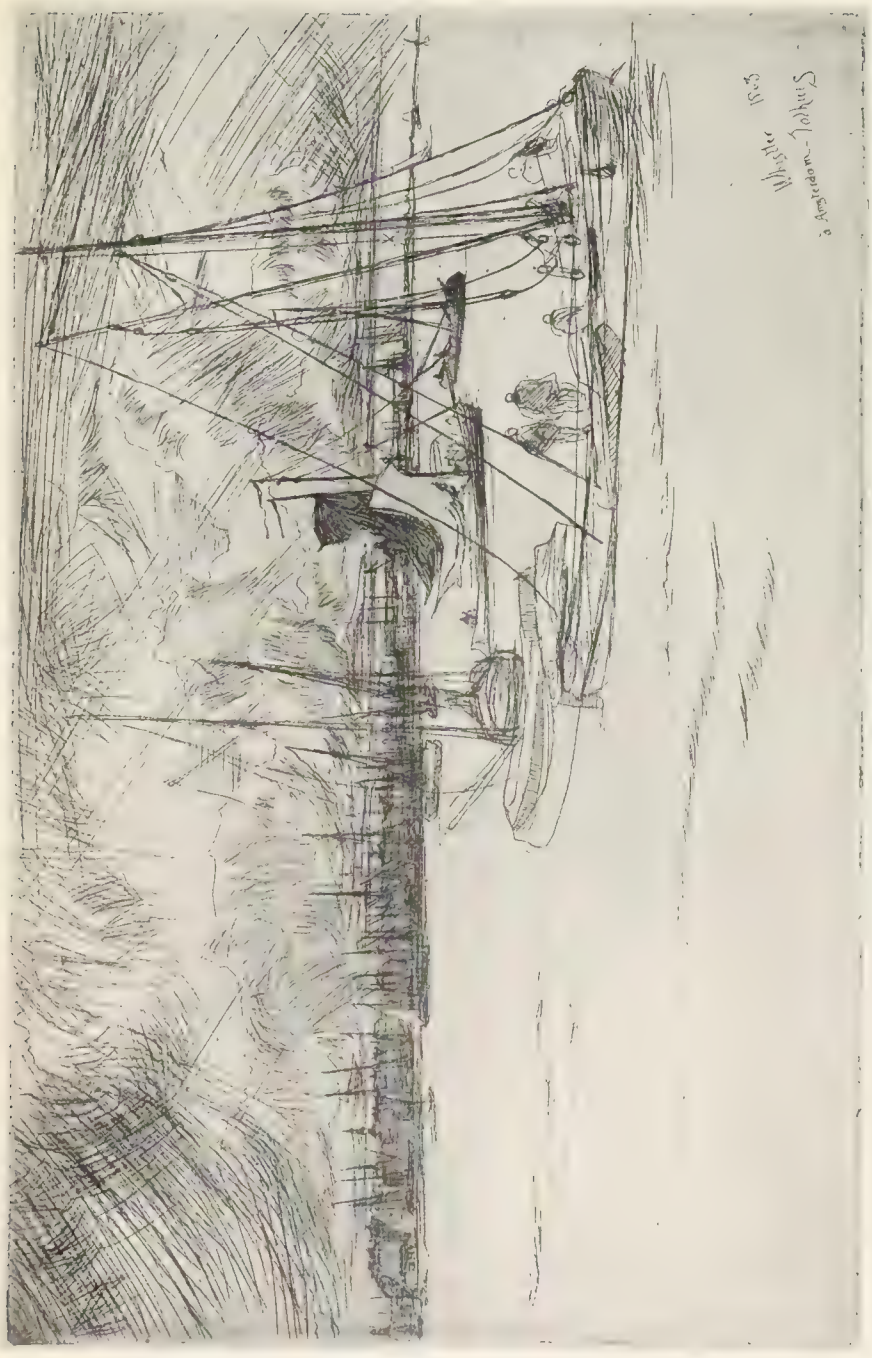
489 *NOON ON THE ZUDER ZEE.*
Size 7⅞ by 10⅞ inches. Signed. (S. 173). £9 9s.

490 *THE LIFTING CLOUD.*
Mezzotint.
Size 6 by 9 inches. Signed. (S. 231). £10 10s.

491 *MOONLIGHT ON A RIVER.*
Mezzotint by *Short* after *J. M. W. Turner.*
Size 8½ by 11¼ inches. 1896. Signed. (S. 207). £10 10s.

492 *MOONRISE, RAMSGATE.*
Mezzotint.
Size 5¾ by 8¾ inches. Signed. (S. 252). £10 10s.

493 *TIMBER RAFT ON THE RHINE.*
Mezzotint after *J. W. M. Turner.*
Size 8¼ by 11¾ inches. Signed. (S. 240). £12 12s.



Amsterdam. Etching by Whistler.
See Item No. 496.

Limehouse. Etching by J. A. McNeill Whistler.

See Item No. 499.

Modern Etchings—continued.

SHORT (SIR FRANK)—*continued.*

494 *VESUVIUS FROM THE BAY OF NAPLES.*
Mezzotint.
Size 10¼ by 17 inches, with margins. 1895. Signed. £8 8s.

E. M. SYNGE.

495 *VENICE.*
Size 7 by 10 inches, 1906. Signed. £4 4s.

J. A. McNEILL WHISTLER.
ETCHINGS.

(The Nos. refer to Ed. G. Kennedy's Catalogue of the Etched Work of Whistler).

496 *AMSTERDAM, FROM THE TOLHUIS.*
Size 5 3/16 by 8 3/16 inches. 1863. (K. 9*ii*). Before the butterfly, and with the heavy sky.
(SEE ILLUSTRATION, PLATE No. XLIX). £57 10s.
"The rare first state."—Wedmore.

497 *THE FORGE.*
Size 7¾ by 12½ inches. 1681. (K. 68*iv*). £16 16s.

498 *FREE TRADE WHARF.*
Size 4 by 7¼ inches, with margins. (K. 163*v*). £21

Modern Etchings—continued.

WHISTLER (J. A. McNEILL): ETCHINGS—*continued.*

499 *LIMEHOUSE.*
Size 5 by 7¾ inches, 1859. (K. 40*ii*).
(SEE ILLUSTRATION, PLATE No. L). £47 10s.

500 *DITTO.* Another impression in third state. £31 10s.

501 *LONGSHOREMEN.*
Size 6 by 8¾ inches, 1859. (K. 45). £15 15s.

502 *MILLBANK.*
The Thames at Millbank at low tide.
Size 4 by 4 inches, 1861. (K. 71*v*). £12 12s.
One of the "Sixteen Etchings."

503 *THE MUSIC ROOM.*
Size 5¾ by 8⅝ inches, with margins. (K. 33*ii*). £14 14s.

504 *THE PIAZETTA.*
Fine early impression. *Signed in pencil with the butterfly.*
Size 10 by 7⅛ inches. (K. 189*iii*).
(SEE ILLUSTRATION, PLATE No. LI). £92 10s.

505 *THE RAG GATHERERS.*
Size 6 by 3½ inches, with margins. 1858. Signed. (K. 23*v*). £10 10s.

The Piazetta. Etching by Whistler.
See Item No. 504.

Draped Figure Seated. Lithograph by Whistler.
See Item No. 514.

Modern Etchings—continued.

WHISTLER (J. A. McNEILL): ETCHINGS—*continued.*

506 *READING BY LAMP LIGHT.*
Size 6⅜ by 4¾ inches. (K. 32*ii*). £12 12s.

507 *SEYMOUR, SEATED.*
A boy (Seymour Haden, Jr.), in a jacket, kilt and plaid stockings, sits looking towards left.
Size 5¼ by 3¾ inches. (K. 29*ii*). £4 4s.

508 *ST. JAMES STREET.*
Size 11 by 6 inches, with margins. (K. 169*iv*). £27 10s.

509 *STARTLED SWAN UNDER BATTERSEA BRIDGE WITH AN IRIS IN THE FOREGROUND.*
Size 5¼ by 3¼ inches. (K. 241*ii*). £3 3s.

510 *TATTING.*
Size 5 by 3 inches. (K. 112). £10 10s.

511 *THAMES POLICE.*
Size 5⅞ by 8⅞ inches. 1859. (K. 44*iii*). £37 10s.

512 *DITTO.* Another impression. £36

Modern Etchings—continued.

WHISTLER (J. A. McNEILL): ETCHINGS—*continued.*

513 *VAUXHALL BRIDGE.*
Size 2¾ by 4¾ inches, 1861. (K. 70*ii*). £10 10s.

WHISTLER LITHOGRAPHS.

514 *THE DRAPED FIGURE, SEATED.*
Size 7⅛ by 6⅜ inches. 1893.
Signed in pencil by Whistler with his butterfly signature and "No. 92.'
Very fine impression on Japan paper. (W. 46).
(SEE ILLUSTRATION, PLATE No. LII). £84

515 *EARLY MORNING, BATTERSEA.*
Size 6½ by 10¼ inches. 1878.
Signed on the stone with the butterfly. (W. 7). £12 12s.

516 *THE FAIR.*
Signed on the stone. (W. 92). £22 10s.
Signed in pencil "The Fair" Lyme Regis by Way.
From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

517 *LITTLE LONDON.*
Signed on stone. (W. 21). Signed "Little London" by Way. Only 30 printed.
From the Printer's (Thomas T. Way) own Collection; *an early proof especially selected by him for his own personal portfolio.*
(SEE ILLUSTRATION, PLATE No. LIII). £75
"*Done from the Savoy.*"—J. Pennell.

Modern Lithographs—continued.

WHISTLER (J. A. McNEILL): LITHOGRAPHS—*continued.*

518 *MOTHER AND CHILD.* (No. 2).

A lightly draped model sits on a couch, a little naked child on her lap.

Size 6¾ by 7¾ inches. 1890.

Very fine impression. £35

519 *THE SHOEMAKER.*

Interior of a shop, a man seated before a bench on which are shoes and tools; behind him a woman stands leaning against a cabinet.

Size 6¼ by 8¾ inches.

A very beautiful print made in Paris. £25

520 *THE THAMES.*

A lithotint of the river from an upper room in the Savoy Hotel with the group of buildings and shot tower of the Surrey side which connect Waterloo and Charing Cross bridges. At the bottom of the drawing is the Embankment with many figures and vehicles seen through the lace work of the branches of the trees which rise from the Embankment Gardens. The sky is cloudy but very delicate, and the surface of the river is full of exquisite reflections.

Size 10½ by 7⅝ inches. 1896.

(SEE ILLUSTRATION, PLATE No. LIV). £105

Joseph Pennell states that "this was the most complete & elaborate design Whistler ever made, but it was only perfected after endless work."

521 *VICTORIA CLUB.*

Size 8 by 5⅜ inches. 1879. £4 10s.

Modern Etchings—continued.

WHISTLER (J. A. McNEILL): LITHOGRAPHS—*continued.*

522 *WATERLOO BRIDGE.*

Signed on the stone. (W. 123). £58

Inscribed by Way, "Waterloo B. Mar. 23."
Only 26 printed.
From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.
"*Done from the Savoy.*"—J. Pennell.

ANDERS ZORN.

523 *MRS. CLEVELAND. II.*

Size 10 by 6¼ inches, with margins. 1899. £15 15s.

524 *DALKARL.*

Size 7¼ by 5½ inches, with margins. £18 18s.

525 *THE LETTER.*

Size 6¼ by 4½ inches, with margins. 1913. Signed. £47 10s.

526 *MONA.*

Size 9½ by 7 inches, with margins. 1911. Signed.
(SEE ILLUSTRATION, PLATE No. LV). £84

527 *PORTRAIT OF MADAM SIMON.*

Size 9½ by 6¼ inches, with margins.
Unsigned as is usual in this state. (D. 66[III]). £27 10s.

528 *VICKE.*

Half-length portrait of Anders Victor Andrén, holding a lute.
Size 7½ by 11½ inches, with margins. Signed and dated 1918.
£47 10s.

Andrén; artist and illustrator. Among other work he executed the ceiling decorations of the Opera Café, Stockholm. He is also an accomplished singer of the songs of Bellman (the great Swedish poet) although he has seldom appeared in public.

Little London. Lithograph by Whistler.
See Item No. 517.

The Thames. Lithograph by Whistler.
See Item No. 520.

Part VI

Etchings and Engravings by the Early Masters

HEINRICH ALDEGREVER (1502-1558).

529 *RHEA SYLVIA.*
Size 5⅝ by 3⅞ inches. (B. 66). £7 7s.

530 *THE SEVEN VIRTUES.*
Series of seven plates, representing allegorical female figures.
Size 4 by 2½ inches. (B. 117-123). The Set, £4 4s.

531 *THE VIRGIN STANDING ON A CRESCENT.*
Size 4⅝ by 3 inches. 1553. (B. 50). £9 9s.

NICOLAS BERGHEM (1624-1683).

532 *THE HERD RESTING.*
Etching.
Size 10¼ by 8¼ inches. 17s. 6d.

Etchings and Engravings by the Early Masters—continued.

A. CANALETTO (1697-1768).

533 *PRA DELLA VALLE.*
Etching.
Size 11¾ by 17 inches, with margins. Second state. £6 6s.

HANS COLLAERT (1540-1622).

534 *MONILIUM, BULLARUM, INAURIUMQUE ARTIFICIOCISSIMÆ ICONES JOANNES COLLAERT OPUS POSTREMUM,* 1581.
Series of 10 designs for jewellery, with the title and date.
Size 7 by 5 inches. The Set, £12 12s.

LUCAS CRANACH (1472-1553).

535 *ST. JEROME IN THE DESERT.*
Woodcut. Fine impression. 1506. (B. 63). £16 16s.

MARCUS DE BYE (1612-1670).

536 *THE COW LYING DOWN.*
Etching.
Size 3 by 4¼ inches. *Circa* 1640. (B. 104). £2 2s.

ALBRECHT DURER (1471-1528).

537 *THE DESCENT INTO HELL.*
Size 4½ by 2⅞ inches, with margins. 1512. (B. 16). (C. D. 63).
£18 18s.

Mona. Etching by Zorn.
See Item No. 526.

The Apocalpyse of St. John. (One of the Woodcuts from Set). Durer
See Item No. 551.

Etchings and Engravings by the Early Masters—continued.

DURER (ALBRECHT)—*continued.*

538 *ST. SEBASTIAN ATTACHED TO A COLUMN.*
Size 4⅝ by 2⅞ inches. (B. 56). £12 12s.

539 *LE PAYSAN AU MARCHE.*
Size 4½ by 2¾ inches. 1512. (B. 89). (C. D. 90). £5 5s.

540 *MELANCOLIA (MELANCHOLY).*
Size 9¼ by 7¼ inches. 1514. (C. D. 73[II]). (B. 74). £84

541 *ST. JEROME EN PENITENCE.*
Size 12 by 8¾ inches. *Circa* 1497. (B. 61). (C. D. 11). £10 10s.

542 *THE VERNICLE HELD BY TWO ANGELS.*
Size 4 by 5½ inches. 1513. (D. 71). £31 10s.

543 *THE VERNICLE HELD BY ONE ANGEL.*
Size 7¼ by 5¼ inches. 1516. (C. D. 84). £21

544 *THE VIRGIN ON THE CRESCENT.*
With short hair and directed to right.
Size 4¾ by 3 inches. Date 1514. (C. D. 75). £21

Etchings and Engravings by the Early Masters—continued.

DURER (ALBRECHT)—*continued.*

545 *THE VIRGIN SEATED BY A TREE.*
Size 4½ by 2⅞ inches. 1513. (B. 35). (C. D. 69). £31 10s.

546 *WONDROUS HOG.*
Size 4¾ by 4½ inches. 1496. (B. 95). (C. D. 8). £9 9s.

WOODCUTS.

547 *THE ADORATION OF THE MAGI.*
With Latin text on reverse, fine impression with large margins. *Circa* 1500. (B. 87).
From "The Life of the Virgin" Series. £21
From the Collection of Sir Joshua Reynolds and T. Banks.

548 *THE ADORATION OF THE MAGI.*
Size 11½ by 8½ inches. 1511. (B. 3). £9 9s.

549 *CALVARY.*
Size 8¼ by 5⅞ inches. (B. 59). £10 10s.

550 ——— Another impression. (B. 59). £4 10s.

The Early Masters—continued.

DURER (ALBRECHT): WOODCUTS—*continued.*

551 *THE APOCALYPSE OF ST. JOHN, including the excessively rare title-page.*

Complete Set of the 16 very fine and large woodcuts, all brilliant impressions, with the Latin text on the back.

Size of the plates, 15½ by 10⅞ inches.

The whole hinged on sunk mounts, guarded and bound in one volume, large folio, full polished morocco extra, emblematically tooled, gilt edges by Riviere. 1511 (B. 60-75).

(SEE ILLUSTRATION, PLATE NO. LVI). £250

Title-page : The Virgin and Child seated, with St. John writing the Apocalypse.
The Martyrdom of St. John the Evangelist.
St. John and the Seven Chandeliers.
St. John ascending to Heaven.
The Four Riders.
The Openings of the Sixth Seal.
Four Angels stopping the Winds.
The Hymn of the Chosen.
The Seven Angels sounding the Trumpet.
The Battle of Angels.
St. John devouring the Book.
The Wife of the Sun, and Dragon with Seven Heads.
St. Michael fighting the Dragon.
The Courtesan of Babylon.
The Beast with the Horns of Lamb.
The Angel with the Key of the Abyss.

"By far the greatest work that he executed at this time (c. 1505) was the magnificent series of fifteen large woodcuts illustrating the 'Apocalypse.' These cuts mark an epoch in the history of wood engraving. It is not only that in their conception and design they are grander than any that had previously appeared, but also that they are far more skilfully executed."—BRYAN.

The Early Masters—continued.

DURER (ALBRECHT): WOODCUTS—*continued.*

552 *THE FOUR ANGELS LOOSED.*
Size 15½ by 11 inches.
First issue with German text. 1498. (B. 69). £10 10s.

553 *ST. JOACHIM EMBRACING ST. ANNE.*
With text. 1509. (B. 79). £15 15s.
From the " Life of The Virgin " Series.
From the T. Bankes Collection.

554 *THE BIRTH OF THE VIRGIN.*
Proof before the text, bull's head watermark. (B. 80). £21
From the " Life of The Virgin " Series.

555 *THE VIRGIN AS QUEEN OF THE ANGELS.*
Size 11¾ by 8½ inches. 1518. (B. 101). £16 16s.

556 *THE PRESENTATION OF THE VIRGIN.*
With Latin text on reverse. *Circa* 1500. (B. 81). £15 15s.
From the " Life of The Virgin " Series.

557 *THE BETROTHAL OF THE VIRGIN.*
Proof before text, and with narrow margins. *Circa* 1505. (B. 82). £14 14s.
From the " Life of The Virgin " Series.

The Early Masters—continued.

DURER (ALBRECHT): WOODCUTS—*continued.*

558 *THE CIRCUMCISION.*

With Latin text on the reverse.

Brilliant impression with large margins. *Circa* 1500. (B. 86). £21

From the "Life of The Virgin" Series.

From the T. Banks Collection.

559 *THE PRESENTATION IN THE TEMPLE.*

Proof before the text, with high crown watermark. *Circa* 1505. (B. 88). £21

From the "Life of The Virgin" Series.

560 *THE FLIGHT INTO EGYPT.*

With text, fine impression, with large margins. (B. 89). £21

From the T. Banks Collection.

From the Sir Joshua Collection.

561 *THE REST IN EGYPT.*

Very fine impression, proof before the text, little jug (?) watermark. (B. 90). £15 15s.

From the "Life of The Virgin" Series.

562 *THE VIRGIN WITH THE RABBITS.*

Size 15⅛ by 11⅛ inches. (B. 102). £6 6s.

The Early Masters—continued.

DURER (ALBRECHT): WOODCUTS—*continued.*

563 *VISIT OF ST. ANTHONY TO ST. PAUL THE HERMIT.*
Size 8¼ by 5½ inches. (B. 107). £4 4s.

564 *ST. JEROME IN A GROTTO.*
Size 6¾ by 5 inches. (B. 113¹). £6 6s.

565 *EIGHT PATRON SAINTS OF AUSTRIA.*
SS. Quirenus, Maximilian, Florian, Colomanus, Leopold, Poppo, Otto, all full lengths, standing, in robes, armour, with pastoral staffs, shields, spear, etc.
Size 6⅞ by 14½ inches. (B. 116). £3 10s.

566 *THE HOLY TRINITY.*
Size 15½ by 11 inches. (B. 122). £10 10s.

567 *DITTO.* Another impression. £9 9s.

568 *ERCULES.*
Fine impression, watermark a shield with Arms of Augsburg. (B. 127). £9 9s.

569 *COAT OF ARMS OF HECTOR POMER, PREVOST DE S. LAURENT.*
Size 11¾ by 7¾ inches, with margins. (B. 163). £7 12s. 6d.

Plate LVII.

View of Amsterdam. Rembrandt.
See Item No. 574.

Christ Preaching. Rembrandt.
See Item No. 580.

Etchings and Engravings by the Early Masters—continued.

ALBRECHT GLOCKENDON (fl. 1485).

570 *THE ENTOMBMENT OF CHRIST.*
Size 5¼ by 3½ inches. (B. 11). £4 10s.
Slight cut at sides.

MARC ANTONIO RAIMONDI (1480-1527).

571 *THE VIRGIN AND CHILD ON THE CLOUDS.*
Size 10¼ by 7¼ inches. (B. 53). £12 12s.

REMBRANDT (1608-1669).

572 *ABRAHAM ENTERTAINING THE ANGELS.*
Size 6¼ by 5⅛ inches, with small margins. 1656.
Fine impression. (H. 286). £63

573 *THE ANGEL DEPARTING FROM THE FAMILY OF TOBIAS.*
Size 4⅛ by 6⅛ inches. 1641. (H. 185[1]). £10 10s.

574 *VIEW OF AMSTERDAM.*
Size 5 by 6⅛ inches. *Circa* 1640. (H. 176). (B. 210).
Fine impression.
(See Illustration, Plate No. LVII). £210

575 *ABRAHAM CASTING OUT HAGAR AND ISHMAEL.*
Size 5 by 3⅞ inches. 1637. (H. 149). £14 14s.

Etchings and Engravings by the Early Masters—continued.

REMBRANDT—*continued.*

576 *BEGGAR MAN AND WOMAN BEHIND A BANK.*
Size 4 by 2⅜ inches. *Circa* 1630. (H. 13[VII]). £6 6s.

577 *THE BOAT HOUSE.*
Size 5 by 5¼ inches. 1645. (H. 211). £10 10s.

578 *CANAL WITH A LARGE BOAT AND BRIDGE.*
Size 3¼ by 4¼ inches. 1650. (H. 239[II]). £42

579 *CHRIST AT EMMAUS.*
Size 8½ by 6⅜ inches. 1654. (H. 282[III]). £21

580 *CHRIST PREACHING. "LA PETITE TOMBE."*
Size 6¼ by 3¼ inches. *Circa* 1652. (H. 256).
(SEE ILLUSTRATION, PLATE NO. LVIII). £72 10s.

581 *CHRIST AND THE SAMARITAN WOMAN.*
Size 4 by 6¼ inches. (H. 294[III]). £12 12s.

582 *DITTO.* Another impression. £18 18s.

Etchings and Engravings by the Early Masters—continued.

REMBRANDT—*continued.*

583 *THE CIRCUMCISION (IN THE STABLE).*
Size 3⅞ by 5⅝ inches. 1654. (H. 274[II]). £10 10s.

584 *COTTAGE AND FARM BUILDINGS WITH A MAN SKETCHING.*
Size 5⅛ by 8¼ inches, with narrow margins.
Very fine impression. (H. 213). (M. 315).
(SEE ILLUSTRATION, PLATE No. LIX). £140

585 *THE CRUCIFIXION.* (Small Plate).
Size 3¾ by 2¾ inches. *Circa* 1634. (H. 123). £7 7s.

586 *DANIELL'S VISION OF THE FOUR BEASTS.*
Size 4 by 3 inches, with inscription margin. 1655. (H. 284). £21

587 *DAVID AND GOLIATH.*
Size 4¾ by 3 inches. 1655. (H. 284). (C. 11). £21

588 *THE FLIGHT INTO EGYPT: A NIGHT PIECE.*
Size 5 by 4¼ inches, with margins. (H. 253). £8 8s.

589 *JACOB AND LABAN.*
Size 5⅝ by 4½ inches. 1641. (H. 183). £17 17s.
Called by Bartsch "Trois figures Orientales."

Etchings and Engravings by the Early Masters—continued.

REMBRANDT—*continued.*

590 *JACOB'S LADDER.*
Size 4¼ by 2¾ inches, with margins. 1644. (H. 284). (B. IV). £21

591 *JAN UYTENBOGAERT. (THE GOLD WEIGHER).*
Size 9¼ by 8 inches, with inscription margin. 1639. (H. 167[II]). £21

592 *JOSEPH TELLING HIS DREAMS.*
Size 4⅜ by 3¼ inches, narrow margins. 1638. (H. 160). £12 12s.

593 *LANDSCAPE WITH A COTTAGE WITH A MILL SAIL SEEN ABOVE IT.*
Size 5⅛ by 12⅝ inches, with narrow margins. 1641. (H. 178).
(SEE ILLUSTRATION, PLATE No. LX). £157 10s.

594 *LANDSCAPE WITH A SQUARE TOWER.*
Size 3½ by 6⅛ inches. 1650. (H. 245[IV]). £140

595 *OLD MAN SEEN FROM BEHIND, PROFILE TO RIGHT.*
Size 3 by 1¾ inches. (H. 41[VI]). £9 9s.

Cottage and Farm Buildings with a Man Sketching. Rembrandt.
See Item No. 584.

Landscape with Cottage and Sail. Rembrandt.
See Item No. 593.

Etchings and Engravings by the Early Masters—continued.

REMBRANDT—*continued.*

596 *THE PANCAKE WOMAN.*
Size 4¼ by 3⅛ inches. 1635.
Fine impression in early state. (H. 141). £21

597 *PORTRAIT OF JAN ASSELYN.*
Size 7⅜ by 6¾ inches. (M. 161). £25

598 *ST. JEROME IN A DARK CHAMBER.*
Size 6 by 6¾ inches. 1642. (H. 201[II]). £15 15s.

599 *STUDENT AT A TABLE BY CANDLE-LIGHT.*
Size 6 by 5¼ inches. (H. 202). £17 17s.

600 *REMBRANDT IN A CAP, LAUGHING.*
Size 2 by 1¾ inches. 1630. (H. 34[III]). £15 15s.

601 *THE RETURN OF THE PRODIGAL SON.*
Size 6¼ by 5½ inches. 1636. (H. 147). (B. 91). £52 10s.
From the Thane Collection.

Etchings and Engravings by the Early Masters—continued.

REMBRANDT—*continued.*

602 *SAMUEL MANASSEH BEN ISRAEL, JEWISH AUTHOR.*

Size 6 by 4⅜ inches. 1636. (H. 146). £27 10s.

From the Aylesford Collection.

603 *SHEET OF STUDIES. HEAD OF REMBRANDT, BEGGAR COUPLE, HEADS OF OLD MAN AND OLD WOMAN, ETC.*

Size 4 by 4⅛ inches. *Circa* 1632. (H. 90). £16 16s.

PRINCE RUPERT (1619-1682).

604 *STANDARD BEARER.*

Three-quarter length, standing, long hair, hat with feather, sword, right hand grasping staff of standard, left hand on shield in border of which 1658 *Rupt. P. Fec.* at top, to right, Giorgione.

Mezzotint. Size 11¼ by 7¾ inches, with margins.

Fine impression in first state of this extremely rare example of an early mezzotint engraving.

(SEE ILLUSTRATION, PLATE NO. LXI). £175

VIRGILE SOLIS (1514-1562).

605 *THE SEVEN LIBERAL ARTS.*

Series of 7 etchings representing women on and surrounded by clouds.

Size 3¼ by 2¼ inches. Each with the chiffre of Solis under.

Circa 1550. *Fine impressions.* (B. 190-196). The 7 plates, £21

Etchings and Engravings by the Early Masters—continued.

TOBIAS STIMMER (b. 1539).

606 *THE NATIVITY.*

Interior of stable, in centre the Virgin kneels before the Infant, to right St. Joseph spreads his hands over a fire, to left two men kneeling, another looking in at open doorway.

Woodcut.

Size 9¼ by 6½ inches. *Circa* 1560. £7 7s.

W. VAILLANT (1623-1677).

607 *PRINCE RUPERT LEANING ON A TABLE.*

Half length, velvet cap with feather.

Mezzotint by *W. Vaillant* after *Prince Rupert.*

Size 8⅜ by 6⅜ inches, with narrow margins, showing engraver's name only. *Circa* 1660. £25

CRISPIN VAN DE PASSE (fl. 1620).

608 *THE SENSES.*

Series of 5 line engravings depicting half length ladies in elaborate costumes, ruffs, jewels.

Size 6¼ by 5 inches, with margins. *Circa* 1620. £4 10s.

JAN JORIS VAN DER VLIET (1610-1631).

609 *MONK WITH BOOK AND HOUR GLASS.*

Etching.

Size 13½ by 8⅝ inches. (B. 14). £2 10s.

Etchings and Engravings by the Early Masters—continued.

JOHN THOMAS OF YPRES (?1610-1672).

Born at Ypres, died at Vienna. One of the pupils of Rubens, chiefly remembered as one of the earliest engravers in mezzotint. Leopold I appointed him his principal painter in 1662.

610 *LEOPOLD I* (1640-1705). *EMPEROR OF GERMANY.*

Full half length, standing, long black hair, armour, sash, Order of Golden Fleece, sceptre in right hand, with full inscription printed on separate plate.

Mezzotint by *John Thomas of Ypres.*

Size 19½ by 16¼ inches, with margins. 1659.

Choice impression.

(See Illustration, Plate No. LXII). £105

611 *HEAD OF A WARRIOR; "PRO DEO ET PATRIA."*

Short half length, loose coat, helmet, handle of spear across left shoulder.

Mezzotint by *John Thomas of Ypres,* 1658.

Size 8¾ by 6 inches.

Choice impression. £52 10s.

Standard Bearer. Prince Rupert.
See Item No. 604.

SERENISS^mo POTENT^mo INVICTISS^o PRINCIPI AC DOMINO D LEOPOLDO I.
ROMANORVM IMPERATORI SEMPER AVGVSTO. GERMANIÆ. HVNGARIÆ. BOHEMIÆ. DALM.
CROATIÆ. SCLAVON: & REGI. ARCHIDVCI AVSTRIÆ. DVCI BVRGVNDIÆ. STYR. CARINTIÆ.
CARNIOL ET WIRTENB & COMITI TYROLIS &c. DOMINO NOSTRO CLEMENTISSIMO
Debitæ demissionis ergò offert demississimè Suæ S. C. Maj^tis humillimus servus à picturis Joannes Thomas A. Ibrg

LEOPOLD I, EMPEROR OF GERMANY. By Thomas of Ypres.

See Item No. 610.

Part VII

Engraved Views

BUCKS. ETON.

612 *THE CEREMONY OF THE PROCESSION AD MONTEM AS PERFORMED BY THE STUDENTS OF ETON COLLEGE AT SALT HILL NEAR ETON, BUCKINGHAMSHIRE.*

Aquatint in colours by and after *Jas. Pollard.*

Size 15 by 19½ inches, with margins. 1820.

Extremely brilliant impression and in perfect condition. £72 10s.

With the " Montem Ode " and ticket of invitation for 1826 framed at back.

DORSETSHIRE.

613 *WEYMOUTH BAY.*
BELFIELD AND PORTLAND.
WYKE AND PORTLAND.
PENSYLVANIA CASTLE, THE OLD CHURCH, AND BOW AND ARROW CASTLE, PORTLAND.

Set of four very fine aquatints in colour by *J. Bluck* after *I. W. Upham.*

Size 11 by 15½ inches, with margins. 1821. The four plates, £24

HERTFORDSHIRE.

614 *VIEW OF HUNTON BRIDGE MILL, ETC., NEAR KINGS LANGLEY.*
VIEW OF OTTER'S POOL, NEAR WATFORD.

Pair of coloured aquatints.

Size 11¾ by 16½ inches, with narrow margins. The pair, £7 7s.

Engraved Views—continued.

KENT.

615 *MARGATE, WITH THE VENUS STEAM PACKET ENTERING THE HARBOUR.*

Aquatint in colours by *T. Sutherland* after *W. I. Huggins.*

Size 14 by 20 inches, with margins. 1823. £14 14s.

616 *A VIEW OF MARGATE WITH THE BATHING PLACE.*

Aquatint in colours by *J. Wells* after *R. Pollard.* 1786.

Size 10¾ by 18 inches. £10 10s.

LANCASHIRE.

617 *LIVERPOOL. VIEW FROM THE FORT.*

From a painting of and etched by *J. T. Serres.*

Size 15 by 21¼ inches. 1798. £1 10s.

LONDON.

618 *THE BANK LOOKING TOWARDS THE MANSION HOUSE.*

Lithograph by *T. S. Boys.*

Size 17 by 12½ inches, with margins. *Circa* 1840. £2 10s.

619 *BLOOMSBURY SQUARE (View of).*

Very fine aquatint by *R. Pollard* and *F. Jukes* after *E. Dayes.*

Size 14¾ by 21¼ inches, with margins. 1787. £15 15s.

Engraved Views—continued.

LONDON—*continued.*

620 *VIEW OF BLACKFRIARS BRIDGE AND ST. PAUL'S.*

Aquatint in colours by and after *Robt. Havell.*

Size 8 by 12¼ inches, with margins. 1820. £4 10s.

621 *A VIEW OF PART BLACKFRIARS BRIDGE, OF THE TOWER, ETC., TAKEN FROM THE TERRACE OVER SOMERSET HOUSE.*

Aquatint in colours by *Guyot* after *L. Belanger.*

Size 5¾ by 7¼ inches, with inscription margin. 1792. £10 10s.

622 *CORNHILL. A VIEW OF THE ROYAL EXCHANGE.*

Very interesting view showing the shops, "Medicine Warehouse," etc., round the building, coach and four, St. Paul's in distance to left.

Aquatint in colours by *D. Havell* after *T. H. Shepherd.*

Size 14¾ by 19½ inches, with margins. 1816.

(SEE ILLUSTRATION, PLATE No. LXIII). £28 10s.

623 *HANOVER SQUARE (View of).*

Aquatint by *R. Polland* and *F. Jukes* after *E. Dayes.*

Size 14¾ by 20¾ inches, with margins. 1787. £15 15s.

Engraved Views—continued.

LONDON—*continued.*

624 *HIGHGATE ARCHWAY. VIEW OF THE EXCAVATED GROUNDS FOR THE HIGHGATE ARCHWAY.*

Taken August, 1812, from the Site where the Bridge is now being built, representing the Temporary-Road, with a distant View of London.

VIEW OF THE HIGHGATE ARCHWAY.

Pair of very fine aquatints in colours by *J. Hill* after *A. Pugin*.

Size 15 by 21½ inches, with margins. 1812-1813.

(SEE ILLUSTRATION, PLATE No. LXIV). The pair, £84

Choice pair of these most extremely interesting London views; shewing Costume of the Period, Stage Coach, Post Chaise, Waggons, etc. Also the distant view of London.

625 *A VIEW FROM THE PARK NEAR HIGHGATE LOOKING OVER THE HAMPSTEAD RESERVOIRS TOWARDS LONDON. April 2,* 1829.

Aquatint by *F. Jukes* after *J. Sargeant.*

Size 12½ by 18½ inches. £3 3s.

626 *VIEW OF THE HIGHGATE ARCHWAY.*

Aquatint in colours by *J. Hill* after *A. Pugin.*

Size 15¼ by 21¾ inches, with inscription margin.

Fine impression. £7 7s.

"Dedicated by permission to H.R.H. the Prince Regent by the Directors of the Highgate Archway Company."—Inscription on plate.

627 *HIGHGATE. A VIEW FROM THE PARK NEAR HIGHGATE, LOOKING OVER THE HAMPSTEAD RESERVOIRS TOWARDS LONDON.*

Aquatint by *F. Jukes* after *F. J. Sargent.*

Size 15¼ by 22¼ inches, with margins. *Circa* 1790.

Brilliantly printed in colours. £25

Engraved Views—continued.

LONDON—*continued.*

628 *LONDON TAKEN FROM THE NEW CUSTOM HOUSE.*

Aquatint by *J. C. Stadler* after *D. Laing.*

Size 16½ by 24¼ inches, no margins. *Circa* 1800.

Fine impression, printed in Colours. £10 10s.

629 *A NORTH VIEW OF THE CITIES OF LONDON AND WESTMINSTER.*

With part of Highgate taken from Hampstead Heath, near the Spaniards.

Oval line engraving by *D. Lerpiniere* after *G. Robertson.*

Size 17 by 22¾ inches, with margins. 1780. £4 10s.

630 *NEW PALACE YARD, WESTMINSTER.*

Aquatint in brown by *T. Malton.*

Size 13 by 18¾ inches, with margins. 1782. £4 4s.

631 *PICCADILLY. A VIEW OF LORD BARRYMORE'S HOUSE IN PICCADILLY TAKEN FROM ST. JAMES PARK.*

Aquatint in colours by *Guyot* after *L. Belanger.*

Size 5½ by 7¼ inches, with inscription margin. 1792. £7 7s.

632 *VIEW OF THE OLD AND NEW LONDON BRIDGES.*

Previous to the demolition of the Old Structure in 1832.

Very fine aquatint in colours. "From a drawing by Wm. Knight, Resident Engineer to the New Work."

Size 10 by 14¾ inches, with margins. 1832.

Presentation copy from Wm. Knight. £9 9s.

Engraved Views—continued.

LONDON—*continued.*

633 *THE ROYAL ACADEMY.*

When the Exhibition was held in Somerset House in the Strand.

Aquatint in brown by *T. Malton.*

Size 13 by 18¾ inches, with margins. 1781. £3 3s.

634 *LONDON, FROM THE QUEEN'S PALACE.*

Very fine view taken from Buckingham Palace overlooking St. James' Park, St. Paul's in distance.

Aquatint in colours by *D. Havell* after *H. Haseler.*

Size 15½ by 23 inches, with margins. 1816.

Very fine impression.

(SEE ILLUSTRATION, PLATE No. LXV). £32 10s.

635 *THE QUEEN RETURNING FROM THE HOUSE OF LORDS.*

Showing state procession leaving the House of Lords, parade of soldiers on horseback and foot, numerous spectators.

Aquatint in colours by *Dubourg.*

Size 10¾ by 14¼ inches, with margins. 1821.

Proof impression. £1 15s.

636 *A VIEW OF THE PRINCE OF WALES PAVILION IN ST. JAMES PARK.*

Aquatint in colours by *Guyot* after *L. Belanger.*

Size 5¾ by 7¼ inches, with inscription margin. 1792. £7 7s.

Engraved Views—continued.

LONDON—*continued.*

637 *SCOTLAND YARD WITH A PART OF THE BANQUETING-HOUSE.*

Line engraving by *E. Rooker* after *P. Sandby.*

Size 15 by 20¾ inches, with margins. £4 4s.

638 *THE BANQUETING HOUSE.*

Aquatint in brown by *T. Malton.*

Size 13 by 18¾ inches, with margins. 1781. £4 4s.

639 *VIEW OF THE THAMES, FROM THE WATER WORKS, YORK BUILDINGS TO BLACKFRIARS BRIDGE.*

Aquatint by *T. Sutherland* after *Danl. Turner.*

Size 10¼ by 15 inches, with margins. 1803.

Printed in colours. £6 6s.

640 *VIEW OF VAUXHALL BRIDGE.*

Aquatint in colours by and after *R. Havell.*

Size 8 by 12 inches, with margins. 1821. £3 10s.

IRELAND.

641 *DUBLIN. VIEW OF THE POST OFFICE IN SACKVILLE STREET.*

Aquatint in colour by *Robt. Havell and Son.*

Size 17½ by 21½ inches, with margins. 1824.

Lettered proof impression. £17 17s.

Engraved Views—continued.

IRELAND—*continued.*

642 *CASTLE OF DUBLIN.*
NEW POST OFFICE, SACKVILLE STREET, DUBLIN.

Pair of very fine aquatints in colours by *R. Havell and Son* after *T. S. Roberts.*

Size 16¾ by 23¾ inches, with margins. 1816. The pair, £40

SCOTLAND.

643 *A GENERAL VIEW OF EDINBURGH FROM THE NORTH-WEST.*

Very fine aquatint, printed in colours by *Robt. Havell* after *N. A. Kay.*

Size 14¼ by 12½ inches, with margins. 1814. £10 10s.

FRANCE.

644 *PARIS. BARRIÈRE DES CHAMPS ELISÉES.*

Premier May donné à la Ville de Paris par L'Assemblé Nationale qui suprime tous les Droits d'entrées aux Barrieres. Voyez les Décret du 19 Fevrier, 1791.

Aquatint in colours by *Le Coeur.*

Size 12¼ by 19¾ inches, with margins. *Circa* 1791.

Choice impression. £37 10s.

From the Earl of Crawford's Collection.

645 *VUE DE PARIS.*

Very fine view taken from the outskirts showing the city in middle distance, hills rising beyond. In foreground are coaches and other vehicles, peasants resting by the wayside.

Engraving in colours by *Sauerweid.*

Size 15 by 23½ inches, with margins. *Circa* 1814. £31 10s.

With the rare key plate under.

Plate LXIII.

See Item No. 622.

VIEW OF THE HIGHGATE ARCHWAY.

See Item No. 624.

Engraved Views—continued.

SPAIN.

646 *VUE DE CADIZ. PRISE DE L'EXTREMITE DU MOLE.*
Aquatint in colours by *Hymely* after *Garneray*.
Size 13 by 18 inches, with margins. *Circa* 1820. £9 9s.

SWITZERLAND.

647 *VUE DE LAUSANNE.*
Aquatint in colours drawn by *I. L. Aberli* and engraved by *B. A. Dunker*.
Size 8 by 13¾ inches, with margins. £10 10s.

648 *VUE DE VEVEY.*
Aquatint in colours drawn and engraved by *I. L. Aberli*.
Size 8 by 13¼ inches, with margins. £10 10s.

649 *VUE DE VILLAGE ET DU LAC DE BRIENTZ.*
Aquatint in colours drawn and engraved by *I. L. Aberli*.
Size 8½ by 13⅞ inches, with margins. £10 10s.

AFRICA.

650 *A VIEW OF THE ISLAND OF SAINT HELENA.*
With two small inset views from the Island under.
Very fine aquatint brilliantly printed in colours by *E. Orme* after *G. H. Bellasis*.
Size 19½ by 26 inches, with margins. 1806. £8 10s.

Engraved Views—continued.

AUSTRALIA.

651 *CITY OF HOBART TOWN.*

Lithograph in colours by *E. Walker* after *K. Bull.*

Size 12¾ by 23 inches, with margins. 1855. £7 7s.

652 *NEW SOUTH WALES. FOUR VIEWS IN SYDNEY.*

Nos. 1 and 2: View of Sydney from the west side of the Cove.

Nos. 3 and 4: Views from the east side of the Cove.

Extremely fine panoramic aquatints printed in colours in choicest condition possible, and the early issues of the plates.

Engraved by *Clark* after (the Rev.) *John Eyre.*

Size 13¼ by 19½ inches, with margins. 1810.

(See Illustration, Plate No. LXVI). The set of four, £110

653 *THE CITY AND HARBOUR OF SYDNEY, N.S.W.*, 1860. *FROM THE HEIGHTS ABOVE VAUCLUSE.*

Large and fine view.

Lithograph in colours by *C. Risden* after *Peacock.*

Size 12¼ by 29 inches. £7 7s.

Engraved Views—continued.

NEW ZEALAND.

654 *PART OF LAMBTON HARBOUR, IN PORT NICHOLSON.*

Comprehending about one third of the Water Frontage of the Town of Wellington.

VIEW OF A PORT OF THE TOWN OF WELLINGTON, NEW ZEALAND,

Looking towards the South East comprising about one third of the Water Frontage.

VIEW OF NELSON HAVEN, IN TASMAN'S GULF, NEW ZEALAND,

Including a Part of the Site of the Intended Town of Nelson.

Series of three lithographs in colours by *T. Allom* from a drawing by *C. Heaphy*. 1841.

Size 14¼ by 20½ inches, with margins. The three, £36

655 *PART OF THE NEW PLYMOUTH SETTLEMENT IN THE DISTRICT OF TARANAKE, NEW ZEALAND.—Mount Egmont 30 miles distant.*

Very fine panoramic view, lithographed in colours by *T. Allom* from a drawing taken on board the ship *Brougham* by *George Duppa*.

Size 4ft. 8in. long by 7½ inches high, and margins. *Circa* 1840.

£12 12s.

Part VIII

Original Drawings in Water Colours,

Pen and Ink, &c.

HENRY ALKEN (fl. 1816-1831).

656 *A MATCH AT THE BADGER.*

Interior of a barn-like building with men holding back dogs from a box containing a badger.

Very fine water-colour drawing.

Size 7¾ by 9¾ inches. Signed. *Circa* 1820. £18 18s.

Henry Alken was a talented painter and engraver of sporting subjects and his work is highly esteemed by Collectors.

SAMUEL ALKEN (fl. 1780-1796).

657 *STALLION AND MARE.*

A black stallion is trotting towards a fence over which a brown mare is looking.

Water-colour and pencil drawing.

Size 10¼ by 16¼ inches. *Circa* 1790. £5

FRANCESCO BARTOLOZZI (1725-1815).

658 *A NEST OF CUPIDS.*

A classical female figure seen kneeling and bending over four cupids in a nest under a tree.

Drawing in pencil, the flesh tints heightened with red chalk.

Size 8¼ by 12¾ inches. £12 12s.

Plate LXV.

See Item No. 634.

PLATE LXVI.

New South Wales. View of Sydney from the East Side of the Cove [illegible]

See Item No. 652.

Original Drawings in Water Colours, etc.—continued.

MUIRHEAD BONE.

CONTEMPORARY ETCHER AND PAINTER.

659 *LISBON SEEN FROM THE HARBOUR.*

Very fine pencil drawing.

Size 10 by 14 inches. Signed *" Muirhead Bone, Lisbon."* £21

GEORGE B. CAMPION.

660 *ARTILLERY ON THE MARCH IN THE PENINSULA WARS.*

A gun carriage passing along a rough road beside a lake, beyond a castle is on the summit of a high hill.

Water-colour drawing.

Size 9¼ by 14½ inches. Signed *" Geo. B. Campion."* £5 5s.

G. B. Campion was one of the earliest members of the Institute of Water Colour Painters and was a frequent contributor.

ROBERT CLEVELEY (1767-1809).

661 *PORTSMOUTH HARBOUR.*

View of harbour with large ship fully rigged in background; numerous small sailing boats.

Water-colour drawing.

Size 6¾ by 9¼ inches. £12 12s.

Original Drawings in Water Colours, etc.—continued.

SHAKESPEARIAN DRAWING BY J. SHAW CROMPTON, R.I.

662 *AS YOU LIKE IT.* (*Act III. Scene III*).

Scene in the Forest of Arden, Audrey is seated on the roots of a large tree, her hands clasped round her knees, goats in background.

Very clever water-colour drawing.

Size 11¼ by 9¼ inches. Signed.

(SEE ILLUSTRATION, PLATE No. LXVII). £21

Crompton, in 1916, exhibited once in the Royal Academy, four times in the Royal Institute and twice in the Royal Water-colour Society, and there were three exhibits in the Royal Institute after his death.

WILLIAM GRIEVE (1800-1844).

663 *BURNING OF THE HOUSES OF PARLIAMENT. Oct.* 16, 1834.

Water-colour drawing.

Size 7½ by 10 inches. £4 4s.

Grieve made his reputation by painting the scenery for " Masaniello " and " Robert le Diable " at Covent Garden.

CHARLES KEENE (b. 1823).

664 *REGIMENTAL ORDERS.*

Officers of volunteers standing in uniform, sword, speaking to a Sergeant who is holding a rifle in his left hand, town and soldiers in background.

Pen and wash drawing, heightened with white chalk.

Size 6⅞ by 4⅜ inches. Signed *C. K. Circa* 1870. £5 5s.

VOLUNTEER CAPTAIN : " Ah, Sergeant Jones, didn't I send you an order to be at headquarters on Monday, at nine o'clock, with a corporal and six men for duty?"
SERGEANT : " Yes, sir. But I think if there was a little more ' Request ' and a little less ' Order ' it would be—(A-hem)—better."

Original Drawings in Water Colours, etc.—continued.

JOHN LEECH (1817-1864).

665 *"I WISH HE'D COME BACK."*

Full length, a charming girl standing against a panelled wall.

Pencil and wash drawing, flesh and bow at neck tinted.

Size 12¾ by 8⅜ inches. *Circa* 1839.

A very fine example of Leech's work. £12 12s.

SHAKESPEARIAN SCENE BY PHILLIPE J. DE LOUTHERBOURG (1740-1812).

Illustrating

666 *KING RICHARD III.* (*Act I. Scene I.*)

A street in London, the Duke of Gloster (afterwards Richard III), standing with folded arms uttering the famous soliloquy:

"Now is the Winter of our discontent
Made glorious Summer by this sun of York;
And all the clouds, that lower'd upon our house,
In the deep bosom of the ocean buried, &c., &c."

Very fine and characteristic oil painting by *De Loutherbourg*.

Size 25 by 16½ inches.

Exhibited in the National Portrait Gallery in 1868. This picture is particularly interesting as the figure of the Duke of Gloster is considered to be an excellent portrait of David Garrick, who was celebrated for his Shakespearian rôles.

(See Illustration, Plate No. LXVIII). £75

The Works of Loutherbourg are greatly esteemed. In 1768 he was made a member of the Academy at Paris, and afterwards appointed Court Painter by the King. In 1771 he left France & settled in London & in 1781 became a Royal Academician.

Original Drawings in Water Colours, etc.—continued.

JOSEPH PENNELL.

666a *TOLEDO. THE CATHEDRAL.*

Very fine drawing in charcoal showing the wooded slopes with the Cathedral crowning the summit.

Size 10 by 7½ inches. Signed by the artist. £10 10s.

LEONARD RAVEN-HILL.
Cartoonist to Punch.

667 *NOW THEN GALS, WHERE'S THE BEER?*

Interior, a family party seated at dinner, woman entering carrying jugs.

Clever black-and-white charcoal drawing.

Size 11 by 8½ inches. Signed. £3 3s.

E. T. REED.

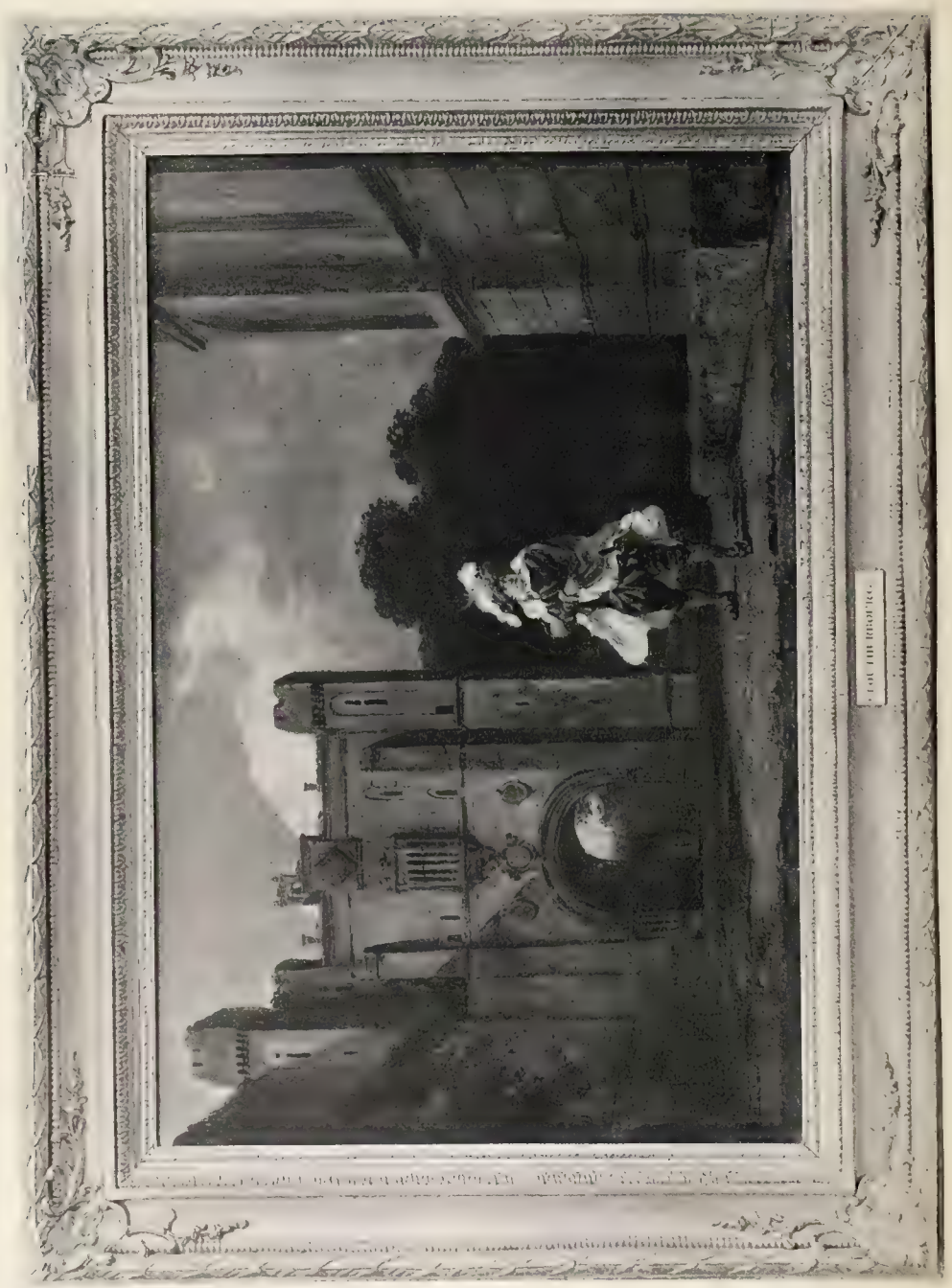
668 *DR. FELL DRAGS IN THE CHINESE PIGS!*

The pig, with Chinese shoes and long pigtail standing on a table, Dr. Fell holding it by a rope.

Pencil Drawing.

Size 9½ by 10¼ inches. Signed by the Artist. 1909. £5 5s.

Scene from Shakespeare's "As You Like It."
Water-colour drawing by J. S. Crompton.
See Item No. 662.



KING RICHARD III. Oil painting by De Loutherbourg.
See Item No. 666.

Original Drawings in Water Colours, etc.—continued.

DAVID ROBERTS.

669 *THE FERRY.*

Rough jetty, on which stands a woman, runs out into the water, boat alongside, in which are a man and woman, to left boat with passengers, in background rude cottage, trees behind, in distance to left shipping.

Very fine water-colour drawing.

Size 7 by 12⅞ inches. £5 5s.

"His strength lies in his feeling for architectural effect, his artistic composition and good drawing of detail."—BRYAN.

GABRIEL DANTE ROSSETTI.

670 *MEDITATION.*

Full length, a lady seated, her head resting on her hand.

Original drawing in pencil.

Size 16½ by 13½ inches. Signed and dated. 1870. £25

THOMAS ROWLANDSON (1756-1827).

671 *THE CONTENTS OF A WAGGON.*

A covered waggon, its occupants descending and about to enter the open doorway of an inn.

Water-colour drawing.

Size 6 by 9½ inches. £15 15s.

Original Drawings in Water Colours, etc.—continued.

ROWLANDSON (THOMAS)—*continued.*

672 *GOOD SPORT.*

Sportsman with dog and gun, seated under tree, looking up at a young woman who stands before him holding basket.

Water-colour drawing.

Size 12¼ by 9½ inches. Signed and dated. 1789. £31 10s.

673 *A GREENGROCER'S SHOP.*

Exterior of a shop, an old woman in doorway with basket of vegetables, a young man passing by about to purchase, a baker next door takes down his shutters.

Water-colour drawing.

Size 10¾ by 8½ inches. £15 15s.

674 *THE GYPSY FORTUNE TELLER.*

Two girls stand under a tree, a gypsy telling their fortunes, a young man hides behind the tree, gypsy encampment to left.

Water-colour drawing.

Size 7½ by 10½ inches. £15 15s.

Original Drawings in Water Colours, etc.—continued.

ROWLANDSON (THOMAS)—*continued.*

675 *RECEPTION AT A CASTLE.*

The owner of the Castle walking through gateway, his servants in attendance, to receive guest who is advancing with his man following behind carrying luggage.

Size 5¾ by 8 inches. £15 15s.

676 *YEOMANRY PREPARING.*

Exterior of a stable, with soldiers and horses.

Water-colour drawing.

Size 5¾ by 9 inches. £18 18s.

HUGH THOMSON.

677 *ADMONITION.*

Village scene, young man seated in the stocks, villagers, and old man standing before him with upraised finger.

Charming water-colour drawing.

Size 13¼ by 9 inches. Signed and dated '98. £14 14s

678 *"HE BEGAN TO CHOKE."* Scene from Reade's *"Peg Woffington."*

Interior: man with three children seated at table having meal, the actress also seated repairing coat, the man holds napkin to his mouth.

Very fine drawing in water-colours.

Size 10½ by 8 inches. Signed and dated '99. £15 15s.

Original Drawings in Water Colours, etc.—continued.

RICHARD WESTALL, R.A.

679 *THE SEVEN BISHOPS GOING TO THEIR TRIAL.*

Animated scene, the Bishops the centre figures landing from small boats, men and women kneeling on either side and holding out their hands to them, large sailing ships behind.

Very fine drawing in water-colours.

Size 13½ by 18¼ inches. Signed and dated. 1790. £25

Seven Bishops (Canterbury, Bath, Chichester, St. Asaph, Bristol, Ely & Peterborough) sent to the Tower for not reading the King's declaration for liberty of conscience (intended to bring the Roman Catholics into ecclesiastical & civil power, 1688.

FRANCIS WHEATLEY (1747-1801).

680 *THE DISCOVERY.*

Interior of a cottage, an old woman seated points to a letter and looks severely at a charming girl who stands before her with upraised hands.

Oval wash drawing, tinted.

Size 16½ by 13½ inches. *Circa* 1790. £15 15s.

CHAS. WILD (1781-1835).

681 *MILAN CATHEDRAL.*

Very fine water-colour drawing.

Size 10½ by 7¼ inches. £12 12s.

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